

Ann Arbor  
Observer

March, 1982







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ANN ARBOR'S 4TH  
ANNUAL

# 50% OFF EXTRA VAGANZA

**25%-50%-75% OFF EVERYTHING!**

**What:** Ann Arbor's top merchants and many Michigan wholesalers offering merchandise and services at 25-75% off!

**Where:** U of M Track and Tennis Building  
(State and Hoover)

**When:** Saturday, March 13, 10 a.m.-8 p.m.  
Sunday, March 14, 10 a.m.-6 p.m.

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# Ann Arbor Observer

March, 1982

Vol. 6, No. 7

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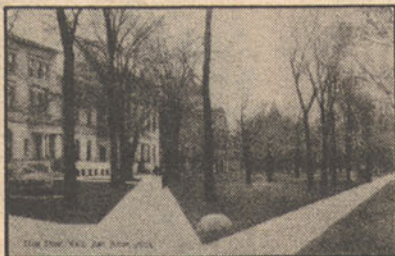
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50% OFF

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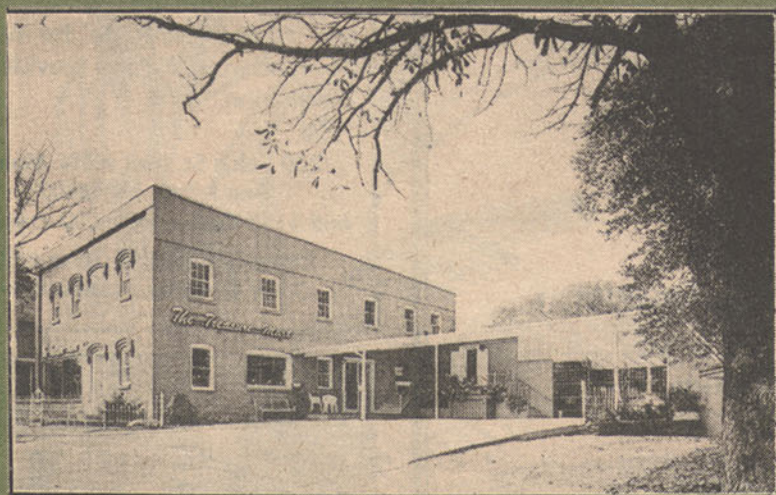
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## FUTON SLIPCOVERS

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## COTTON PERCALE SHEETS

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Japanese-style floor cushions, ideal for extra sitting, meditating and dining. Made with a 4" thickness of raw cotton batting encased in muslin. Zabuton all-cotton covers available in COLORS: Floral Cotton Chintz: indigo, beige, brown and black. Geometric Cotton Chintz: indigo, beige, taupe, black. Solid Color Cotton Duck: same colors as futon covers.

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**YOGA MAT SLIPCOVER** same style and colors as the futon slipcover, made especially for the yoga mat.

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## RICE STRAW MATS

These handwoven mats are used on the entire floor of traditional Japanese homes. used under a futon, the rice straw mat allows air to circulate and provides additional insulation if using the futon on the floor. Imported from China, one size only. 6' x 9' x 1/2" thick.

FUTONS	PRICE	COLOR	QUAN.	TOTAL	FLANNEL SHEETS, FLAT ONLY			
Crib 28"x52"x4"	\$38.00	natural	—	—	Twin/Double	\$22.00	—	—
Child 30"x60"x4"	52.00	natural	—	—	Queen/King	\$26.00	—	—
Twin 39"x75"	70.00	natural	—	—				
Double 54"x75"	85.00	natural	—	—	Standard Cases	Each	6.00	—
Queen 60"x80"	99.00	natural	—	—	Zabuton			
King 75"x84"x6"	140.00	natural	—	—	Floor Cushion	18.00	natural	—
					Zabuton Cover	10.00	—	—
<b>FUTON COVERS</b>					Cotton Sleeping			
Twin	30.00	—	—	—	Pillow 20x26	16.00	blue	—
Double	36.00	—	—	—	Buckwheat Hull			
Queen	40.00	—	—	—	Neck Pillow			
King	50.00	—	—	—	With Cover	10.00	natural	—
<b>PERCALE SHEETS</b>					Yoga Mats			
Twin Flat	16.00	white	—	—	30"x80"x2"	35.00	natural	—
Twin Fitted	16.00	white	—	—	Yoga Mat Cover	25.00	—	—
Double Flat	20.00	white	—	—	Yoga Mat			
Double Fitted	20.00	white	—	—	Carrying Case	20.00	brown	—
Queen Flat	25.00	white	—	—	Rice Straw Mat			
Queen Fitted	25.00	white	—	—	6'x9'x1/2"	49.00	natural	—
King Flat	30.00	white	—	—				
King Fitted	30.00	white	—	—	<b>SUBTOTAL</b>	<b>\$</b>		
Standard Cases					<b>- 10% DISCOUNT</b>	<b>—</b>		
Pair	14.00	white	—	—	<b>PKG/HANDLING</b>	<b>\$</b>		
					\$5 per Futon order			
					<b>TOTAL</b>	<b>\$</b>		

**SHIPPING TO ANN ARBOR:** Twin and double futons can be sent via UPS, freight collect; queen size, via Am-track, prepaid, \$19.55; king size, by truck only, freight paid on arrival.

**PAYMENT:** Immediate shipment offered for orders paid with money order, certified check, VISA, or Mastercard. Credit card orders must include name as it appears on card, expiration date, signature and phone number. Orders paid with personal check, allow 4-5 weeks for delivery.

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Susan Bay and Andrei Zaitzeff are pleased to exhibit their collaborative design statements at Ann Arbor's historic Hermitage. Four separate areas within the house reflect their complementary skills through an eclectic range of styles, periods, textures and colors.

All proceeds from this Design Showcase will be donated to the Guy Palazzola Memorial Scholarship Fund.



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# AROUND TOWN



## A&P departs

*After over half a century the Great Atlantic & Pacific Tea Company pulls out.*

On Saturday January 30, Ann Arbor's three A&P's went the way of National Food Stores, Wrigley's, Great Scott!, and Vescio. For the first time in fifty-five years, the city hadn't a single outlet of the Great Atlantic and Pacific Tea Company. The closings were hardly a surprise. Over a period of several years, A&P had become less competitive with respect to location, service, pricing,



cleanliness, and response to people's changing tastes. The stores seemed earmarked for extinction and seemed to have been operated under corporate policies that would insure that outcome.

In the final days of the big Stadium Boulevard store, we stopped to chat with manager Pat Crow. Fiftyish, dressed with weekend informality, he stood with folded arms, sadly surveying miles of empty shelves.

With a wistful smile, he directed a small crew that was gathering up what remained after a twenty-percent-off sale. Wide gaps in the rows of groceries closed as young men swept armfuls of items together, hauled them out, and roughly dumped them into grocery carts. "It's depressing for me and everyone else," Crow said. "It's hard on the employees. We had over a hundred at one time. We've come down to under forty. You can't fool customers. They can see the decline in service—the long lines at the checkouts and the housekeeping going downhill." We asked him why a declining supermarket always seems to cut services instead of improving them to draw disaffected customers back. We asked if an individual manager can make the decision to do that. Crow shook his head. "I myself have decided to leave the company," he said.

Over at the other big A&P in Maple Village, thirty-year-old Rick Schairer, the manager, took a resolutely positive view of the closings. Nattily dressed in a blazer of A&P maroon, a white shirt, and black tie and trousers, Schairer, who is very tall, seemed sure everything

would work out for the best for all concerned, even though he had not yet learned his own corporate fate. Striding confidently through the wasteland of dusty, paper-strewn aisles, he called out brisk directions to his crew.

"A&P is a good company to work for," he insisted when he stopped for breath. "About half the staff has the option to move with the company. According to their contract, they will be offered something no farther away than the area bounded by Fenton, Toledo, Adrian, and Kalamazoo," he explained, while making narrow little gestures with his hands to indicate how minimally inconveniencing such moves would be. "The younger ones shouldn't have any trouble finding something else. We had plenty of warning. Mr. James Wood, chairman of the board of A&P, came out in the fall to talk to all of us.

He explained the situation," Schairer said in a tone that expressed his admiration for the chairman's thoughtfulness.

"The company is opening wonderful new stores in the mid-South. Michigan's high wage scale and poor economic climate made the stores here unprofitable."

Green promotional signs remained on the walls, beaming a futile message. "Mind Our P's and Q's," the cutesy exhortation ran. (P's for prices; Q's for quality.) One freezer, still running, held nothing but bags of ice cubes. The empty store looked big enough to house a zepelin. Into this vast space you could put six of the little A&P's that first opened on America's Main Streets in the 1920's. Like other grocery stores of that day, they had wooden floors, and the clerks who waited on you added up your bill in pencil on a paper bag. The merchandising innovation they offered was meat, produce, and groceries all sold in the same store—at cut-rate, chain-store prices. Incorporated in 1925, The Great Atlantic and Pacific Tea Company was an outgrowth of the successful grocery business founded in 1863 by George Huntington Hartford and George Gilman. About the time of the Second World War, personal service gave way to self-service in A&P's, and in more recent years the company joined the move toward giant supermarkets. The company's long history and heroic-sounding corporate name had been so much a part of our culture it was tempting to stand in the vast, echoing space and sentiment-

alize the Ann Arbor A&P closings.

We took up a position at the very end of the meat counter, empty now except for a few strips of green plastic parsley, and we sighted down its ninety-foot length. It seemed to stretch to infinity. The scale of the room and its fixtures was simply too big for sentimental thoughts, we decided. In a couple of days A&P would be just another name on the list of Ann Arbor's ex-supermarkets.

## Ann Arbor's fashion hot spot

*For eccentric outfits at bargain prices, the Kiwanis Sale can't be beat.*

In certain circles the Kiwanis sale in early February acts like a late-winter tonic. That mammoth three-day rummage sale, now in its fifty-sixth year, is a local institution that fills all three floors of the plain yellow brick Kiwanis building on First at Washington, raises over \$50,000 a year for local charities, and at the same time cleans out countless Ann Arbor closets, attics, and storerooms. For determined shoppers with a sense of fashion history and a flair for individualistic dressing, the sale is a chance to pick up a dashing new outfit for a song, maybe a head-hugging felt cloche and a black fur-trimmed coat, while less adventurous people are trudging around in the same coats they've been wearing since November.

At this year's sale we happened to see a number of seasoned veterans in action. There was Gretchen Scharfenberg, who tends office rental plants at Saguro, looking elegant and demure in embroidered black gloves, a little

Steve Wethy, piano tuner and piano player with the Blue Front Persuaders, with his sweetie, Vicki Honeyman, in their new Kiwanis finery. Honeyman, a size 5, finds the sale frustrating because of the typical donors' large sizes. This dress had to be belted in.

fur hat with a black veil, and a crisp, short black coat—all just acquired at the sale. There was Cheri Lasher, waitress at the Fleetwood Diner, looking like a young, hip, Elizabeth Taylor with her wavy black hair, bulky-knit purple sweater, and lilac pants stuffed into knee-high lace-up boots. Most of the outfit had been acquired at yesterday's sale. Even the haircut had been received in trade for a purple-trimmed red purse from the sale. Buoyed by the previous day's success, she was back again, and we spotted her upstairs heading toward a rack of dresses calling out, "More! More! Nothing can stop me!" But the dresses turned out to be for pre-teen girls. A white crocheted top with long sleeves caught her eye, however, and she instantly thought of her friend, Michele Miller, who is quite thin. "Wait, Michele! This is you! God, that's it. . . with tights and go-go boots!" With a loan of seventy-five cents from Lasher, Miller consummated the deal.

Meanwhile, near signs saying "Good Shirts 50¢" and "Better Shirts 75¢," Dean Williams was going through piles of men's sweaters, with frequent interruptions from less knowledgeable friends.

"Is this wool, Dean?" "What



PETER YATES




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March 8-13

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## AROUND TOWN

PETER YATES



Gretchen Scharfenberg (in black) and Michele Miller make several trips to the sale each year to assemble outfits like these. Scharfenberg's \$5 necklace is silver.

about this one?" Dressed in a russet parka and well-oiled Sorel boots, he looked a little like French movie star Alain Delon gone rustic. His outfit was not from the Kiwanis sale, but he did find a lot of good underwear this year.

Steve Wethy, the Blue Front Persuaders' pianist, frequents the sale each year to achieve the look his music calls for—casually outrageous and timelessly funky. This year he got a sharkskin suit, a soft wool tweed jacket, an overcoat, eight shirts, a briefcase, three ties, and a pair of two-tone shoes—all for \$20.

Buying at the Kiwanis Sale may be cheap, but that doesn't mean it's easy. It takes stamina and savoir-faire to buy clothes when you have to elbow into a wall of bargain-hunters and pick through mountains of sweaters and yards of hanging coats and suits, mostly marked with sizes that are rough approximations at best. "It can be hypnotic," says Michele Miller, who is an artist, waitress, and sometime singer. Most people she

knows attend on all three days. (Occasional repeat visits are advisable because not all the merchandise is displayed at once.) "It's sort of a social event," Miller says. "You run into so many people you know." Her friends eschew the Kiwanis' own on-site snack bar, preferring to relax after the sale at the nearby Blind Pig or Fleetwood Diner.

Gretchen Scharfenberg recommends advance planning to avoid distraction and get what you really want. She decided to head straight for the coats this year on the opening morning and was amply rewarded. She also suggests keeping a close eye on the movements of the Kiwanis volunteer staff, in order to be ready to strike when a fresh bag or box is unpacked.

For film society organizer and jitterbug queen Vicki Honeyman, the sale gets harder and harder each year. She continues to go, drawn by the hopes of repeating past finds (a mohair jacket, a cashmere sweater) and by more achievable goals of acquiring a pretty butter dish or a shovel. But sometimes she wonders. "I already have so much stuff. I have less patience to deal with all that craziness—the frustration of fighting the crowds and having things almost taken out of your hands." She pauses. "... I hope that doesn't mean I'm getting too old."

*Note: Since this year's sale was abbreviated by the threat of snow overloading the roof, an unprecedented one-day repeat sale will be held March 6 from 10 a.m. to 4 p.m.* □

## The great Ann Arbor snow removal operation

*Damned if you do,  
damned if you don't.*

**B**y the time we got down to talk to Jim Stein, who handles the city's parking enforcement, things had quieted down considerably on the snow-removal front. A week earlier, in the aftermath of two early February snowstorms, Stein had hired \$1,100 an hour's worth of construction machinery to clear downtown, building snowbanks that filled entire intersections clear up to the stoplights and employing fifteen semi-trailers to haul the collected snow away to a gravel pit outside town.



JIM KRUIZ

By February 11, as he worked on the residential areas of the city, his fleet had diminished to a front-end loader, a grader, and six tow trucks, escorted by five of his own parking enforcement officers. Stein's hours, too, had diminished. From working around the clock he was now just working fifteen-hour days.

It was a clear, bitterly cold morning. At his desk in the parking operations office on West Washington, Stein exuded relaxed purposefulness as he worked his buzzing telephone and squawking radio to get his crew underway. Under reddish-blond hair his face had a soft, fatigued look, and he smoked Kools steadily as he positioned the crew and arranged replacements for two city cars that wouldn't start. The last vehicle to leave the lot behind his office was the grader.

Stein apologized for his smoking as we climbed into his city-owned Bobcat to watch the crew at work. "I had it cut way down," he said regretfully, "until I went back on snow removal." We found the long, yellow John Deere grader on First Street near the Washtenaw Dairy. It was making successive passes, one with the blade above the curb to push back the existing chest-high bank, followed by a second to clear the pavement. The resulting three-foot plowbank was being scooped out of driveways by the loader. "That saves me a lot of abuse," Stein remarked. One of Brewer's blue wreckers waited around the corner to return a car, and a yellow Sakstrup's wrecker fell in behind us as we continued to Mosley and circled up Ashley. Looking back, we asked Stein why the driver had a loaf of bread perched on the dashboard. "Those guys are on my time," Stein replied. "Do you think I'm going to pay them to stop for lunch?"

Despite the snow emergency and the odd-even parking ban that had been in effect for over a week, Stein explained, the basic problem in clearing the streets was still parked cars. Of the thirteen people he had just sent out, only two, the grader and loader operators, were actually clearing snow. Ahead of them would work three of Stein's people,

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writing tickets and protecting the tow truck drivers by noting all preexisting damage on illegally parked cars. Next would come the tow trucks, which pulled the cars aside as the grader and loader worked, while two more parking enforcement officers blocked traffic. Legally he was supposed to impound the cars, Stein added, but to expedite the process they were simply being returned to the curb once the road was clear.

The next morning we caught up with the crew in Pittsfield Village, the last area to be cleared before the team was disbanded. The equipment operators, we learned on inquiring, came with their machines, Charlie Feldkamp from Saline Construction and Kent Wassenaar from Cunningham-Gooding. Climbing down from his grader with a Pepsi bottle in one hand, Wassenaar told us that he had put a hundred hours on his machine in the last week. Randy Brewer, driving one of the wreckers, had been on the road until 3:30 a.m. and then opened the gas station where he works at 5:30.

But the pressure seemed even worse on Stein's people. "You just missed a good one," said Theresa Michael bitterly. "A gentleman came out shouting all kinds of obscenities, claiming we should have knocked on everybody's door and given them a warning. Well, it's been in the paper since February first, and if we tried to knock on everybody's door, we'd be here till spring." A little later she added regretfully, "People complain if the city doesn't plow these roads. And they complain if we do."

After learning how common such abuse is, we followed with some trepidation the approach of a bearded young man. His eyes grew wide as he hoisted a gesturing child to his shoulders. These two, it turned out, had just come to admire all the big yellow machines. □

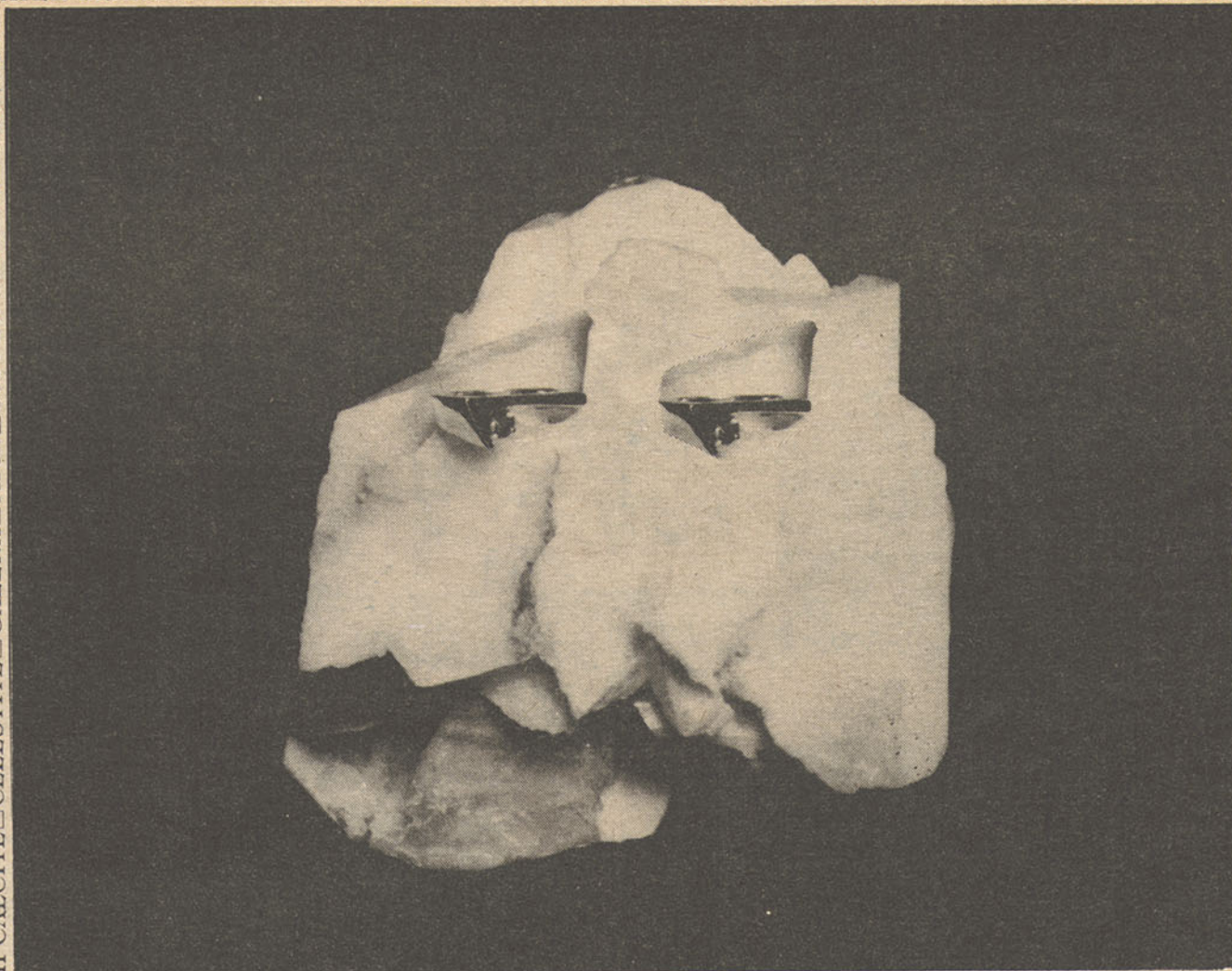
## Letters and comments

*About the location of last month's cover painting and judgements on art and facial hair.*

Barbara Hamel acknowledged the expertise of Horace Davenport in the areas of physiology, his profession, and U-M history, his avocation, but took offense at his put-down of *Daedalus*, the dark steel sculpture on the Museum of Art's lawn. Davenport had referred to it as an "abandoned snowplow" and complained that the large bronze bas-relief of President Tappan "had been banished as unworthy" by those people who had acquired *Daedalus*. Hamel wished to absolve the present Museum of Art staff of the sin of banishing the Tappan plaque to deep storage and to point out that the sculpture in question, the result of a special subscription in 1975, was not the doing of the '67 staff. "Finally,"

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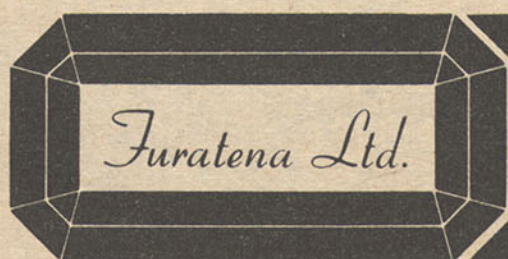
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## AROUND TOWN

Hamel concluded, "I must regard Dr. Davenport as an art critic in the same echelon as the critic who called one of the first Impressionist paintings 'palette scrapings on a dirty canvas,' or the one who called Whistler's *Falling Rocket* 'the impudence of throwing a pot of paint in the public's face,' or even the fellow who described Marcel Duchamp's *Nude Descending a Staircase* as 'an explosion in a shingle factory.'" She chided, "An historian should know that it takes the passage of time to allow solid judgments to occur."

Another missive came from Karen Payne, who hated an ad promoting a painless method for the removal of facial hair on women. "Sometimes even nature can make mistakes," the ad copy read. "NO!" Payne objected. "Most women have this hair but feel compelled to remove it because of social pressure and cosmetic ads. Hair on the face would imply a strong sense of self-assertiveness now characteristic of men."

Last month we did well on the accuracy front (no complaints there), but in the rush of production we forgot to identify the source of J.F. Cropsey's 1855 oil painting of the Observatory. It is in the Michigan Historical Collections of the Bentley Library on North Campus, where it may be seen in Director Francis Blouin's office, by permission. We might add that the painting measures only six inches in diameter. □

## Test of the town

**T**he entrance pillars in last month's Test of the Town mark the entrance drive to the Hoover Mansion and two newer houses on Washtenaw Avenue just east of Devonshire, as many readers knew. The names of Melissa Frazier and Dick Carissimi were chosen by chance as winners.

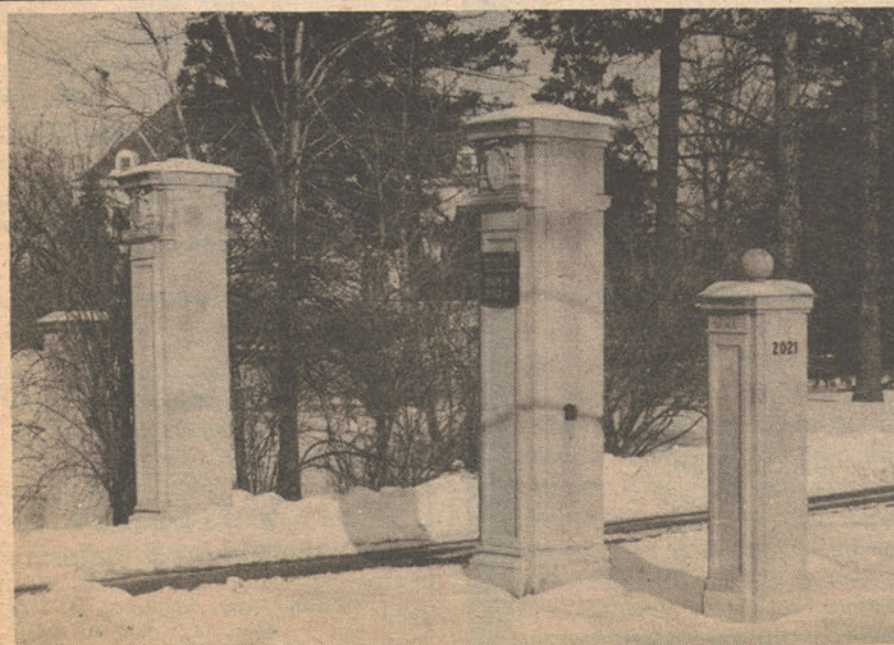
The questions and comments accompanying many letters served to remind us of the varied history of many prominent



Where is this?

buildings designed as residences in more opulent eras. This Americanized version of a French chateau was erected for steel ball magnate Leander J. Hoover, who died in 1917 before he ever moved in. It was the Kappa Sigma fraternity for some years, until, one reader informed us, the Michigan chapter was closed for serving alcohol at a party. Another fraternity, Tau Delta Phi, then occupied the mansion for decades. Youth for Understanding, the international student exchange founded here in Ann Arbor, was housed there for awhile before moving to Washington. Years of makeshift remodeling left the place a mess, until dozens of interior designers did their own things in its twenty-three rooms for a benefit designers' showcase in 1978. Then Tom Monaghan, president of Domino's Pizza, was all set to make it his company's headquarters, when some neighbors objected. By the time that was straightened out, he needed more space anyway, so Group 243, the ad agency that handles the Domino's account, moved in.

March's mystery photo may prove more puzzling. One hint: the avian figure can be seen from a busy intersection. If you think you know where it is, send your answer, along with your name and address, to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Deadline: March 15. Two winners, selected from the correct entries by lot, may receive a record of their choice from the Liberty Music Shop, 417 East Liberty. □



Last month's test of the town.

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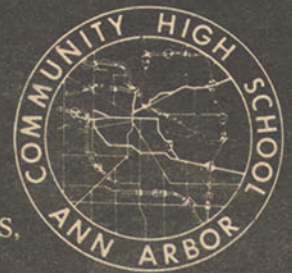
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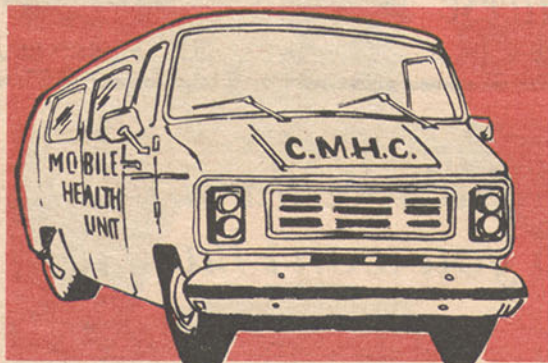


Catherine McAuley Health Center presents the Fifth Annual

# ST JOE'S

## MARCH 27 and 28, 1982

### RADIO AUCTION



#### Good health is more than the absence of disease...

It takes little more than a glance out your window to realize that more people than ever are jogging, bicycling and walking for their health. Studies also show that more Americans are concerned about good nutrition, stress management and the early detection of illnesses.

At the Catherine McAuley Health Center, of which St. Joe's is a unit, we encourage this emphasis on good health. Our focus is on restoring and maintaining health rather than just curing illness. Through community support of the 1982 St. Joe's Radio Auction we'd like to broaden our promotion of health even more.

Proceeds from the Auction will help fund a new approach to improving health in the greater Washtenaw area...the Mobile Health Promotion Unit. The specially equipped Mobile Unit will offer a variety of informational, educational and diagnostic services without charge throughout the county.

Staffed by a health professional, the Mobile Unit will provide the following services on a rotating basis:

- General health guidance and referral to answer questions, provide health

information and describe community resources to assist with specific problems.

- An infant car seat educational program to demonstrate proper use of the car seats and inform parents about Michigan's new "child seat" law.
- A hypertension screening program to lead to earlier identification and care of people who have "high risk" and "borderline" blood pressure readings.
- An audiology screening program to help detect hearing problems in people of all ages.

In addition to these general services, the Mobile Unit will be used to conduct intensified, carefully tailored health promotion efforts in the areas of mental health, substance abuse and care of the elderly.

#### The Auction is a community event...

As many as 200 residents of local communities...from Chelsea, Brighton, Ann Arbor, Milan, Manchester, Ypsilanti, Dexter, Saline and Plymouth... volunteer their time, talent and energy to make the Auction possible.

During the next two weeks volunteers will solicit area merchants to donate items which the community purchases on air time donated by WAAM (1600 AM). Bechtel Power Corporation donates their office facilities for the Auction site.

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Watch for ads in your local newspapers for listings of items to be auctioned. You will have a new opportunity this year to mail in bids on certain Auction items—watch for more details!

Call 572-4040 if you'd like more information about the Auction.



Saturday, March 27 9 a.m. to 10 p.m.  
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# CHANGES

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The founders of Greenberg's Delicatessen, Paul Saginaw, Ari Weinzwieg, and Mike Monahan, in the kitchen of their spiritual advisor, Dr. Valeria Juracsek (center). An ebullient Hungarian and a psychiatrist, Juracsek is an old friend of Saginaw's who, he says, "knows a lot of the old ways of cooking peasant dishes." Her encouragement, suggestions, and basic values about food and life have inspired the idea of the deli.

## Delicatessen with a difference

*Greenberg's will carry basic peasant fare from around the world.*

With the closing of **The Market Place**, another episode ends in the long chronicle of attempts to establish permanently a true delicatessen in Ann Arbor. Art Carpenter's venture at Detroit and Kingsley was more authentic than many. Some knowledgeable analysts feel he made a big mistake by relying on sit-down business rather than developing a carryout trade in meat and deli specialties.

The next adventure in the great deli quest is already underway. Ari Weinzwieg has joined Mike Monahan and Paul Saginaw, co-owners of Monahan's Seafood Market in Kerrytown, and purchased Carpenter's business. They are refashioning it into **Greenberg's Delicatessen**, due to open in mid-March. Don't be misled by the name. No Greenberg is involved, and it's not strictly a

Jewish deli, though the idea was born when Weinzwieg and Saginaw met four years ago as co-workers at Maude's and began making Sunday pilgrimages to Detroit to find the kind of corned beef sandwiches they grew up with. After cooking and managing at Maude's, Weinzwieg managed Mantels' kitchen, while Saginaw established the fish market with partner Mike Monahan. In only two years Monahan's has become an Ann Arbor institution, known and loved for the trouble it takes to find and carry unusual fish for its customers, like milkfish for Filipinos and aji for Japanese. As for the name "Greenberg's," Weinzwieg says, "it was a good name for a deli. We're not egomaniacs. Monahan's just happened to be a great name for a seafood market."

Monahan, Saginaw, and Weinzwieg are an enthusiastic, unpretentious trio who downplay their own accomplishments and take pains to distinguish their new venture from a gourmet shop. Prices will be extremely competitive, they say, and the food will be *basic*. "Nothing fancy, just ethnic food made in the old way," Saginaw says, "—the food people loved as children." That means salami (not only kosher salami but Italian salami, Hungarian salami, Polish salami); sausages; fresh peasant-type

breads and rolls, some brought in from Detroit bakeries, other supplied locally; corned beef, roast beef, pepper beef; baked country ham; double-smoked bacon; cheese; pickles—the list could go on and on. Specialty items will come from a variety of local cooks, including Johnny Tan of Ypsilanti's Mayflower Chinese Restaurant, who's contributing eggrolls, sweet-and-sour ribs, and Chinese ribs with barbeque sauce, and Aviva Muchnick, who's providing homemade breads and sausage.

In addition, the new owners say, Greenberg's will be more of a neighborhood grocery, like Diroff's (which had occupied the building for fifty-nine years until March 1980). Milk, eggs, butter, and ethnic specialty items like greens, pig's feet, and ham hocks will be on hand.

Greenberg's partners believe that small, owner-operated food stores are in the long run the most successful—and the most fun to work in. When Monahan and Saginaw considered expanding, they wanted a location nearby. "We get a lotta offers from people who want us to open branches in malls," Saginaw says. But he's not interested. "We do a good job because one of us is there almost all the time and we have control."

There's inevitably a lot of trial and error in setting up a specialty store like Monahan's or Greenberg's, according to Saginaw. Customers' preferences aren't predictable. "We don't know what way it's gonna go. You open with a nice selection even though you know that the first few months you've gotta throw a lot out 'cause you haven't got the traffic yet. You've gotta take a chance that way if you wanna do something interesting."

Clearly Greenberg's will be a food store first and a restaurant second. With two additional refrigerated cases and some shelves for the mustards, crackers, oils, and other necessary accompaniments, there won't be much room for "themed" dining decor. Some tables and chairs, along with newspapers and fresh-ground coffee, will be provided for those who wish to consume their purchases on the premises. Plans call for long hours, from 7 a.m. till 8:30 p.m., Monday through Saturday, and 9 till 4 on Sundays. But if there seems to be enough demand, say, from commuters who have to make the 7 a.m. train to Detroit, Greenberg's will open earlier.

## Assorted notes

Further up East Liberty, Dea and Ron Stagner have opened **The Cake and Candy Cupboard** at 309 East Liberty, in the basement space vacated by Ladder Books. Ron is a tool and die worker. Dea, an outgoing woman with short, curly hair and a large gold monogram on one lens of her glasses, is the resident

manager and candy-making expert. A thirteen-year veteran of the *Ann Arbor News* display ad department, she became interested in baking and cake decorating when her son Ryan, now four, was born and she stayed at home. She started making cakes for weddings and showers and realized that no stores in the area offered a complete range of specialty bakers' and decorators' supplies along with an experienced staff to give advice.

Dea stocks a full line of Wilton products, including novelty cake pans in 80 shapes ranging from the usual Easter rabbits to Darth Vader, and 145 candy molds that include eggs, chickens, and praying hands.

So far the hardest part of the new venture has been leaving Ryan and his two-year-old sister, Brandy, at home with their grandmother and older brother Troy.



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## CHANGES

### The U. Cellar and the Union part ways

*The student bookstore  
will move in with  
Handicraft in June.*

The nonprofit, student-run bookstore, the **University Cellar**, born from persistent student demands for a student-controlled bookstore in the late 1960's, will leave its ten-year home in the Michigan Union this spring and move into the east portion of the **Handicraft** furniture store at 337 East Liberty at Division. The move brings to an end six months of controversial negotiations. Briefly, as we've pieced together the viewpoints of Union director Frank Cianciola and Cellar manager Bob Carlson, the story goes like this:

When planning for the sweeping renovations of the Union in the fall of 1980, the Cellar's then-manager, Tudor Bradley, and its then-president, student Matt Neumeier, were actively involved in the decision-making. They and the Union management worked out certain understandings that the rent would be raised to something like \$9 a square foot and that the Cellar would pay for renovations in its new space. The Union architect and management, with the Cellar's approval, then determined that the space would be at the center of the ground-floor concourse next to their present space. Selling "M" insignia items, a profitable privilege that the Union-operated gift shop has always retained for itself, was another issue. A convenience store for snacks and sundries was suggested by student representatives in the Union's renovation planning process. Union director Cianciola says he offered to work with the Cellar in deciding what kind of merchandise the convenience store would be permitted to carry.

But by last spring Cellar manager Bradley was gone. A veteran of the W.T. Grant chain, Bradley, in his fifties, was not liked by many of the much younger Cellar workers, who tend to be political and idealistic. Equality of participation and pay in the workplace was and is an important issue in Cellar politics. September, 1981, Matt Neumeier, the Cellar

### More assorted notes

In March, Aviva Muchnick, who gained quite a reputation as a cook of Middle Eastern and Israeli dishes at the Chabad House, plans to open **Aviva** at



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Board's president in 1980-1, had graduated. The new Cellar representatives had not been involved in working out the original 1980 understanding with the Union, and they didn't think it was fair. New Cellar manager Bob Carlson, thirty-five, formerly with the University of Wisconsin university bookstore, arrived in September. "We all had hoped to work out an amenable solution with the Union," Carlson reports. "But there was no hope to stay here under fair terms." He cites the large increase in rent, from \$6.10 to \$9.01 a square foot. [The Cellar had agreed to pay \$9.26 a square foot in the North Campus Commons, but that space is already improved and generates a greater volume per square foot than the Union location.]

Carlson and the Cellar board also didn't think they could live with the stipulation that leasehold improvements be paid for by the Cellar or the fact that the Union, as landlord, "could dictate terms" regarding sales of the highly profitable "M" insignia items and regarding competition from the proposed Union-operated convenience store.

The upshot of all this is that the Union is now redesigning the space it had reserved for the Cellar and is now looking for a tenant. The University Cellar hopes to be installed in its new space on Liberty in June. "Positive things have emerged from the negative," says the Cellar's Carlson. The store will have about 25,000 square feet (at \$6.50 a square foot). Its present 7,000 square feet mean the big textbook operation has to be conducted on a temporary book-rush basis in the Union Ballroom upstairs. "We'll be a more interesting store. We'll have to be," Carlson says. The "M" memorabilia and insignia items will give the store more of a student identity, he points out. The new location, on the edge of the campus area but close to downtown, presents both a challenge to keep student business, Carlson says, and an opportunity to develop a bigger market with the general public.

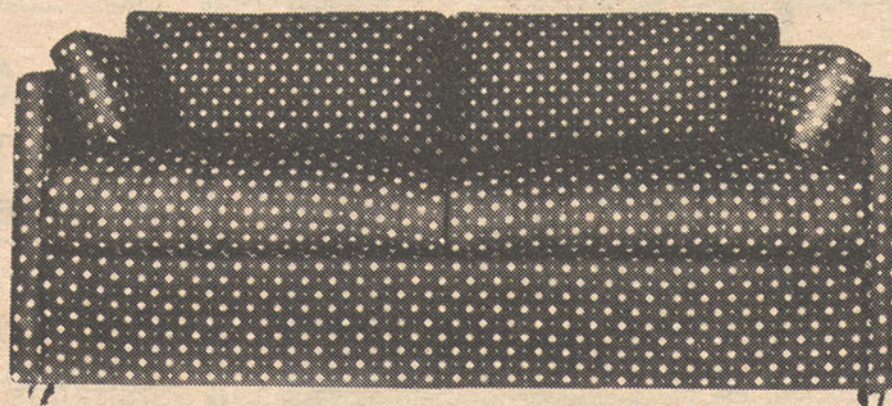
By nearly halving its size, **Handicraft Furniture** is reducing its overhead significantly. "Furniture stores are hit hard when building is down," says owner Jack Lepard. Furthermore, they require a large investment in inventory—a costly matter when interest rates are high. He predicts a general reduction in the size of furniture stores, with an increase in special-order service. "By reducing our inventory, we'll be very competitive," Lepard told us. "We'll keep our design service and our highest-quality lines like Henredon and Thomasville and drop our lower-quality lines." The sixty-five-year-old store has been at its present location since 1920.

**Kerrytown** in the small space where Ling Lee used to be. Born in Baghdad, Muchnick acquired a wide-ranging knowledge of foods from her international neighbors in Israel. Her carryout preparations will be generally Mediterranean and Middle Eastern: breads, homemade sausages, couscous made with lamb and chicken, tabooli, hummus, and a variety of grain-based salads.

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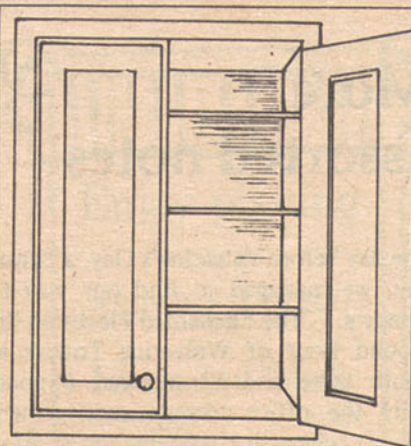
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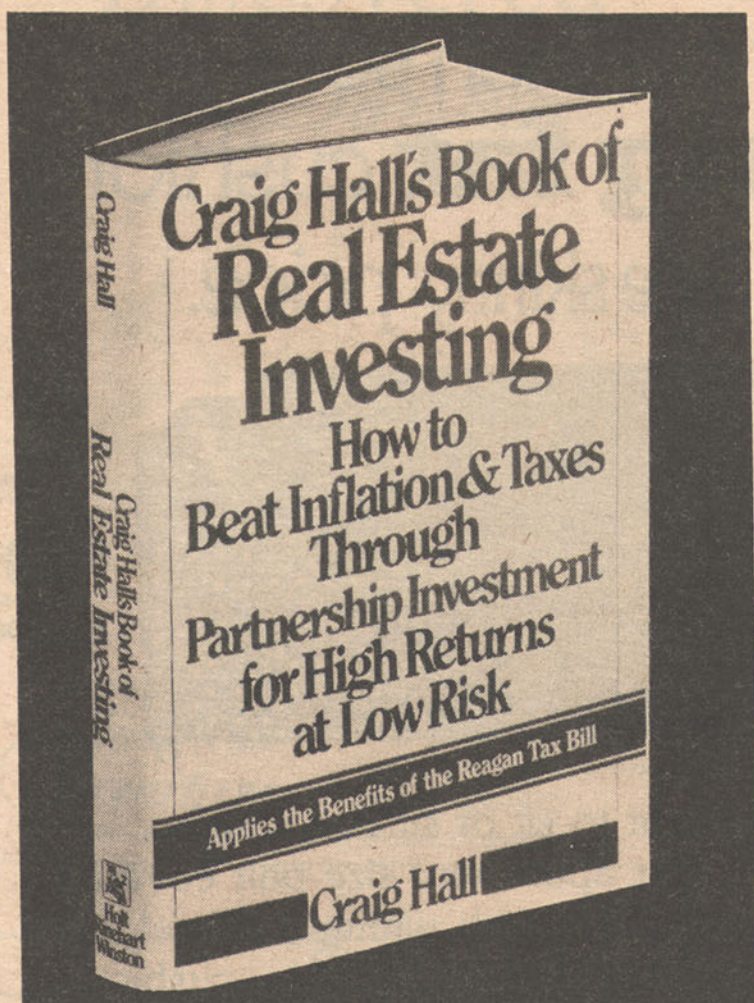


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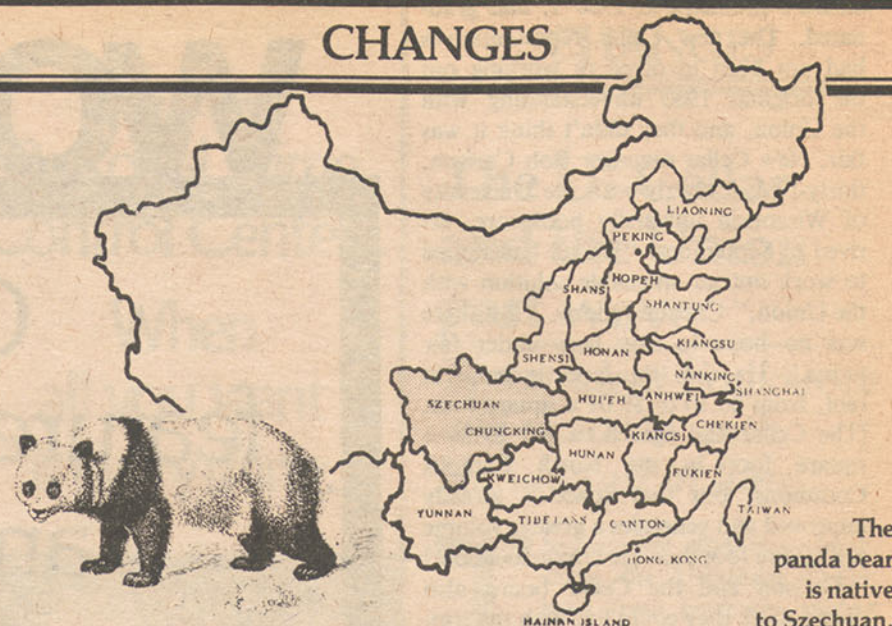
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## CHANGES



### Spicy Szechuan cooking in a bizarre interior

*Two Ford engineers open their second restaurant.*

Strangers entering Sze-Chuan West on a crowded weekend night could, for a minute, feel they had somehow ended up in one of the bizarre, organic interiors of the great Spanish architect Antonio Gaudi. The red plywood exterior of the restaurant at 2161 West Stadium near Liberty is only a little odd. But the entrance foyer is a white, cave-like grotto with a low ceiling, rough curved walls of concrete on a mesh and wood frame, and not a straight line to be seen. Behind the waiting customers a brighter, larger, but still cave-like area opens up. To one side is a trickle of water, its source perhaps thirty feet up in a dark shaft. The interior, we are told by Sze-Chuan's co-owner Frank Tsou, is the legacy of Kale's Waterfall, the place's original occupant. The waterfall, Tsou feels certain, is the tallest in southeast Michigan, "natural or otherwise." When the place first opened in 1965, Tsou has heard, the owner wanted to devise an equally

bizarre exterior in the form of an octopus, but the city is said to have squelched the idea.

In 1972 Kale's was sold and became Lim's Chinese Restaurant. Frank and Helen Tsou, who had started the small Sze-Chuan Restaurant on Ford Road in Canton Township, took over last December. The Tsous, who are both mechanical engineers at Ford, came into the restaurant business a roundabout way. As foreign students from Taiwan, they worked in Chinese restaurants in college in this country. When Frank joined Ford at Dearborn, the idea of establishing a first-rate Chinese restaurant in the Detroit area began to grow on him. Temporarily laid off from Ford in 1974, he worked for Westinghouse in Florida. There he met Helen and hooked up with the chef he wanted for the restaurant he dreamed of. Chef Chang Nei-Yei was one of many cooks trained in New York in the mid-1960's by the extremely influential Chef Chou, who started the rage for the hot, spicy cooking developed in Szechuan Province.

Back with Ford in Dearborn, Frank earned an M.B.A. from the U-M at night school, then started the 40-seat restaurant on Ford Road to provide jobs for Helen's parents, who were immigrating. On such a small scale, Tsou points out, "you can afford to make some mistakes. That's from the book [at business school]." Chef Chang moved up from Florida, motivated by the possi-

### More assorted notes

The day before Valentine's Day, a Saturday, we managed to find our way to Nancy's... **The Enchanted Florist** on the ground floor of Wolverine Towers at South State and Eisenhower. (Apparently the office tower's management doesn't believe in identifying the location of its retail tenants with exterior signs, so the task wasn't easy.) Once inside the retail concourse, however, we had no trouble finding the three-month-old flower shop and plant store. A dazzling floral display, including some striking

orange-and-blue bird of paradise flowers, spilled out into the hallways—a welcoming sight in an otherwise rather austere environment.

Inside, The Enchanted Florist is full of unexpected props along with flowers and plants: a bathtub full of plants, a 1910 Montgomery Ward wooden yard cart, an old Singer pedal sewing machine, and an 1890's bride's dress in the shop's bridal corner. We found proprietress Nancy Baldwin bubbling over about her excellent Valentine's sales and also pleased that the preceding weeks of heavy snow, which hurt most retailers badly, only seemed to make the thousand-odd people who work in the big office building want to brighten up their lives with flowers.



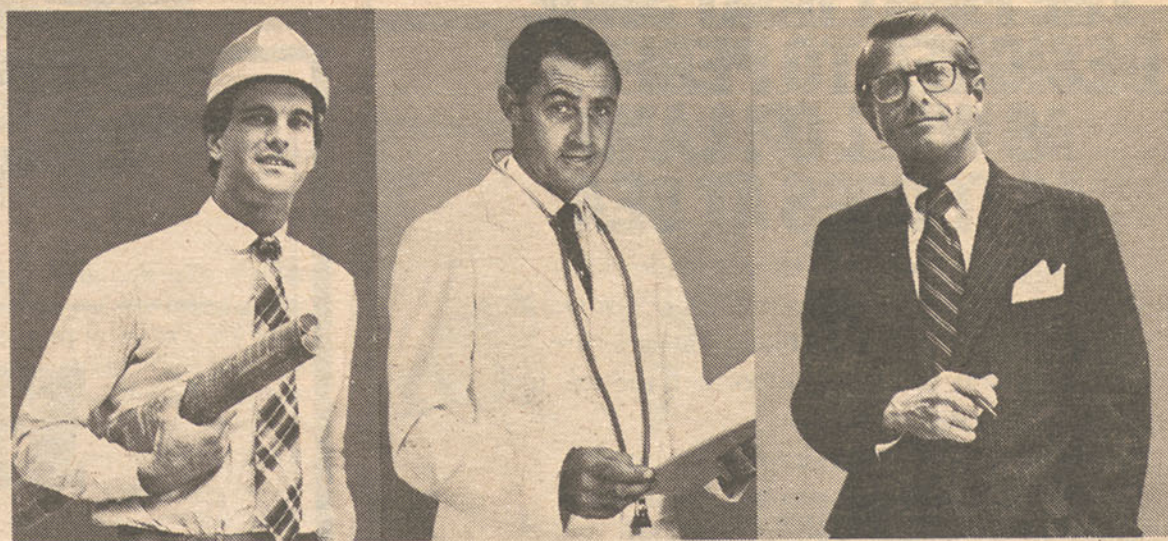
bility that he could become a partner in a larger establishment at a later date. That opportunity materialized when the 150-seat Lim's was put up for sale. The original restaurant, now known as Sze-Chuan East, has been purchased by Helen's sister.

Detroit and Ann Arbor's Chinese restaurant scenes have become much more competitive since the Tsous first conceived of getting into the business, but that doesn't faze Frank. "We kind of like the competition," he says easily. "We feel we're good." He's planning to leave Ford this month, when his current project designing the plastic liftgate for the '84 downsized Bronco is complete. Helen, however, plans to stay at Ford. Meanwhile, Frank drives out to Ann Arbor after work each day to put in six hours at the restaurant, with thirteen-hour days on the weekends. "I haven't had a day off since December," he says. "I want to be close enough to the business to know how people feel about it, to improve it."

Sze-Chuan is open from 11:15 a.m. to 10 p.m. most days. Prices for most dinner dishes are in the \$6 to \$9 range. Lunches run about \$4, and carryout is available. The most distinctive dishes, according to Frank Tsou, are the crispy-skin fish in hot sauce and the dishes involving ginger-garlic sauce, which are based on a special wine sauce made from sweet rice. "Szechuan cooking in China is more for the common people who can't afford banquet dishes," he adds. "The spicy sauces go a long way on rice. It's popular on every street corner in China."

The province of Szechuan itself, in southwest China, is rather remote, ringed by mountains which protect it from cold and stormy winds from the north and west respectively. Its long growing season permits an unusual variety of vegetables. The climate is foggy and extremely humid, we learned from the informative notes provided on Sze-Chuan West's menu. The notes connect the variety of Szechuan flavors (often sour, sweet, hot, salty, and aromatic at the same time) with the province's damp climate: "From ancient times, there has developed the belief that spices make the blood run faster and protect the body from the effects of the constant drizzle of rain."

Baldwin, twenty-eight, is a superpetite dynamo with brown bangs that hang low over her forehead. To hear her describe to a customer the myriad combinations of corsages, bouquets, nosegays, and boutonnières in the shop is to hear a Gilbert and Sullivan patter song *a cappella*. She left Southfield to study psychology at EMU eight years ago, had a part-time job at Nielsen's flower shop in Briarwood and liked it so much that she enrolled two years later in Hixson's School of Floral Design near Cleveland. After working at Get Frocked and Durant's Flowers, and managing Normandie Flowers, Baldwin told us, she figured she "could hack it.—I got some investors to back me and opened my own shop."



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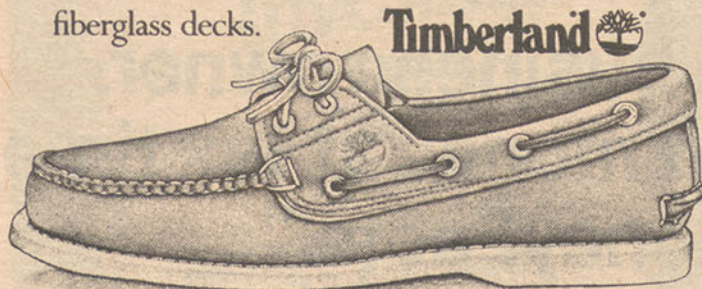
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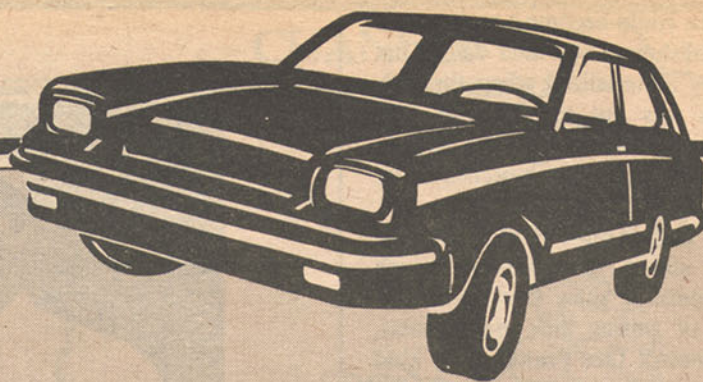
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# ANN ARBORITES

## Takashi Kushida, local samurai

*The world's number-two aikido master*

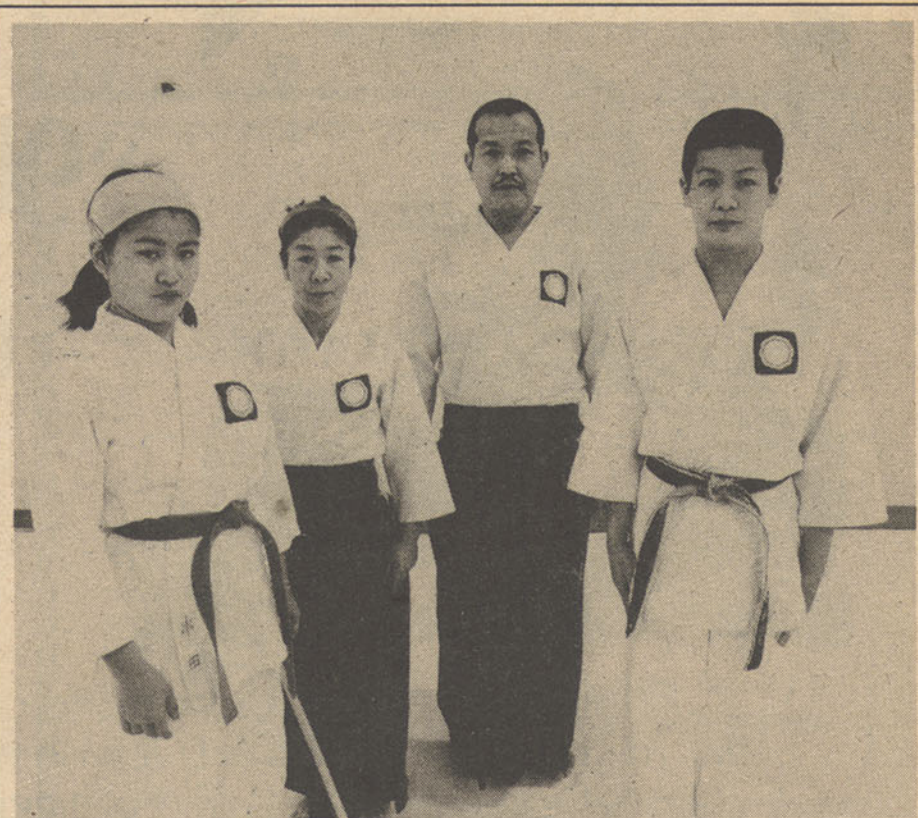
**R**ecently we dropped in on the Aikido Yoshinkai Association's continental headquarters in one of the hangar-like buildings on Airport Boulevard behind the K-Mart on South State Road. Aikido means way (*do*) of attaining harmony (*ai*) of vital energy (*ki*). The head of the association, Takashi Kushida, moved the North American headquarters to Ann Arbor in 1980, five years after he had left the world headquarters in Tokyo to bring the yoshinkai style of aikido to the U.S. and Canada. He and his wife, Hisako, and their son, Akira, a Pioneer High sophomore, and daughter, Keiko, an eighth grader at Scarlett Intermediate School, settled first in Detroit. Two Americans who had studied with Kushida in Japan invited him to come to Detroit to set up a *dojo* or practice hall. Over the years, however, the numbers and influence of Kushida's Ann Arbor students grew so much that he began teaching here at the "Y" and at the University of Michigan. Finally, in 1980, he shifted the headquarters here and moved with his family to the Georgetown neighborhood. Last summer the club moved into a modern, brightly lit dojo after raising \$10,000 for the project. The students provided virtually all of the labor, including making the fine Japanese-style woodwork.

Takashi Kushida is forty-five years old. He is compact and of medium height, and he wears his hair closely

cropped like an army colonel's. His face is open, pleasant, and shy-seeming when he is not involved in his art, but stern, alert, and commanding when he is. His bearing calls to mind those heroic warriors portrayed by Toshiro Mifune in Kurosawa's films set in feudal Japan. The resemblance is appropriate because Kushida is an avowed samurai and is training Americans to be samurai. But the art practiced by the aikido samurai of today contrasts markedly from the violent components in the eight-hundred-year-old Japanese warrior tradition.

"In aikido," Kushida told us, as twenty students filed onto the tennis-court-sized exercise mat, "there is no fight, no race, no competition, no opponent. The objective is for me to control *me*, to deny *me*. There is another person in aikido, because without another person donating his aggressive energy, we do not know our own strength. But there is just one movement in aikido—the union of his and mine. It looks like fighting, but it is really more like dance."

The students, clad in white cotton suits or *dogi* of almost canvas strength, bowed in the direction of a shrine of the Shinto sun goddess Amaterasu—whose mirror is their association's emblem—before lining up in descending order of ability in two rows. Amaterasu is supposedly the Great Mother of Japan and of the Japanese royal family, but bowing toward her shrine, Kushida explained, is meant only "to honor the people who



Aikido master Takashi Kushida with his wife, Hisako, and children, Keiko and Akira.

PETER YATES

have brought aikido to us and is not a religious practice."

While the students meditated briefly, Kushida explained to us the defensive ethics of aikido. "If I am attacked and hurt," he said, "that is the worst thing that can happen. If I am attacked but escape injury and hurt the attacker, that is OK but not good. If I am attacked but thwart the attacker and he stops and no one has been hurt, that is the ideal result of aikido."

Kushida asked his son, Akira, to help him demonstrate two of the three thousand discrete and identified techniques of aikido. Each technique comprises several basic movements originally developed for combat with hand weapons. Akira picked up a stage knife and charged straight at his father in a stylized attack. Kushida spun and did something imperceptible with his hands. Akira went pell-mell in the direction he had been charging and stumbled to the mat as if he had just lunged at a ghost.

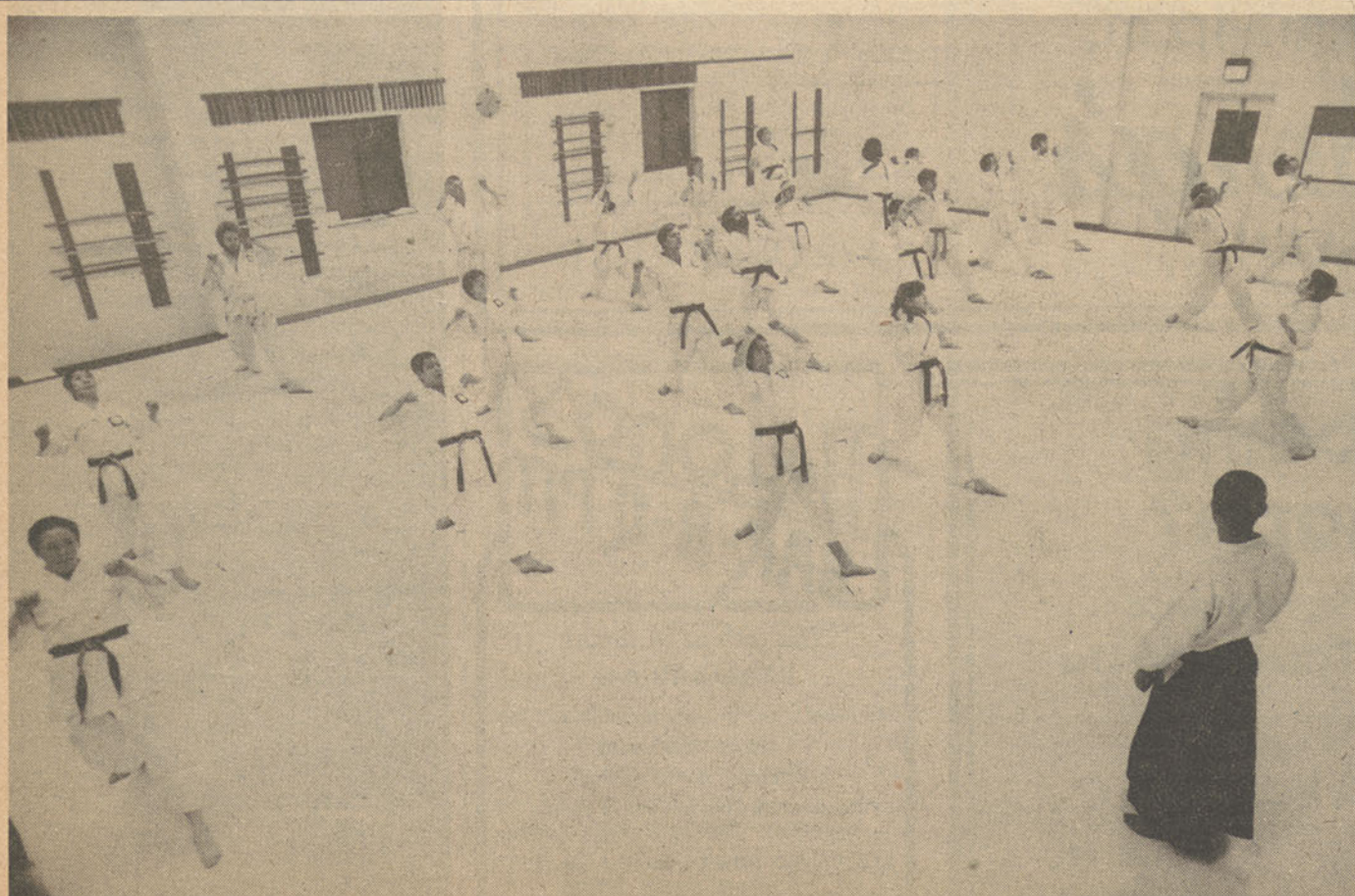
"You see," Kushida said, "I do not push or strike back. Never push back a younger person. They are stronger. Also, to be excited is a problem. You must try to stay calm like a rock. But I find even for myself there is always some problem with controlling excitement."

Akira was signaled to attack again. This time he was somehow sent to the mat on his stomach. His father's knee pinned him down, and one arm was bent up behind him with the wrist and fingers bent by his father in one of the special aikido holds. Akira dropped the knife from his other hand, patted the mat twice in submission, and was released.

"You see," Kushida said, without having to take even a slightly deeper breath, "my problem as the one performing the movement is: how do I keep my balance and how do I move the other person at the same time? It is a problem of harmony more than self-defense."

As Kushida strode to the front of the dojo to begin class, a student said to us, "You should see him do that with a wooden staff against six attackers with staffs. Of course, he's so fast you can't see what he's doing, but it blew the minds of the President's Council on Fitness in Washington last year."

Kushida stood like a lighthouse, turn-



Aikido students drill in their dojo practice hall on Airport Boulevard.

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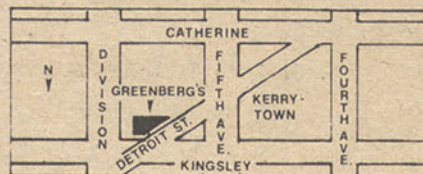


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## ANN ARBORITES

ing his head from side to side and giving directions to those who needed it as he surveyed thirty minutes of joint loosening, muscle stretching, vigorous tumbling, and gut-tightening exercises. These warm-ups were led by the top-ranking student, Anita Schnee, who barked orders in Japanese. Schnee, a Detroit, began studying under Kushida seven years ago when she was a student at Wayne State and decided it would be a good way to get in shape.

The class spent the next forty-five minutes practicing techniques. A few of the seven or so women students had male partners of nearly equal size, and the dojo seemed to be full of stuntmen and stuntwomen practicing the spirited swings, falls, and arm twists of a well-choreographed, exciting fight in a movie.

**A**fter the class we talked further with Kushida. He recalled that he was eighteen years old when his Tokyo judo instructor suggested that he study aikido. "I began it just for enjoyment," Kushida recalled, but after a while his teacher, Gōzō Shioda, invited Kushida to become his protégé and right hand man. Kushida lived and studied in the dojo for ten years, rising at five in the morning and training until ten at night. "I was busy and tired for many years," Kushida said with a chuckle. "It is a very crazy training," he added, using "crazy" in the hipster's approving sense. Then Kushida studied ten more years with Shioda and began teaching at the dojo as well. During this second decade he decided to live away from the dojo, and he married Hisako. "She was a black belt in judo before we met," he told us, "but she switched to aikido after meeting me." Now she's a black belt in aikido, too. (Keiko, the youngest Kushida, is also an advanced student and often pairs off with her mother in the exercises.)

At the end of the twenty years Shioda asked his star pupil to open a dojo in the United States. "I was happy that he chose me as his student and then happy that he picked me for this job," Kushida said in his unembellishing manner of speech. "Mr. Shioda is sixty-seven now but still [he paused and tightened his arm, shoulder, and chest muscles] *very strong*." Shioda's ranking is 9th Dan, highest in the world. Kushida's is 8th Dan. No one else in the world is above 6th Dan. Rankings in aikido are determined by the teacher.

Shioda's teacher was Morihei Ueshiba, who developed aikido in 1925 after studying Zen Buddhism, judo, fencing, spear fighting, and a pacifist-populist spiritual doctrine called Omotokyo for thirty-five years. Ueshiba considered aikido a synthesis of the highest ethical standards of humanity and the positive features of the Japanese martial arts, Kushida told us.

Aikido's origins stretch back to the 12th century A.D. and the rise of the samurai ("one who serves") class of aris-

tocratic Japanese warrior-families. The samurai of those days swore to follow and protect their lords in an almost unending series of feudal battles for rice fields and political power. At the same time Zen Buddhism was gaining deep influence. The denial of self fostered by Zen coincided with the loyalty and frugality that were part of the chivalric samurai ideal. Moreover, the ideal was one that leaders were glad to instill in their henchmen. Zen monks also strove to perfect concentration through meticulous practicing of physical actions. This meditative harmony of mental and physical actions fit the warrior's interest in perfecting combat techniques.

At a critical point in medieval Japan, one of the great warrior clans, the Minamoto, was led by an able, ambitious, but brutal lord. He was Yoritomo Minamoto, and some legends say he founded a martial art that was a forerunner of aikido. In the year 1185, Minamoto defeated the dominant clans and made himself Japan's first *shogun* or generalissimo. He established the first military dictatorship in Japan. Shogunate dynasties, backed by samurai retainers, ruled the country for the next seven hundred years.

"Whoever aikido's founder was," Kushida told us, "he is said to have been inspired by watching a spider whirl around a bug trapped in its web. He thought the spider's circular movement could work for humans. It is smooth and looks very soft. But inside it is very strong. He is said to have adapted these circular movements for fighting with a sword, knife, staff, or bare hand."

**O**ver the centuries, the samurai ethic, including the practice of the martial arts, became known as the "way of the warrior" and was ingrained in Japanese culture. Even when the strife among warlords finally stopped around 1650 and the samurai class grew into parasitic, bureaucratic landowners, the warrior ethic survived. Some scholars say it was useful propaganda in enforcing the obedience and the rigid class system that underlay Japanese feudalism. In 1853, however, Admiral Matthew Perry steamed into Tokyo Harbor with four U.S. frigates and convinced the big landowners that there was more money to be made in modern commerce and industry than in growing rice. Only fifteen years later, in 1868, rule by shogun was abolished, the emperor was restored, and the samurai were outlawed as a class.

The upper-crust samurai families were cooperative. After all, the new imperial government paid them off handsomely enough for some families to start Mitsubishi and other enterprises that are outdoing many U.S. corporations today.

"But for older, rigid persons," Kushida told us, "1868 was a big gap they could not cross." Some hidebound former samurai revolted in 1877 after the government banned the wearing of two dress swords, which had been a samurai custom. But a largely peasant army smashed the rebellion.

The martial arts had remained the secrets of certain samurai families since the 1200's. They might have been outlawed

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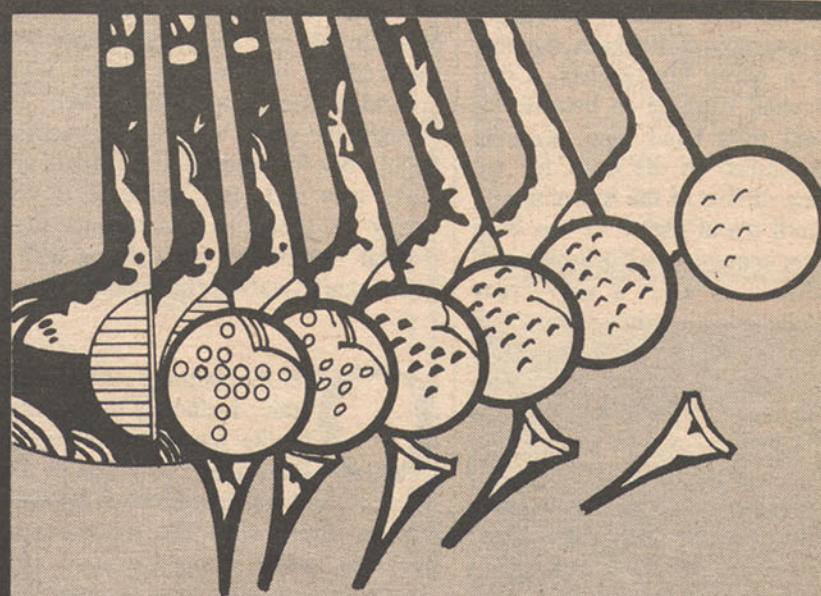


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## ANN ARBORITES

with the samurai. "But smart people who understood the new society," Kushida continued, "knew that the samurai spirit of denial of self and search for harmony did not have to die." Aikido's founder, Morihei Ueshiba, studied under the last samurai master of the Takeda clan in order to learn the secret art.

Takashi Kushida transmits Ueshiba's transcendent form of aikido six days a

week, teaching not only at the headquarters dojo, but also at the U-M and in Flint, Bloomfield Hills, and Detroit. He also monitors some of the 111 black belt students he's trained. Several of them are teaching the seven hundred students in other Aikido Yoshikai dojos in California, Minnesota, Canada, Ohio, Illinois, Indiana, Pennsylvania, and New York. (Another aikido association is led by a son of Ueshiba in Tokyo.)

Kushida's higher-ranking students receive close instruction in the ethical concepts of *budo*, or the chivalric way of the warrior. During one session, Kushida told his students, "I have found that the

meaning of *budo* is to die. *Budo* is the way of man, the heart and mind, the posture of human beings. To die is to rid oneself of egotism, and when one has cast away one's self, then one can understand the way of man for the first time. It is when one is in a state of selflessness that strong energy is generated. Once one has acquired the spirit of *budo*, which is the way of man, one can start learning *bujutsu*, which is the method of cultivating skill in a spirit of self-improvement. One's spirit and skill should be developed not for the purpose of combat, but for that of overcoming one's self."

Kushida accepts praise in a manner consistent with the discipline he has followed for twenty-seven years. "Students make the teacher," he commented, "and not the other way around. But teacher and student are one set. That is the harmony way. Some martial arts students want their teacher to be like Mt. Fuji—higher than all others. But I am not after respect for me. My way is the aikido way. If my character and technique are nice, people automatically respect the aikido way. Mt. Fuji did not build itself up. It became high naturally, and then the other mountains looked around and saw it was the highest." J.W.

## Cal Zahn

### A life of cars

Cal Zahn sold Zahn Auto Service on South Wagner Road in 1979, a little over fifty years after he founded it. In a fanciful way, it might be said that the loss of sight in his right eye in 1926 was the price fate had exacted from him to start his business in 1928 with his \$1,800 insurance payment. In any case, Zahn's retirement was forced on him half a century later when he lost the sight of his lone good eye. The eye hemorrhaged, detaching his retina, when he suffered a slight stroke in 1978. Until then, Zahn told us, "I always got up early and worked hard all day seven days a week—and I'd be doing the same now if I could still see."

Zahn had invited us to see the clothesline network he designed and helped rig so he can walk alone around his big yard behind the home on South Seventh Street that he, his wife, Gert, and his father-in-law, Emil Hackbarth, built when the Zahns were married in 1928. He says the system could be easily adapted to assist others who cannot see. Sawed-off broomhandles hang from pulleys on the clotheslines. Zahn can grab a handle, select one of several routes, and then take it to its end, where he transfers to another handle and follows a different route. One route runs along the mammoth garage, in which Zahn used to restore the rare and antique cars that made him a nationally renowned craftsman and collector.

"Without these wires, I'm lost," Zahn told us. His family (Gert and their daughter, Betty Lyons of Ann Arbor) thinks he might overcome some of his sense of loss if he would learn to read braille and to use the special red-and-white cane for the blind. A guide dog has been suggested, too. But so far Zahn protests that he is "too old—or too ornery" to spend the necessary time at clinics that offer assistance to the blind. The go-it-alone attitude of the self-made man is a difficult one to give up. Zahn's contrivance of clothesline and broomhandles seems to please him mainly because it was his own inventive response to his sightlessness. Morrie Dalitz, a friend of Zahn's who belongs to the Lions' Club, thinks the guidance system could be an inexpensive and effective aid to blind persons served by the Lions. But

Dalitz shows more enthusiasm for that prospect than Zahn does.

It was a splendid, cloudless day when we visited Cal Zahn. He was wearing one of those touring caps favored by veteran car buffs. His eyes were behind rose-colored glasses. "I just wish I could see the trees," he said, "and the birds flying overhead." Then he turned his face to the sun and stood in silence. His face, unusually smooth for a man a few weeks shy of his seventy-eighth birthday, wore a look of uneasy resignation, like a caged animal that has known for some time that it has lost its mobility but still cannot relax.

Zahn's lean body testified to his life of moderation in everything but the hard work that has left his hands large, thick, and strong. The hard work began as far back as he can remember, on his father's farm in Saline. When he was eleven, welding wagon wheels and similar tasks on the forge in the farm's blacksmith shop were added to his normal duties. He saw no time or need to continue formal schooling past the eighth grade.

Zahn grew up during the dawn of the automotive age. Cars have been involved not only in his considerable success as a repairer, restorer, and collector of automobiles, but also in both injuries that took his sight.

In his early teens Zahn taught himself how to keep the farm's primitive tractors running and to forge some replacement parts in his smithy. At sixteen he was sure enough of his skill, using only plow tools, to replace the crankshaft in his uncle's car. Zahn left the farm and moved to Ann Arbor when he was twenty-one. He got a job as a mechanic in his brother-in-law Al Dettling's Chevrolet dealership. There was plenty of work—car engines needed complete overhauls every two thousand miles in those days—but no job safety rules. One day in 1926, after two years on the job, Zahn was grinding a metal engine part when a sliver of steel spun into his right eye.

"It was so small," Zahn recalled, "that they had to cut into my eye so they could get a magnet near the metal." Surgical procedures were crude then, and the operation left his eye useless. Mechanics were accustomed to injuries. The reduction in his sight did not particularly perturb Zahn. "I just took



PETER YATES

things as they came," he told us. "I didn't have any worries. I was young. I worry more now—about nothing."

Zahn estimates, "judging from what they gave a kid in Ypsi who lost an eye a little while back," that the \$1,800 insurance payment he received for his injury would amount to \$30,000 in today's dollars. In 1928, shortly after receiving the payment, Zahn bought tools and went into business for himself in space he rented in an auto dealer's garage on West Davis. The following year he built a garage in a residential area on West Washington. After a few other moves, for which he built his own small garages, Zahn bought a lot and built his shop on Wagner Road. But he still wasn't making much money.

"We got into the Depression," he said, "and Gert and I lived on soup

bones." He specialized in engine overhauls at the time. "For thirty-five dollars," he recalled, "I'd bore out your cylinders, grind your valves, replace the pistons and all the gaskets and oil. It took a day and a half, and I got fifteen dollars for my labor. I never made five thousand in one year till about 1935."

Zahn was versatile enough to shift his specialty from engine work to body repairs after the development of rebuilt exchangeable engines in the Thirties reduced the demand for extensive overhauls. "Then came World War II," he continued, "and I started losing some of my employees to the bomber plant in Ypsi. Of course we had to keep repairing a lot of old cars so people could get out there to work. But war doesn't do a country any good. It might make a few wealthy, but it puts the country in the





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## ANN ARBORITES

hole. We're still paying for it." His own body repair business didn't take off, Zahn said, until after the war. And that is also when he began restoring and collecting cars. He does not like to publicize details about his collection, but at one time he owned thirty rare cars that included one of the four 1929 Ascot touring cars that Rolls Royce built in Massachusetts, a 1953 Mercedes 450 SL convertible, and a 1919 Cadillac touring car of which he says, "I think Ike had a car like that, and maybe Patton, too." The Cadillac is on display at Lundy Cadillac on Jackson Road.

Now that he has stopped working on cars, Cal Zahn sits and listens to the radio or TV. His mind dwells on the litany of human foibles—great and small—he hears every day. The deeds of hoodlums especially puzzle and disturb him. He mentioned several local and national incidents involving bank robbers, doped-up cop killers, embezzlers, and burglars. "In my young days," he commented, "we didn't have time to get in trouble."

Those who have grown rich with little toil irritate Cal Zahn almost as much as out-and-out thieves do. He mentioned the lavish parties that auto company chieftains like Ann Arbor's Harry Bennett, of Ford, used to give in their homes with company funds. "They brought in hams by the wagonload at Bennett's one night," Zahn said, "but you can bet no guy who worked with his hands got a bite of it."

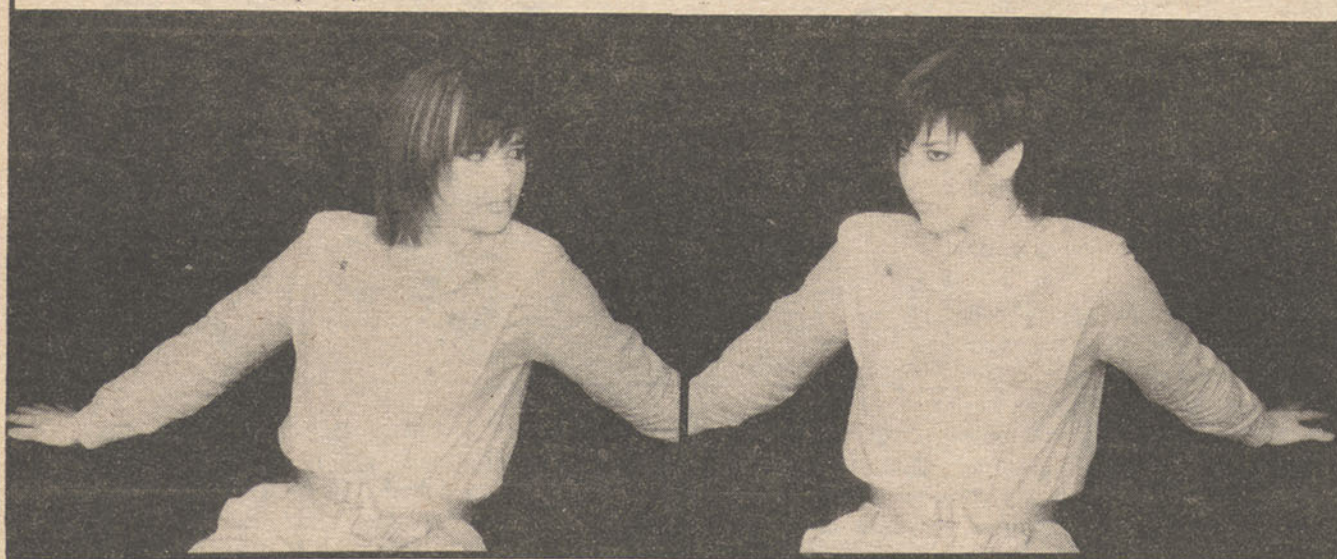
The frailties of men he's worked with also visit Zahn's memory. There was "Sippy," the car frame repairman, who was fond not only of vodka but also of a mixed drink of Coke and the alcohol that is put in car radiators. "Those alkies," Zahn said with a sigh, "they don't see seventy. Maybe fifty to sixty. That's about it."

There was Rollie, who put mustard on almost everything he ate—including ice cream, and there was another fellow whose health failed him early. "You know what he had?" Zahn said. "He had too many of those young women."

But Zahn feels it is no blessing for many Americans to live a long life today. "They usually get thrown into rest homes by their kids," he remarked. "You know, in Japan," he added, "the young take care of the old people. I know five guys my age in a rest home in Saline right now. The kids have got spoiled too much here, living too high and with too much freedom."

Zahn resisted the temptation to stray from the life he chose. In 1945 he had an urge to buy the section of the Steeb farm that is now occupied by the Arborland shopping center. "I wanted to put a motel there," he recalled, "but decided to keep doing what I was doing. I always wanted to go into the hotel or motel business. I'd measure the rooms when we'd stay in motels and hotels on the way to Florida. If I'd gone into that business, I probably would have ended up doing all the carpentry myself—all the sweeping. Everything." —J.W.

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# Angelo's

**Story and  
photos by  
Peter Yates**

*"We'll go to ANGELO'S  
'Cause the place really hops  
ANGELO'S  
Where the service is tops  
ANGELO'S  
We'll be lickin' our chops  
Mama we'll pull out the stops POP  
(From "Angelo's" by Dick  
Siegel.)"*

**F**amous chefs have their specialties. Paul Bocuse of Colonges-au-Mont-d'Or is known for his Soupe de truffes and his Loup en croûte. Fredy Girardet, who runs a three-star restaurant in Crissier, Switzerland, is known for his Suprême de Mer à la Crème de Romarin. Closer to home, Angelo Vangelatos, whose establishment is on the corner of Glen and Catherine Streets in Ann Arbor, is widely admired for his raisin toast, the equal of which, its devotees claim, is not to be found. When pressed for the secret recipe for their raisin bread, Pat, wife of Angelo, replies, "It's just white bread with raisins in it." Perhaps Paul Bocuse

would reply that his Soupe de truffes was just boiled truffles.

Angelo mixes the dough for his raisin bread at five o'clock every morning in the large commercial mixer which he now owns. Twenty years ago, when Angelo started baking his own bread, he used to knead the dough by hand. As the demand for toast increased, Angelo bought a small mixer, which was in turn replaced by a larger one as word spread of Angelo's homemade bread. Angelo bakes over sixty loaves in a morning and is still forced to restrict raisin toast to those customers who come in before 11:30 a.m. The busiest days at Angelo's are Saturday and Sunday, when breakfast—and raisin toast—are served until the restaurant closes in the afternoon. The place is usually full by nine, and the line of customers waiting to be seated frequently extends around the outside of the restaurant onto Glen Street.

Angelo's is a well-lighted restaurant which seats sixty people. Twelve seats are at the counter, which runs the length of the restaurant from the cash register by the front door to the kitchen serving hatch. The counter and tables are covered in light wood-grain Formica; and the

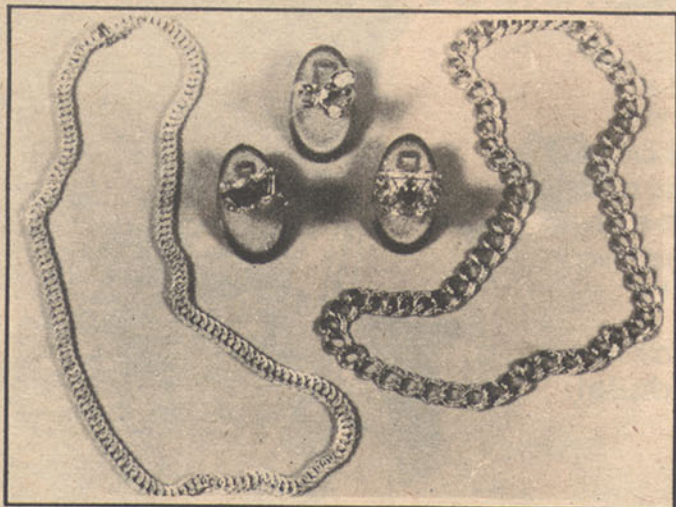
**From  
immigrant  
sailor to  
restaurant  
legend on  
raisin toast.**

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From the album "Snap" on Boo-Kay Records.



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**Sunday morning at Angelo's, when breakfast and raisin toast are served from 7 a.m. till 2 p.m. closing time. A line of waiting customers often stretches up Glen Street.**

counter stools, bentwood chairs, and booths are upholstered in blue vinyl. The restaurant has a bright and airy feel, especially during the day, and looks as though it was recently remodeled, though it has been four years since the interior was redone. There is a back room, which can only be reached by going through the kitchen. Open only on Saturdays and Sundays, it seats thirty people.

Angelo's was not always the popular eating spot it is today. When Angelo bought the restaurant for \$12,500 in November, 1956 there were just a few tables, one little grill, and not many customers. The name of the restaurant did not change, nor did the neon sign in the window which says "Angelo's Restaurant" and beneath it "Waffle Shop," for the previous owner was Angelo Mallis, another member of the large Ann Arbor Greek community. Business was very slow the first couple of years for Angelo and his wife, Pat. Angelo remembers that they used to gross about \$75 a day. Their best day was \$144. The waitresses were paid a dollar an hour, which Angelo remembers as being higher than the going local rate, because they made so few tips.

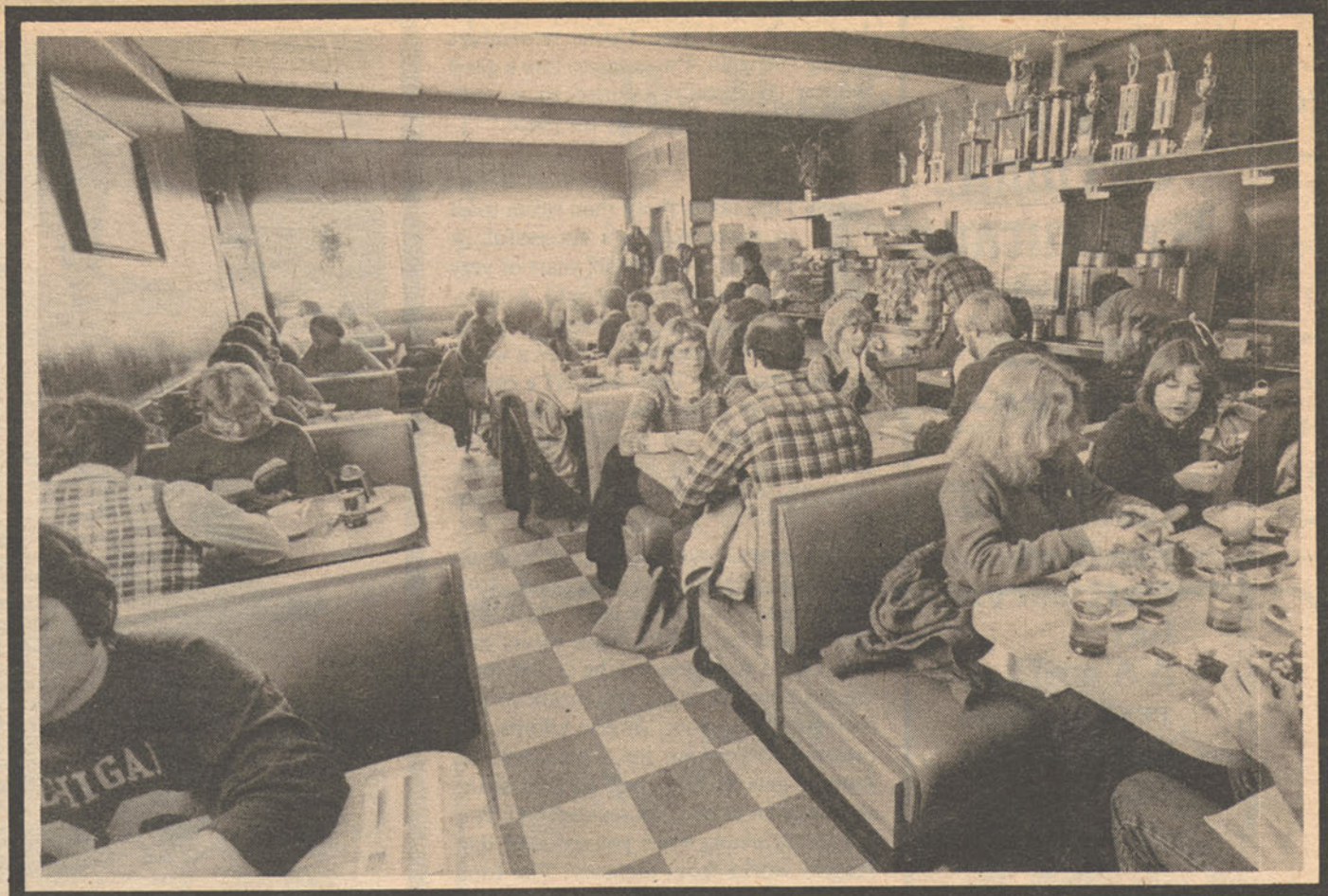
"It was the homemade bread that made this place famous," said Ed Kittel, a longtime customer, as he ate some meat loaf, mashed potatoes, and homemade bread on a recent February evening. Kittel was sitting in one of the booths next to the kitchen where Angelo's regulars gather. When Angelo is not working in the kitchen, he sits down in one of these booths to read the paper, reminisce with the regulars, or—if it has been a particularly hard day—even doze off for a while. It was old Mr. Strickland of Strickland's grocery store—no one at Angelo's can remember his first name—who gave Angelo the idea of making homemade bread on a large scale. Angelo would make a loaf every now and then, when he had nothing to do, and Strickland, who liked it, urged him to make more of it. That was in 1960. A year or so later Angelo added raisin bread, and Angelo's has not lacked for customers since.

The same Thursday that Ed Kittel ate some of Angelo's meat loaf, Scott Fruchter ate his eight-hundred-and-forty-eighth Angelo's pork sandwich. Fruchter, it is said at Angelo's, is aiming to get into the Guinness Book of Records for eating one thousand pork sandwiches in Angelo's. Before he developed his single-minded pursuit of the pork sandwich, Fruchter had once, legend has it, consumed eight orders of raisin toast at a sitting. Fruchter came into Angelo's, as he does every Thursday, a little after 5 p.m., and headed straight for the coun-

ter space he always sits in, the fifth stool from the door. Angelo went to work preparing Fruchter's pork sandwich and split pea soup. While it is the pork sandwich that draws Fruchter to Angelo's, it is the soup that causes him to choose the particular nights he eats there. Thursday is split pea day at Angelo's. Fruchter is also very partial to the bean soup that is served on Wednesdays, but, Fruchter claims, it is hard to find a good U-M business class on Wednesdays. He is working on an MBA at the university and eats at Angelo's before classes.

Fruchter, a heavy-set, serious man of thirty, works as a probation agent for the Michigan Department of Corrections. Before working as a probation officer he was a clergyman in the Lutheran Church of America. Fruchter hopes to graduate with his MBA in April, 1983—"provided," he says, "that I've had my one-thousandth pork sandwich by then." When Fruchter first came to Ann Arbor, about nine years ago, he lived close to Angelo's. "That's where I gained most of my weight," he says. In those early years he used to alternate between three or four different kinds of sandwiches, "until five years ago I decided, if you've found something good, you might as well stick with it."

It is not really true, according to Fruchter, that he is trying to get into the Guinness Book of Records. They apparently no longer accept food records, says Fruchter. The pork sandwich that Fruchter likes so much consists of pork, which Angelo roasts himself, mayonnaise, head lettuce, and Angelo's homemade bread. The sandwich stands three or four inches high, costs \$2.25, and is "the best roast pork sandwich in the county," according to Fruchter. Angelo's is closed the whole month of July, which proves quite a hardship to regulars like Fruchter. "I approach July with great trepidation," says Fruchter. "I try to arrange a class in Dearborn to keep my mind off Angelo's."



**Scott Fruchter with his 848th Angelo's roast pork sandwich with lettuce, mayonnaise, and homemade bread. For nine years an Angelo's regular, Fruchter aims to eat a thousand pork sandwiches at Angelo's before he gets his MBA.**

**A**ngelo Vangelatos was born in Ionia, Greece. He was a sailor on a Greek merchant ship, when, in 1951, he was hospitalized in Norfolk, Virginia, for an appendix operation. Angelo had relatives in nearby Virginia Beach. So, he explains euphemistically, "I overstayed my passport." He never rejoined his ship. Late in 1952 Angelo moved to Ann Arbor, where he had some friends, and found a job as a dishwasher at the Curtis Restaurant on Main Street. It was difficult for him to find other kinds of work because he spoke no English. (He still speaks with a strong Greek accent.) In 1954 he married Pat Verames, from an Ann Arbor Greek family, and in 1956 Angelo and Pat bought Angelo's Restaurant. Of Angelo's early years at the Curtis Restaurant Pat says, "That was Angelo's college, Curtis University on Main Street."

George Curtis, seventy years old now and long out of the restaurant business, remembers Angelo well. "He was a hardworking young man. He didn't come here [to the U.S.A.] to see the Em-

pire State Building. He came here to improve his life. He had a purpose in life." Curtis, who, like Angelo, grew up in Greece, had quite an operation going on Main Street in those days. At first, when Curtis bought the restaurant in 1947, he would buy a dozen chickens on Monday and still have some left the following Sunday. But after getting a Chicken-in-the-Rough franchise on December 9, 1949, remembers Curtis, "business improved one thousand percent." Angelo remembers—and Curtis confirms—cooking thirty orders of chicken (and each order was half a chicken) in the giant frying pan that Chicken-in-the-Rough provided. Curtis would sell as many as five hundred orders of chicken in a day. The place had a staff of thirty or forty, with five or six cooks and one employee whose only job was to cut up chickens.

Angelo soon worked his way up to second cook. "Angelo couldn't speak English, but he took his job seriously. He was a prompt, good employee. That's why he's successful today," says Curtis. Angelo would often (invariably, according to Angelo) work two or three shifts in a row when one of the other cooks got drunk or failed to show up for work. "He never let me down," says Curtis. When Angelo's Restaurant came up for



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sale, Curtis and Angelo went over to look at it at 3 a.m. Curtis remembers saying "Angelo, I'm going to lose a good worker, but you're entitled to go into business for yourself. Buy the place."

**I**t has taken more than raisin toast to make Angelo's successful. It has taken twenty-six years of very hard work by Pat and Angelo, who have both put in seven-day workweeks of more than eighty hours a week at the restaurant. They take off a couple of weeks at Christmas and the whole month of July but spend most of the rest of their waking hours at the restaurant. Their three children were brought up mostly by Angelo's mother.

The years have taken their toll on Angelo's health. He has had four operations—"three big ones and a little one"—and he suffers from ulcers and high blood pressure, but he is not quite ready to surrender the restaurant to son Stephen. Sometimes, Angelo admits, the pressure of cooking for a crowded restaurant gets to him, and he will shake with tension as he prepares the food. It is hardly surprising when you consider that Angelo works from memory. The food orders are not written down but are called out to Angelo by the waitresses. "Ham and eggs over with white toast," one waitress will tell Angelo. "Western omelet with raisin toast," calls another. "Six over on three, two with raisin, one with white" will be followed by "Four on two, one with sausage, one with ham, one with raisin toast." Hot on the heels of that comes "Poached two in a bowl." As the orders are shouted through the hatch, Angelo works at his grill, cutting bread, frying eggs, making omelets and waffles, slicing ham, poaching eggs, and all the time sliding pieces of toast in and out of the broiler—Angelo's bread is cut too thick for a toaster—while the waitresses are calling more orders through the serving hatch. When Stephen is working, he has the orders written down by the waitresses. "That's the younger generation," says Pat, and even Angelo now works from written orders on weekends. His memory, he admits, is not what it once was, and every so often a "Six over on three, one with ham, one with sausage, two with raisin, one with white"\* will arrive at the table with bacon where the sausage should be.

Pat doesn't work from checks at the cash register, either. As customers leave the restaurant, they tell her what they have eaten. She adds it up in her head—perhaps asking every now and then, "Was that raisin or white toast?"—and tells them the total. Pat is a far more visible and voluble presence in the restaurant than Angelo, who spends most of his time in the kitchen. A fine-looking, sturdily-built, and warm-hearted woman of fifty, she holds court in the restaurant, charming all who come to know her and many who don't. Generations of students remember Pat—or Mrs. Angelo, as she is often called—and make a point of visiting the

\*This order calls for two eggs over easy with ham, American fries, and raisin toast; two eggs over easy with sausage, American fries, and raisin toast; and two eggs over easy with American fries, and white toast.



**"Mrs. Angelo"—Pat Vangelatos—figures customers' bills on the honor system. As they leave, she asks them what they ate and charges accordingly. Pat's steadfast good humor and eighty-hour workweeks have been a key to Angelo's success.**

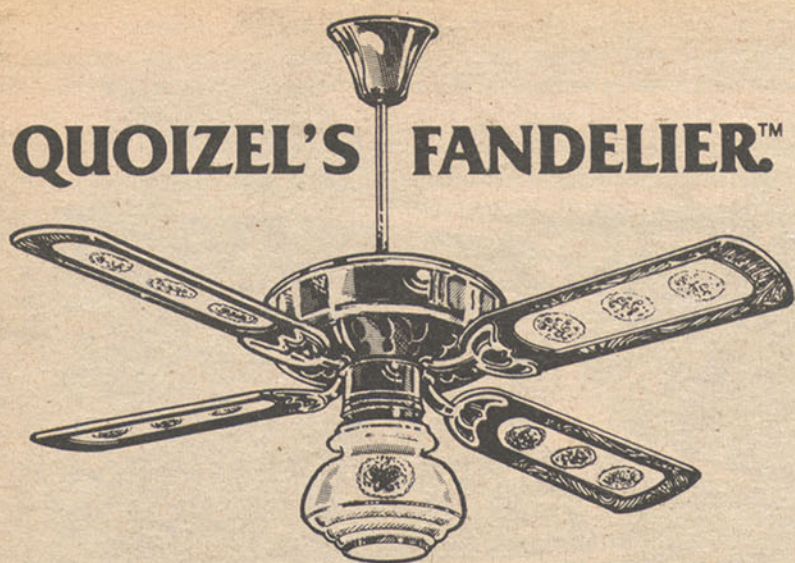
restaurant whenever they return to Ann Arbor. Pat remembers her regular customers more by what they eat than by their names. "Our customers are consistent," she says. Describe somebody to Pat and she'll say, "Was she the eggs-over-easy-with-sausage-and-orange-juice who sat over there?" pointing at a particular table. Although Angelo's is very popular with students now, it still has a loyal blue-collar following, the restaurant's mainstay in the early days. It is also frequented by doctors from the nearby medical complex.

Pat and Angelo are almost ready to step aside and let Stephen run the restaurant. They have profited from the years of hard work. They own the restaurant, a five-bedroom home, a condominium in Florida, and a substantial amount of Ann Arbor rental property, including most of the houses immediately adjoining the restaurant. Stephen Vangelatos, who is twenty-three years old, was lured into the business by his parents' beneficence. They gave him a Pontiac Trans Am when he graduated from high school, and he now drives a jeep in the winter and has a Corvette which he unleashes in the summer. Stephen, who has a neatly trimmed

beard and a very muscular build, has been working in the restaurant since he was ten and never really thought he would do anything other than run Angelo's. He went to business school at Eastern Michigan University for three years, but his main purpose, he says, was to have a good time for a while. He did not want to start putting in those eighty-hour weeks right out of high school. Stephen is an ardent softball player, and all the trophies behind the counter were won by the Angelo's softball team and were not—as a customer recently wondered—awarded for the raisin toast. It will probably be a year or two yet before Pat and Angelo step aside. Even then they will stay in town and help out at the restaurant when needed. And as for the raisin toast, Stephen's tastes just like Angelo's.

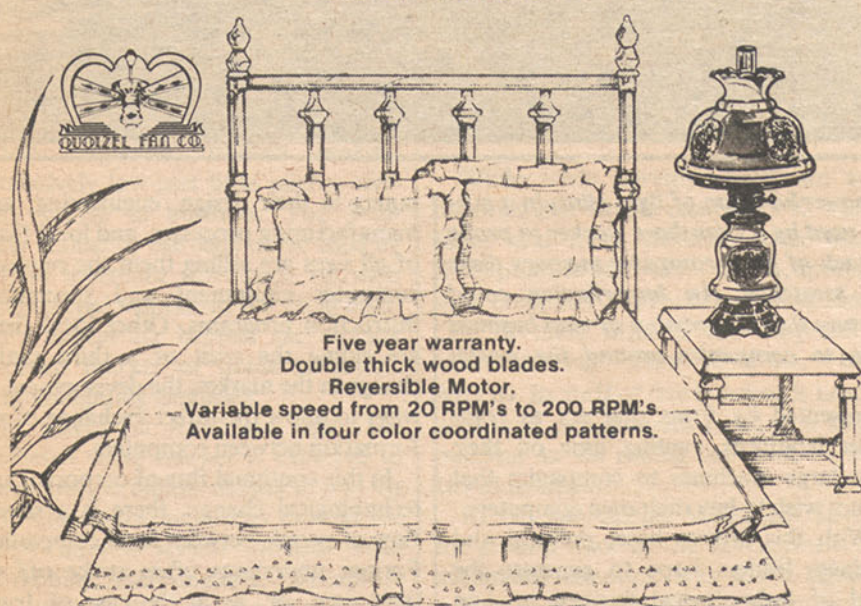
*"When we leave that place  
We'll be laughin' out loud  
Smilin' so hard we'll draw a crowd  
They'll say, 'What's up man?'  
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Eggs over easy hash browns and  
toast"  
(From "Angelo's" by Dick  
Siegel.)*





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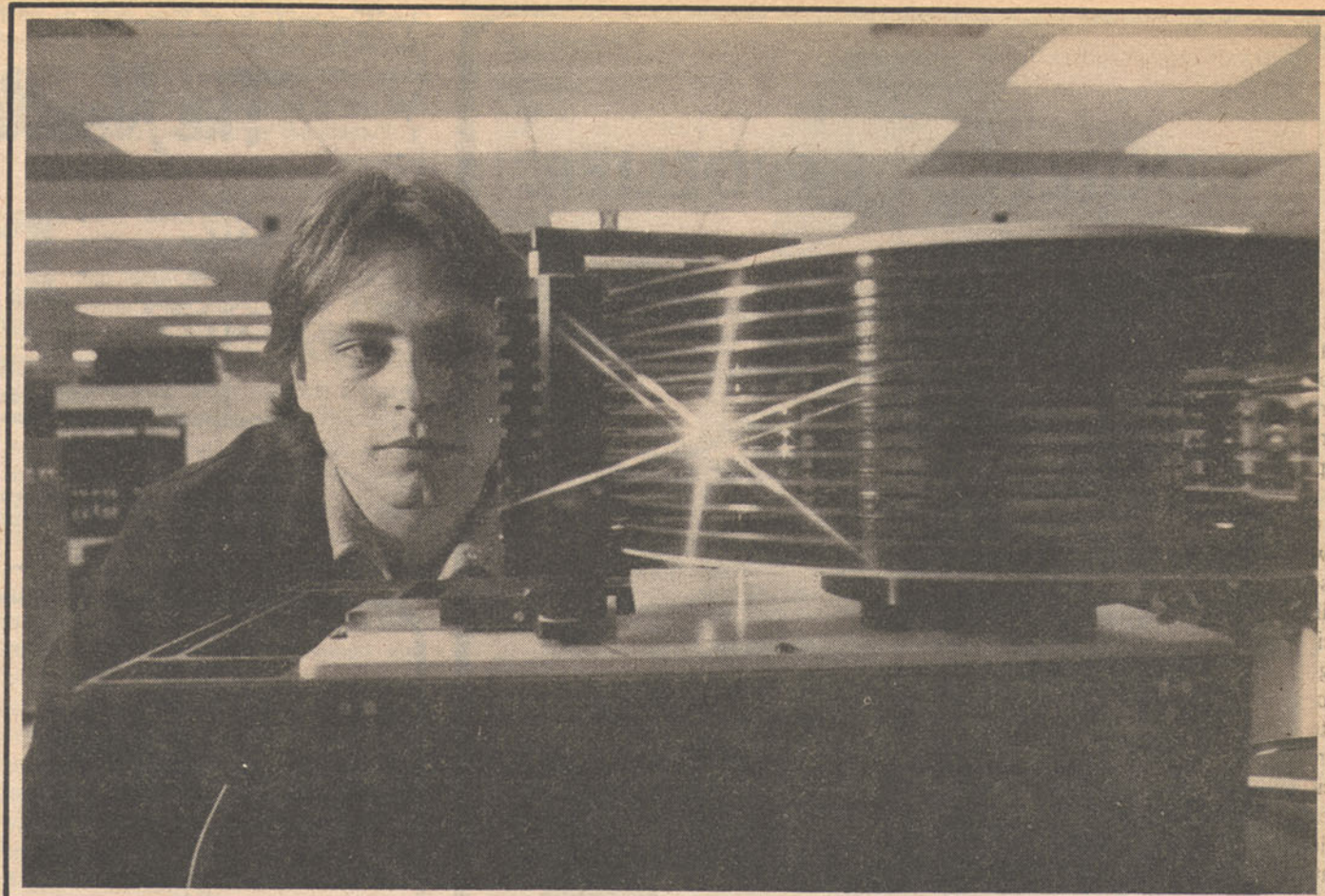


# THE GOLD RUSH

*More and more computer companies are springing up in Ann Arbor. It's a high-risk, high-payoff business that could be a big boost to a sagging local economy.*

**By John Cain**

*With John Hilton and Anne Remley*



COMSHARE/BILL GUNN

**F**rom a single, 18,000-vacuum-tube monster called ENIAC in the 1940's, the electronic computer has dramatically shrunk in size and has spawned an exciting, fast-moving industry. Ann Arborites have figured prominently in the computer's short history, and today literally thousands of them make their livings, one way or another, from computers. They are part of a worldwide computer boom that one local participant describes as "the gold rush" because it is a business that is at once risky, glamorous, and potentially enormously profitable.

Like its historical predecessor, the computer gold rush is peopled with overnight millionaires, failed prospectors, shopkeepers, con artists, and hard-working technical miners. Like the '49ers, these players are pursuing their glittering goals unrestrained by rules and regulations, dodging ever-changing risks.

The spectrum of computer prospectors runs from entrepreneurs shooting for millions on technical innovations that may be obsolete next year to careful gleaners who can turn programming knowledge and minimal investment into business opportunities that are limited only by their ability keep up with demand from industry, business, medicine, and the booming market in personal computers.

The Ann Arbor gold rush is not as large as in the Silicon Valley near Palo Alto or on Route 128 around Boston. But the dollars and jobs which the computer industry provides are important to Ann Arbor's well-being. Some firms, like Irwin Industries, build computer equipment, called hardware. Others, like Condor or Manufacturing Data Systems, Inc., deal in software, the abstruse, often highly elaborate instructions which harness a computer's capabilities to the performance of specific tasks ranging from bookkeeping to pilot training. Another contingent of local companies is

*A powerful beam of light glints in a mirror used by a Comshare worker to probe a stack of giant computer memory disks for scratches. An imperfection could rupture the transmission of vital business data to companies around the world.*

represented by firms that act as computer landlords, renting time on their own large machines to companies that do not wish to buy their own computers.

With this diverse base, political and business leaders hope to generate the kind of technological ferment in Ann Arbor that has made the Silicon Valley legendary. Computers, robotics, and other high-tech industries are seen as the key to the diversification needed to brighten Michigan's future. Ann Arbor possesses assets valuable to computer entrepreneurs, including the resources of a major university, a pool of skilled personnel, and an unusually knowledgeable and supportive financial community.

But the computer business is anything but stable. For many local firms the future depends on three major changes in the market. First is the enormous growth, fueled by the silicon chip, in the power of desktop computers (also called personal or microcomputers). Richard Crandall, president of Comshare, calls the micro boom the single most significant industry event in fifteen years. To some local firms the potentially enormous market for affordable, desktop computers represents a big opportunity. To others, including Comshare, the micros are a potential threat. Customers who can buy an inexpensive computer may decide to dispense with the company from which they formerly rented computer time. That worrisome prospect has Comshare taking a hard look at new kinds of services to offer.

The second major change in the computer market is the opening up of a wealth of computer applications in industry. Manufacturers are using com-

puters in their design, engineering, and manufacturing processes, and local firms of all sizes are selling them the requisite computer equipment and specialized instruction programs. Other local firms are riding the crest of a third major change in the market, the development of ways to allow the direct exchange of information between computers.

In this continual flux of corporate and technological change, there is a steady flow of people between local companies. Former underlings often strike off on their own, or, as in the case of Irwin International, an entrepreneur departs from an established business only to reappear soon after in an entirely new undertaking.

## Irwin International

*In a high-stakes battle for the booming hard-disk market.*

Sam Irwin founded Sycor and helped to put Ann Arbor on the high-technology map in the Seventies. His key product was an intelligent, error-spotting computer terminal that delighted thousands of picky users like brokers on the floor of the New York Stock Exchange, who needed the highest accuracy in transmitting their transactions to a central computer.

In 1978 Sycor was acquired by a Canadian communications conglomerate, Northern Telecom, the second largest manufacturer of telecommunications equipment in North America. Irwin felt the merger would produce a company that "had a thrust on the intelligent terminal/telecommunications market that nobody else had." But his new bosses had a slow-paced, bureaucratic decision-making style that exasperated Irwin, and after a few months he quit. He was later

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frustrated, as an outsider, to watch Northern Telecom dismantle Sycor. Irwin had supported the Canadians' acquisition of a Minneapolis terminal manufacturing firm, Data 100, thinking the Minneapolis company could serve as U.S. headquarters, while Sycor managed the production of hardware. Instead, Northern Telecom chose to consolidate both functions in Minneapolis. Sycor's headquarters on the top six floors of the Wolverine Towers on South State Road were dismantled, and its four-hundred-person manufacturing staff was dispersed.

But Irwin today is back in the thick of the computer hardware fray with a new company, Irwin International, based in a glass and brick headquarters building on Green Road. Irwin has been racing against time to get a new product engineered and launched fast enough to nab an exploding corner of the computer hardware market. In December he went into full-scale production with a memory storage device called a Winchester disk drive. A Winchester is a rigid metal disk and drive mechanism that will boost the capacity of small desktop computers fortyfold, making the relatively low-cost little micros eminently usable in business. The Winchester (called by the code name used by the IBM inventors who came up with the prototype) will extend the small computer's appeal far beyond the already fast-paced market of home hobbyists and moonlighting engineers.

The stakes for Irwin are high. The Winchester drive market is expected to be well over a billion dollars a year by 1985. Although competitors around the country have a several months' head start on him, Irwin thinks he can capture a fair share of the high end of this market. He is well capitalized, to the tune of \$11 million—\$2 million of which was invested by himself and former Sycor inventors and executives who joined him in the new company. Their Winchester, however, is twice the price of the one produced by their leading competitor, Seagate of California. Seagate recently closed mammoth deals to supply Winchester to Apple and Texas Instruments. The high (\$3000) pricetag of an Irwin Winchester represents superior engineering and capability, according to marketing manager Don Pate. Pate says Irwin's machine eliminates key drawbacks of other disk drives. It minimizes the risk of losing data due to power failures or dirty disks. It provides a memory backup, a specialized cartridge recorder that copies everything that goes on the disk. His disk drive is lighter, faster starting, and more reliable than its competitors. It fits in the small space now occupied by the little 5 1/4-inch floppy disk units that have been supplying the memory for home computers. Irwin's machine also has built-in intelli-

*Irwin workers in surgical garb in their dust-free lab on Green Road. Entrepreneur Sam Irwin is betting that meticulous engineering and assembly will help him win the top end of the booming Winchester disk drive market. Fast-moving competitors, selling less finely-tuned computer memory drives, however, have made alarming sales headway.*

gence that uncannily positions its magnetic recording and playback heads correctly on the metal disk as it spins a hundred times faster than an LP record. And Irwin's Winchester is designed and built to keep stray debris away from its crucial innards. Its key assemblers work in a costly, dust-free room in their Green Road lab, swathed from head to toe in white surgical garb, peering at their work through plastic-covered eye slits.

Pate's dream is that suppliers will add the Irwin Winchester to their microcomputers, creating units with "several times the capacity of the IBM personal computer or the Apple" that would sell at only eighty-five percent of the IBM Personal's price. Irwin is also going after sales to IBM itself and to Wang, Atari, and other major companies that have yet to select the supplier of their rigid disk drives.

## MDSI

### *A pioneer in computer-aided manufacturing.*

While Irwin develops hardware accessories that enable computers to work faster and more cleverly, other local firms produce software—that is, specialized computer instructional programs. One of these firms is the burgeoning Manufacturing Data Systems, Inc. (MDSI). Its staff of five hundred is headquartered on Plymouth Road in a large building set on rolling land east of the US-23 overpass.

In the late Sixties MDSI got in on the ground floor of the development of automated factories. It is now a significant force in that field. The factory worker of fifty years ago, painstakingly turning a metal rod on a lathe, has been replaced in today's factories by gargantuan machines that cut, grind, drill, and press metal sheets and rods. The precise movements

of these machines are controlled by perforations punched in a mylar tape. The pattern of perforations tells the machine when to move left or right and when to bore, bang, or twist. In the last thirteen years automation has moved a step further as companies like MDSI have supplied manufacturers with computer programs to help them prepare these crucial mylar tapes. The use of computers eliminates the hours of intricate mathematical calculation, sometimes befogged by human error, that formerly led a powerful machine to thump when it should have held still or to wrench itself erroneously, causing mayhem to the metal.

MDSI has been one of Ann Arbor's outstanding growth companies ever since it was founded in 1969 by Ken Stephanz, then manager of Bendix Electro Optics, and Charles Hutchins, a Comshare engineer. But MDSI executives say the firm is poised now to soar even higher. They are looking to give the giant IBM a run for the big money—the \$1 billion purse that goes yearly for computer-aided manufacturing and design.

The dramatic turning point for MDSI has been its acquisition last year by Schlumberger, Ltd., a firm that claims to be one of the most profitable companies in the world. Schlumberger was originally a French firm, hence the unexpected pronunciation, *Shlum bare zhay'*. Now based in New York, the multinational conglomerate has interests in energy, electronics, and manufacturing. It recently acquired Applicon of Boston as well as MDSI.

Applicon specializes in computer-aided design that will enable draftsmen and engineers to forsake their calculators, blueprints, and even sketchpads, designing new products on computers instead. The marriage of Applicon, the de-

*The Ann Arbor-made Irwin 510, a \$3000 computer memory booster with a 5 1/4" rigid disk and a back-up tape cartridge.*

sign firm, and MDSI, the machine tool control specialists, lets Schlumberger get the jump on other companies in developing the factory of the future, where products are designed on computers and manufactured by robotic machines laboring under computers' control.

## Comshare

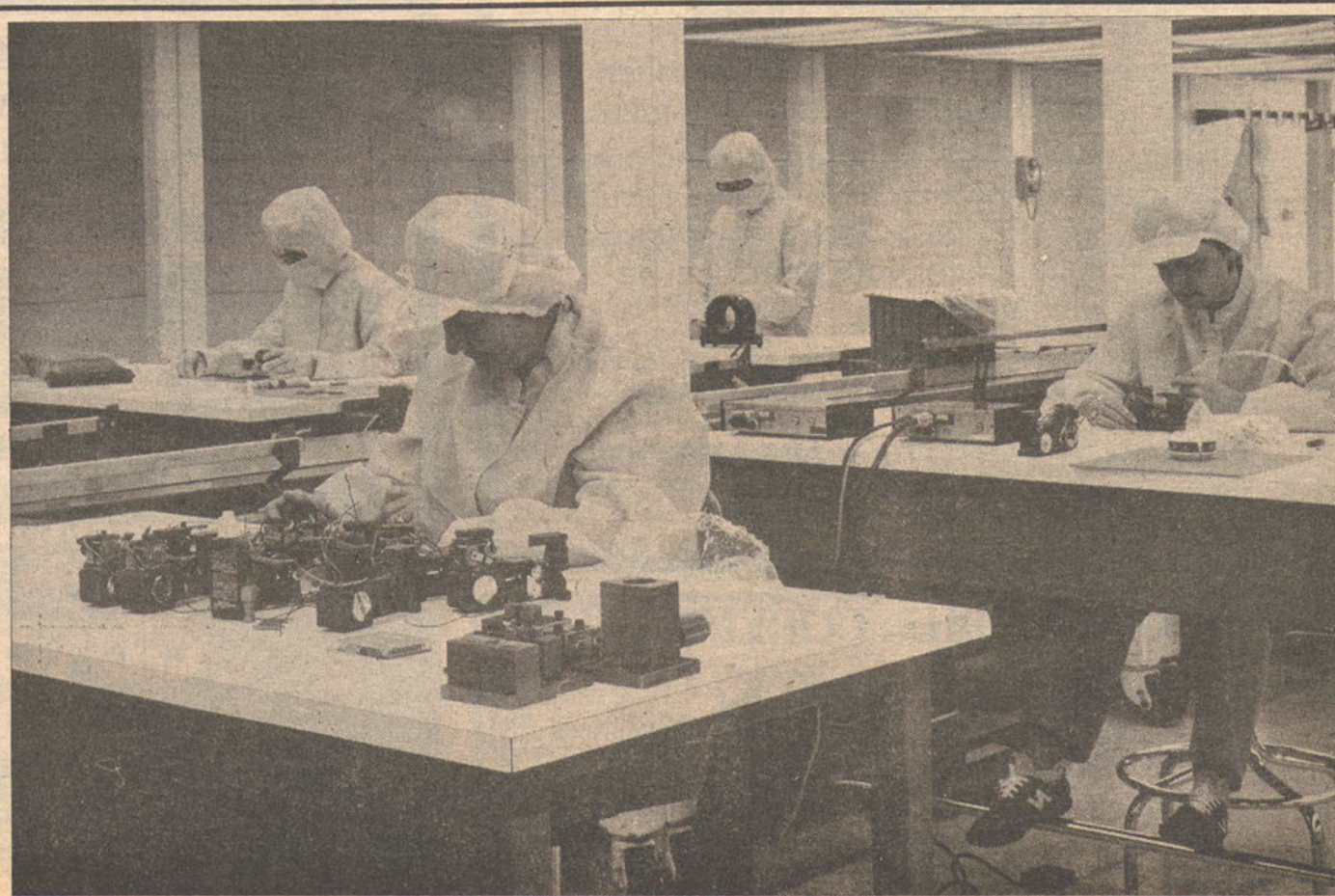
### *The timesharing giant faces a threat from the desktop computer.*

Computers increasingly provide support to corporate front-office workers like recordkeepers, marketing analysts, and personnel managers. This service market has created spectacular growth for another local firm, Comshare, headquartered in the rust-colored, corten steel Wolverine Tower on South State in four and a half floors once occupied mainly by Sycor.

Comshare's primary service, as its name implies, is computer sharing. Its 350 local employees (14,000 worldwide) operate an international network of



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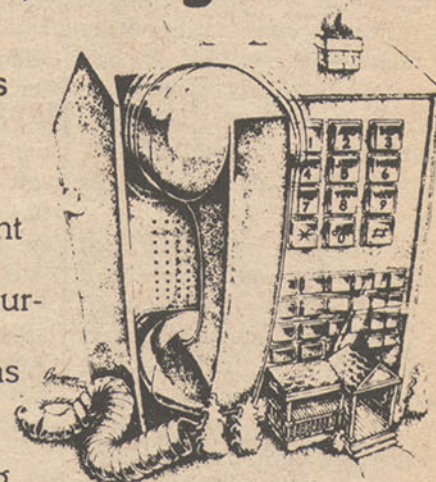
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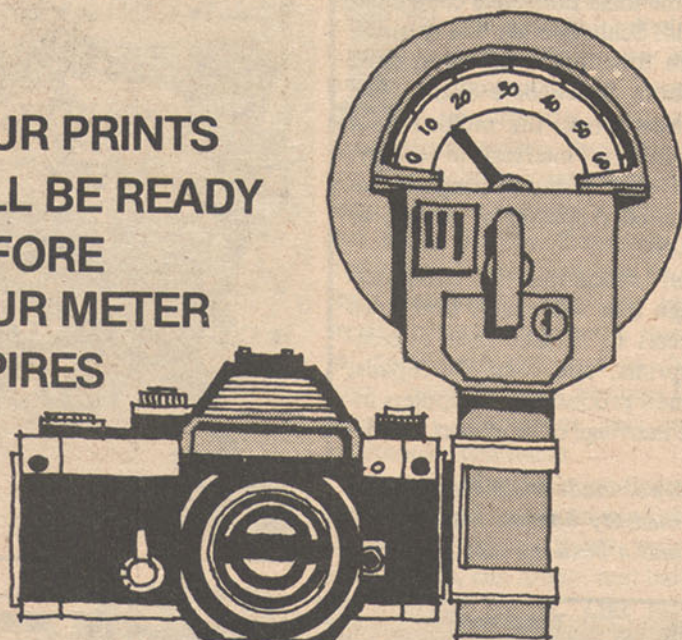
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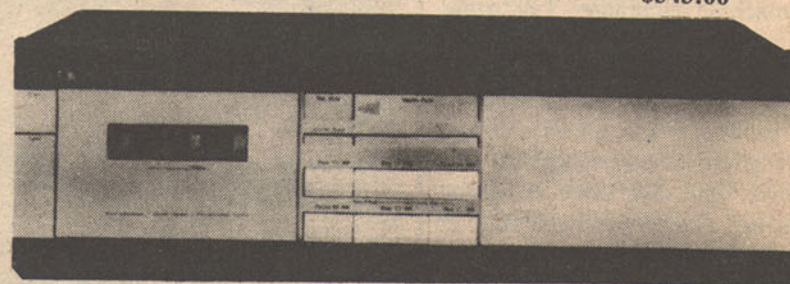
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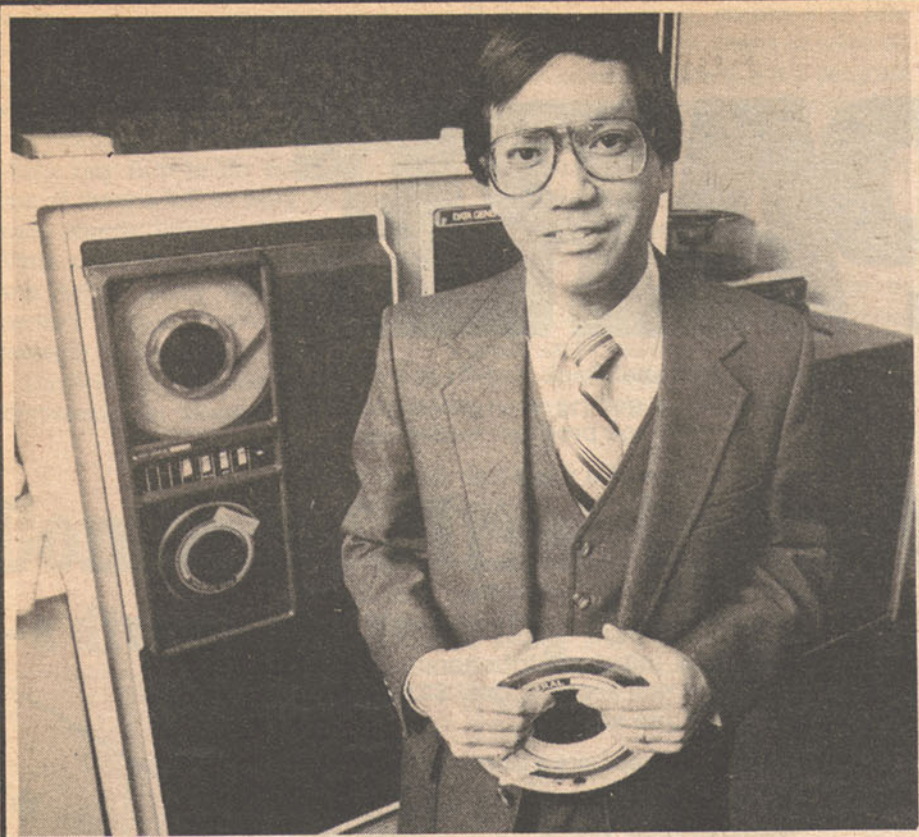
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*Andy Arizala and a computer program that will help an area police department keep track of parking tickets and crime.*

powerful computers linked by phone lines. Customers use the firm's computers at will, paying only for the time they actually spend on the machines. This timesharing service saves companies the expense and maintenance involved in computer ownership. Comshare, like its crosstown rival ADP Network Services, has thrived for fifteen years by selling companies computer time and specialized business record-keeping programs.

However, the development of inexpensive desktop computers, along with the fast-diminishing cost of larger computers, poses a potentially serious threat to the firm. Comshare's president, Rick Crandall, who founded the company with three other engineers back in 1966, is moving to diversify. Crandall says Comshare has spent the last three years developing computer programs that will help managers make decisions about marketing, finance, and planning. He proposes to sell top managers around the country his new "decision-support" programs for use with Comshare timesharing or with a firm's own computers, including the desktop models that are rapidly becoming a primary status symbol in top corporate offices. A marketing manager, for example, can feed one of Crandall's programs into his own at-the-elbow Apple and encounter a helpful sequence of questions about product trends, population shifts, and optional sales strategies. The marketer can even develop a final presentation to the top brass with a small terminal, also provided by Comshare, that produces color charts and graphs showing trends and data in a flashy format. "All these elements are being developed into a total business-decision support package," Crandall says.

Crandall hopes this new direction will pan out better than his recent flirtation with direct service to individuals rather than to corporations. In an ill-fated move, Comshare decided to offer computerized tax preparation service to certified public accountants. The firm bought out two existing tax preparation

companies, Digitax and Systematic Computer Services. Crandall soon found, however, that he had stepped into a money-draining quagmire. "We knew tax preparation was a low-tech business. Making it compatible with our high-tech system was do-able, but it cost too much in executive time. Acquisition," he concludes, "is not always a bed of roses."

Last May Comshare sold its tax business, except for service to banks and trust companies. The firm decided to stick to dealing with corporations, a strategy which last year yielded gross sales of \$82.9 million.

## Small local firms go after the market, too.

Firms like Irwin, MDSI, and Comshare are among the giants of the local computer industry. There are dozens of medium- and small-sized firms as well. Some, small by choice; others, ambitious to grow as they carve out their niches in the market. Their products are often confined to a single piece of hardware or a few programs, but they enable users to do extraordinary things ranging from preparing legal documents to helping a city collect its tax and water bills.

## The Arizala Corporation

*Computerized parking tickets and water bills.*

The local computerized water bill expert is Andy Arizala, founder of the Arizala Corporation, a twelve-person outfit in a small office suite near Stadium and Jackson Road. Arizala, dissatisfied with life as an aeronautical engineer in NASA's Saturn V project, re-

turned to U-M and earned a graduate degree in business administration in 1969. He became a consultant for Community Systems Foundation, a firm that designed computerized systems for cities' utility and tax billing and payroll and personnel operations. In 1973 Arizala struck off on his own, using his established contacts as a base for building his own cottage industry. He was quickly joined by Roger Rayle, now his vice-president. "From 1973 to 1975 we took on any and all systems jobs," Arizala says. Then the young firm landed a key contract. Arizala was hired by the Michigan Municipal League on Green Road, a nonprofit organization that does research for Michigan cities and lobbies for them in Lansing. Arizala tied the League to the giant computerized data bases of the University of Michigan, Michigan State, and Wayne State. Arizala's League contacts soon became a prime source of business. He now has about twenty contracts with Michigan cities to develop, troubleshoot, or service their computerized records. For example, Arizala is currently helping East Lansing computerize its voter registration files, and in Mason he is working with the police department to put records of parking tickets and citizen complaints on the city's computer.

Andy Arizala sees his market as cities of less than eighty thousand. He is in direct competition with heavyweights like IBM, Burroughs, and NCR for the municipal market. "Our contracts are all won through the bid process," he says. "There are typically bids from IBM, Burroughs, NCR, and Arizala. We're Brand X."

Arizala's hoped-for expansion plans suffered a recent setback. He opened an office in Austin, Texas, and soon had to close it for lack of business. "We made a mistake in taking on the office without a local contract—purely on speculation," he says. Arizala's eyes are now set on California. But this time he will wait until he gets a contract there before opening.

## ABW Corporation

*A tiny chip that creates computer graphics.*

"We're all about twenty-seven years old around here," says Terry Wynn of ABW, a three-person consulting and manufacturing firm. "And in computer graphics," adds Wynn, "that means we're getting into middle age."

Computer graphics is the visual representation of data through graphs, charts, or drawings displayed on a TV screen. A relatively new field that had its beginnings in the late Sixties, it underwent an enormous change in the late Seventies with the introduction of color. Thus it is a field whose seasoned veterans are only thirty-five, and where much of the most important work is being done by young people just out of school. "If

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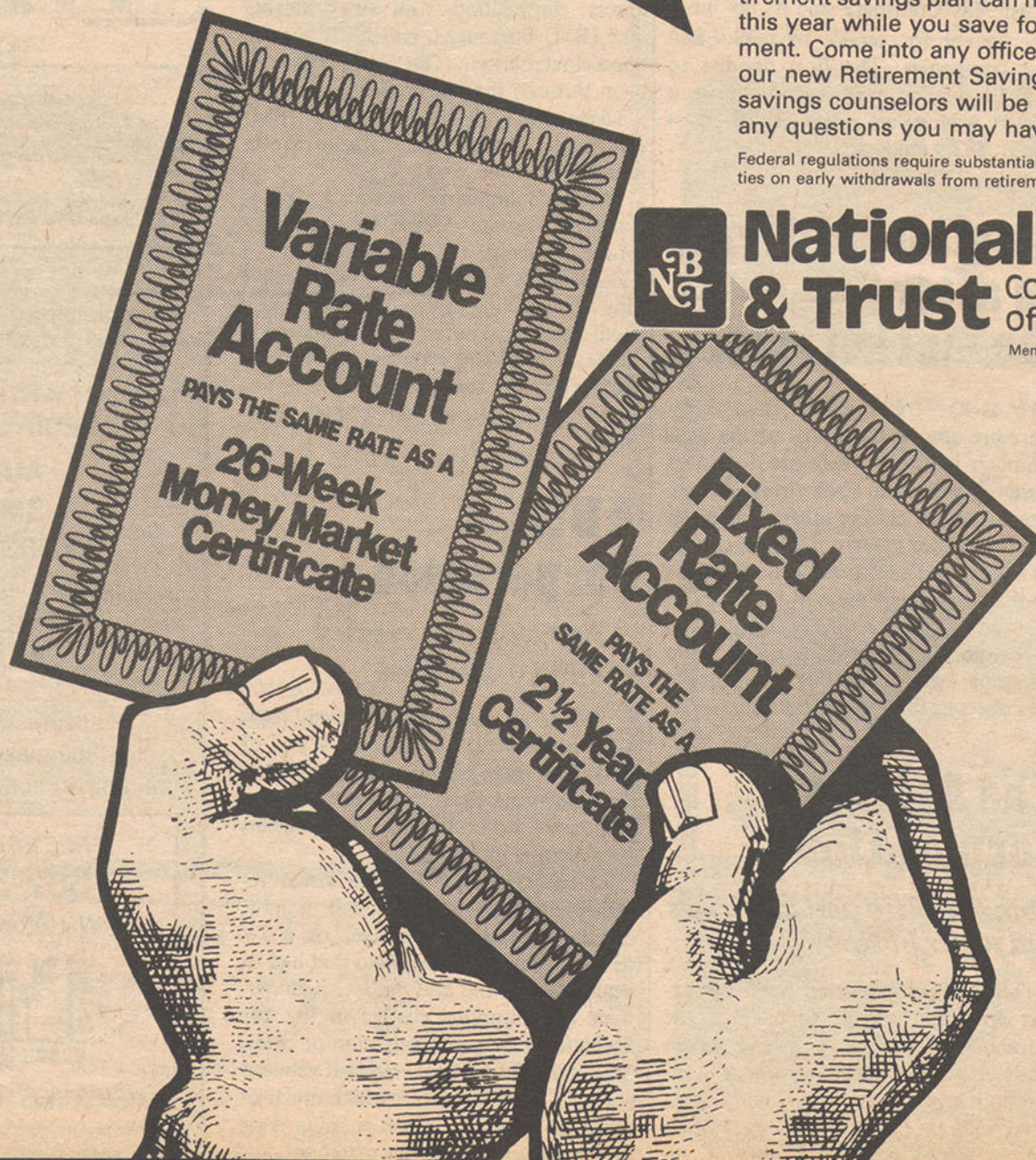
Get complete details on how an NBT retirement savings plan can help you cut taxes this year while you save for a secure retirement. Come into any office for your copy of our new Retirement Savings brochure. Our savings counselors will be happy to answer any questions you may have.

Federal regulations require substantial interest and tax penalties on early withdrawals from retirement time accounts.



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you're not young people," explains ABW's Tom Bell, "then you probably haven't had any hands-on experience with computer graphics."

Wynn and two MIT classmates founded the tiny firm in the early Seventies. One of the trio left to work on NASA's space shuttle project. The other two, Wynn and Tom Bell, brought ABW to Ann Arbor, where Wynn completed a master's degree in physics and took classes in the business school.

The firm produces one product, a tiny component that, plugged into the Apple

II desktop computer, enables it to produce line drawings or charts in color on any TV screen. "What it is is a program on a chip," Wynn explains. The product occupies a middle ground between hardware and software. The generic term for such devices is "firmware."

The device is called Teksim because it simulates the performance of more expensive graphics equipment made by Tektronics, the industry pioneer. Teksim could easily go down the tubes if Tektronics or any other big competitor chose to market a similar device, Wynn agrees,

but so far that has not happened. "We just fill in the odds and ends in the market," Wynn says, "as I think a lot of small businesses do." The position is potentially a precarious one. It typifies the insecure life of many small computer businesses. Many are snuffed out when larger firms move to fill in niches in the market themselves.

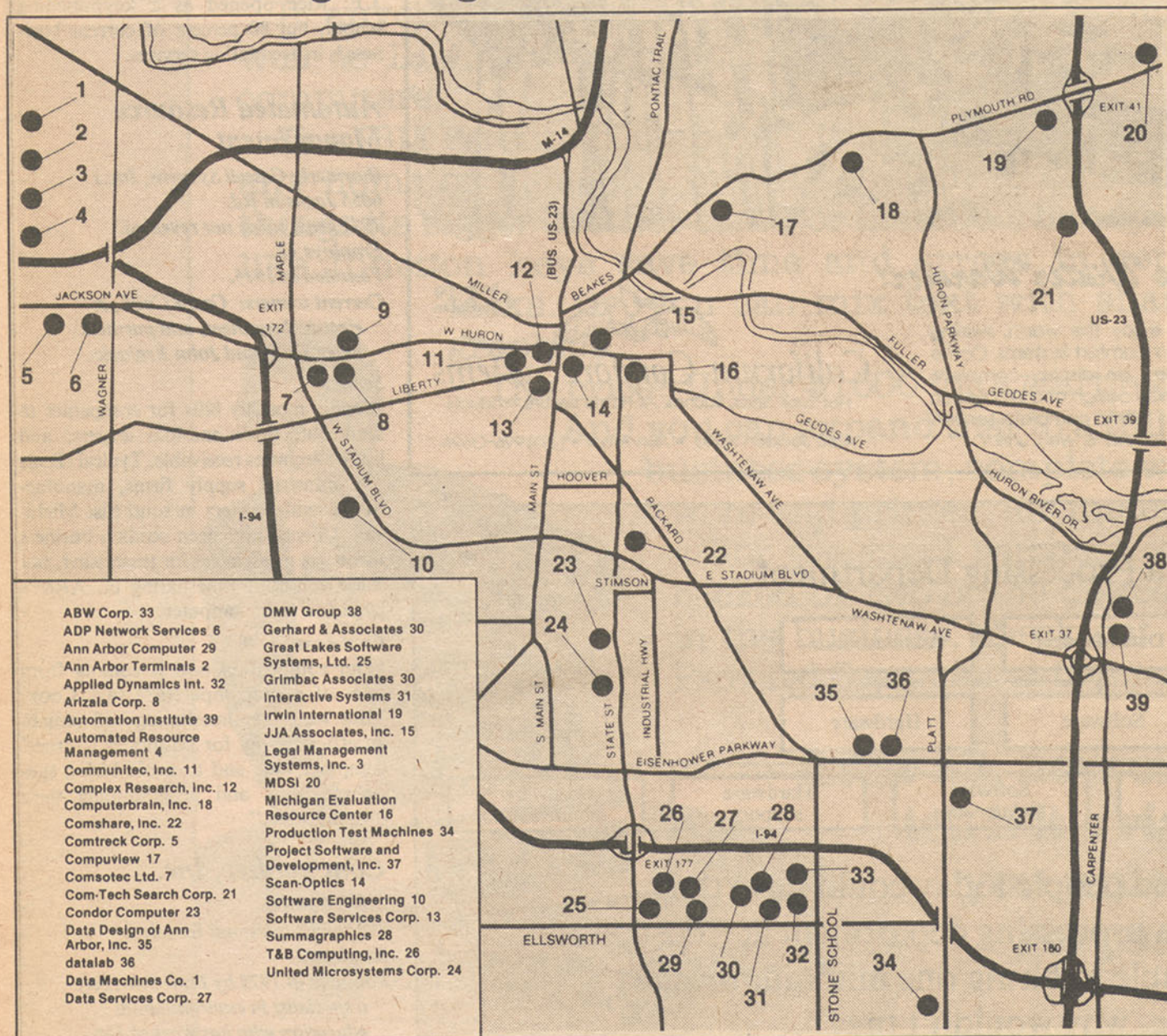
Wynn and Bell, however, have more security than many firms that produce a single product because they also work as consultants in computer graphics. They have just finished consulting on a spe-

cialized computer terminal which turns out charts, graphs, and color tables on 35 mm slides. The product, marketed by Color Terminals International, is called ARTIS.

Wynn regards Ann Arbor as a very positive area for small high-tech firms like ABW, especially in terms of support from the banking community. "I think that maybe with the university environment here, high tech is regarded as a promising investment, not as a problem. In Ann Arbor, the banks get as excited as we do!" □

# Computer Firms in Ann Arbor

-a diverse and growing lot.



**T**he local computer scene is highly volatile. New companies are starting each month, as others flicker from the scene. Several listed in the most recent phone book already have disconnected numbers. Our list includes companies that produce specialized computer hardware or software or that provide computer-related services such as computer-generated legal documents. Strictly retail firms such as Computerland, The Learning Center, Compumart, and Radio Shack have not been listed. We invite readers to send us word of new companies or firms we may have inadvertently overlooked so we may share them in the future.

## ABW Corp.

3800 Stone School Rd.  
1981 gross sales: not revealed.  
Employs 3.  
(See previous article.)

## ADP Network Services

(Formerly Cyphernetics)  
175 Jackson Plaza  
1981 gross sales: \$90 million.  
Employs 500 in Ann Arbor, 500 elsewhere.  
Founded in 1969 by a group of Ford computer engineers.  
Acquired in 1975 as a division of ADP Corp. of Clifton, New Jersey.

## Product and Service:

Sophisticated economic forecasting, business analysis, accounting, statistics, and graphics programs delivered over the firm's worldwide phone and satellite-linked computer network. Purchasers come from the ranks of Fortune-1000 companies, the thousand largest U.S. firms.

## Comment:

ADP Network, like MDSI and Comshare, has been one of the premier computer growth companies in Ann Arbor. For many years, the local division functioned almost independently from the parent firm, but the emergence of personal computer technology may bring more direction from the huge New Jer-

sey company.

## Ann Arbor Computer

1201 Ellsworth Rd.  
1981 gross sales: below their usual \$3 million.  
Employs 40.  
Founded in 1965 by Roger Buiten, now general manager.  
Acquired in 1966 by Jervis B. Webb Co.  
Product:

A custom computer program to control automated materials handling in factories and warehouses. The program works rather like a switching system for an electric train, controlling the movement of materials like sheet steel rolls along conveyor tracks according to manufacturing need and inventory.

## Ann Arbor Terminals

6175 Jackson Rd.  
1981 Gross Sales: \$5 million.  
Employs 68.  
Founded in 1970 by Ed Zimmer, a Sycor Engineer.

## Product:

Computer terminals and other computer hardware sold through national distributors and to sizable manufacturers like Sycor's successor, Northern Telecom.

## Applied Dynamics International

3800 Stone School Rd.  
1981 gross sales: \$7 million.  
Employs 82.  
Founded in 1957 by four U-M aerospace engineering colleagues, Robert Howe (department chairman), Edward Gilbert, Elmer Gilbert, and Jay King.  
Acquired in 1968 by Reliance Electric of Cleveland and in 1975 by International-Müller Group, a Dutch conglomerate.

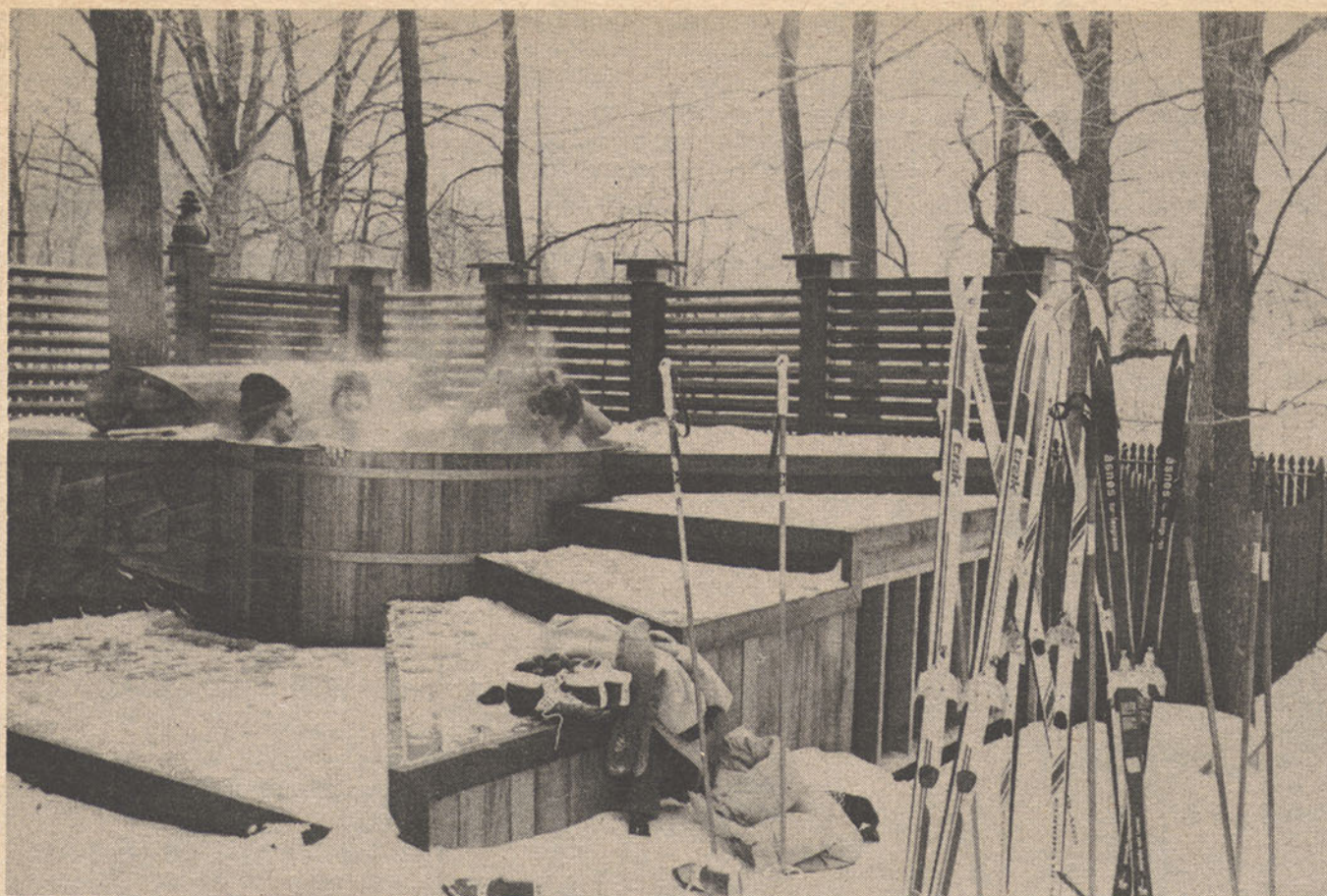
## Product:

High-speed computers that simulate the real world for users. For instance, tied to the controls in a helicopter flight simulator, an ADI computer imitates flight conditions and responds to the actions of the pilot-trainee. It calculates changes in altitude, fuel consumption, and air speed, and displays the results within milliseconds on standard aviation gauges.

## Comment:

ADI equipment was used by Rockwell





Hot tub installed Aug. 1981 - Gregory, MI. Ski equipment courtesy of Rupp Compilers

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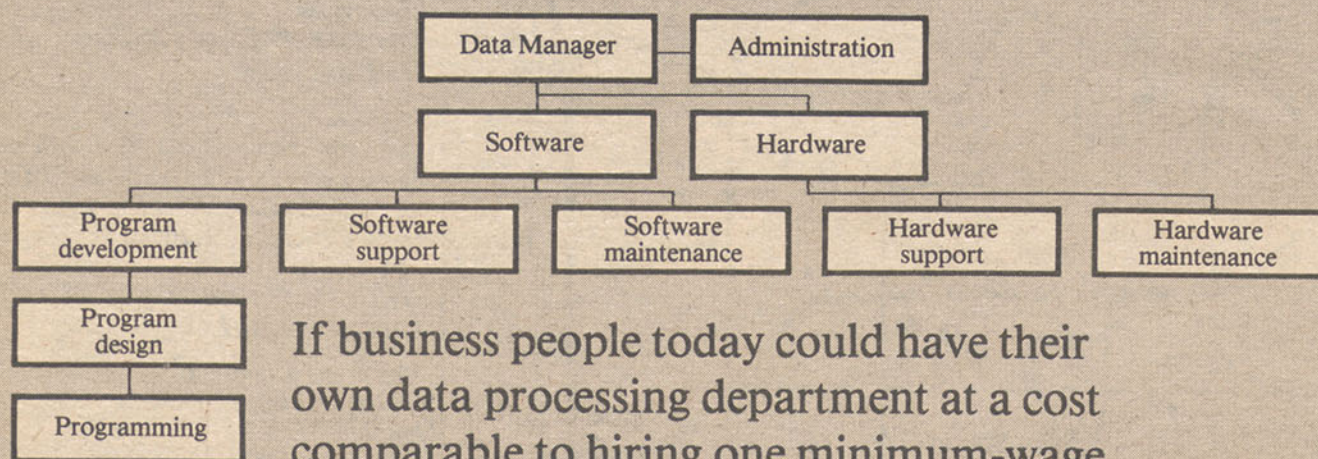
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## Arizala Corp.

210 Collingwood  
1981 gross sales: \$781,000.  
Employs 12.  
(See previous article.)

## Automation Institute

2000 Hogback Rd.  
1981 gross sales: not revealed.  
Employs 3.  
Founded in 1964 by J.F. Rice, nuclear engineer and Navy veteran.

### Services:

Provides accounting record services for small manufacturing firms. Also trains operators in data entry, operation of computer terminals, and COBOL (business language) programming.

### Comment:

J.F. Rice opened as a keypunching school, but 80 percent of current business is in accounting services.

## Automated Resource Management

(Formerly Cassell Systems, Inc.)  
6055 Jackson Rd.  
1981 gross sales: not revealed.  
Employs 12.  
Founded in 1975.

Current owners: Grant Cook, an electrical engineer, and partners Dave Horn and John Krajacic.

### Service:

Prepare monthly bills for companies to send out, profit-and-loss ledgers, and lists of accounts receivable. Typical clients are industrial supply firms, manufacturers, and retailers in southeast Michigan. Clients have been sending business forms via messengers for processing, but some will start timesharing on ARM's large new IBM computer.

### Comment:

"Our competition now is coming from sales of microcomputers," says Cook. "But we think timesharing will remain an efficient way for businesses to 'rent' computer time and to avoid hiring specialized staff and programming their own machine."

## Communitec, Inc.

215½ S. Main  
1981 gross sales: not revealed.  
Employs 2.  
Founded in 1978 by Fran Scherger, a specialist in environmental education who has worked for Comshare and ADP.

### Service:

Writing and preparing manuals for users of computers, and instructions for people to follow when entering programs on their computers. Also offers a wide range of other technical writing and audio-visual services.

## Complex Research, Inc.

380 City Center Building  
1981 gross sales: not revealed.  
Employs 3 (with 10 attorneys on contract).  
Founded in 1979 by Elizabeth Schwartz, attorney, and Chris Green, who has a business, para-legal, and computer background).



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affect your future health. From this evaluation we'll work with you to develop a program designed specifically to meet your needs and reduce your risks—effectively putting you in control of your own health care. Preventive medicine makes sense—changes in your diet and lifestyle now can maximize your options for the future.

The Preventive Medicine Center of Ann Arbor is directed by Halley S. Faust, M.D. and William E. Thar, M.D. and specializes in the following areas of health care: heart attack and cancer prevention, weight control, nutrition, stress reduction, smoking cessation, family planning, health risk appraisal, exercise prescription, and medical self-care.

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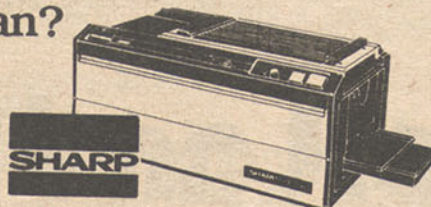
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### Service:

Legal research for attorneys. Using a specially programmed computer, the firm can supply lawyers with the names of every legal case in the country that has dealt with any given topic and with the names of expert witnesses in any field. If a lawyer, for example, wants information on cases dealing with search and seizure of drugs from an automobile trunk, Complex Research feeds the key words "search," "seizure," "automobile trunk," and "drugs," into the computer and it reports all relevant cases.

### Comment:

This was the first U.S. company to give small legal firms access to the kind of computerized legal research that previously had been available only to large legal firms with their own computers. The firm has a national market of 300-400 customers. Schwartz plans next to branch into medical research.

## Computerbrain, Inc.

1964 McIntyre

1981 gross sales: not revealed.

Employs 1.

Founded in 1980 by Alex Blaiwas, a doctor and brain researcher in the Mental Health Research Institute at the U-M medical school.

### Product:

Programs with artificial intelligence that enable a computer to guide other devices in tasks like milling a model for a complex new part for an automobile. Blaiwas's computer program eliminates the need for a sophisticated machine operator.

### Comment:

A Russian emigré and brain researcher, Blaiwas arrived in the U.S. three years ago. He is developing machines with artificial vision that will be able to function in space and in other hazardous situations where people may not be able to perform well. For example, Blaiwas says an artificial vision machine could augment an airplane pilot's vision, functioning without fatigue in complex situations where split-second decisions are essential.

## Comshare, Inc.

3001 S. State Rd.

1981 gross sales: \$82.9 million.

Employs 350 in Ann Arbor,

14,000 worldwide.

(See previous article.)

## Comtreck Corp.

4115 Jackson Rd.

1981 gross sales: not revealed.

Employs 6.

Founded in 1980 by Steve Weaver and Lindsey Waldorf.

### Product:

Specialized computer hardware and software that produce print-quality typesetting. The word-processing system lets editors correct copy before the data is sent to a phototypesetting machine, eliminating much of the time-consuming work involved in making galley corrections. When the system is not being used for typesetting, its computer can turn out invoices and other business accounts.

### Comments:

Steve Weaver, manager of the Vitality

Seed Company, was looking for something to do in the months of the year when he wasn't busy sending out seed orders. His new company is taking off, Weaver says. He now has sales representatives in several other states.

## Compuview

1531 Jones Drive

1981 gross sales: \$400,000.

Employs 12 (including part-time workers).

Founded in 1979 by Ted Green, U-M PhD candidate in computer science.

### Product:

Programs that allow microcomputer users to design their own word-processing procedures without knowing any program language.

## Comsotec Ltd.

2055 Abbott

1981 gross sales: \$250,000.

Employs 8.

Founded in 1977 by Harry Ford.

### Product and Service:

Business accounting programs for small-to-medium-sized manufacturing firms. Also, consultation on computer system needs.

### Comment:

The flat economy has forced a cutback from eleven full-time employees to eight. But Ford believes his heavy plowback of earnings into equipment will pay off next year. "I'm conservative. I carry no debt financing," he says. "So our profitability should improve in '82 even with no volume increase."

## Com-Tech Search Corp.

1475 Folkstone Ct.

1981 gross sales: not revealed.

Employs 1.

Founded in 1977 by Gopi Jindal.

### Service:

Finds executives, programmers, and analysts for computer and electronics companies. Also helps individuals find jobs in such firms. Jindal has a national clientele.

## Condor Computer

2051 S. State Rd.

1981 gross sales: \$1.25 million.

Employs 14 (and 3 in California).

Founded in 1977 by Dr. Malcolm Cohen, director of the U-M Institute of Labor and Industrial Relations, and his brother, Robert Cohen, a California electrical engineer.

### Product:

"User-friendly" programs that allow people with no computer experience to keep accounts, calculate payrolls, cross-reference files, and generate sales and inventory reports.

### Comment:

Like Arizala Corp., Condor originally concentrated on government users but began to place more emphasis on the private sector in 1981.

## Data Design of Ann Arbor, Inc.

2500 Packard Rd.

1981 gross sales: approx. \$800,000.

Employs 9.

Founded in 1980 by accountant Matt



**Cantillon and Marni Cantillon.**

**Product:**

Programs used by certified public accounting firms for audits and reporting. Also, general business programs for small companies, coupled with sales of microcomputers.

**Comment:**

Starting two years ago writing programs at home, the Cantillons have built Data Design into a full-time business.

**datalab**

2500 Packard, Suite 111

1981 gross sales: not revealed.

Employs 5 (1 part-time).

Founded in 1978 by Chris Midgley.

**Product:**

Wordprocessing and business programs for Alpha Micro computers. New programs let computers talk to each other, help users schedule their appointments, and detect and correct misspelled words (a program that incorporates a 30,000-word dictionary).

**Comment:**

Chris Midgley started this software company right after he graduated from Community High School. His current big project is the development of a programming language that will run on any computer. This would be a major breakthrough, enabling different makes of computers to exchange programs and information.

**Data Machines Co.**

65 Enterprise Dr.

1981 gross sales: \$1 million.

Employs 13.

Founded in 1963 by Bob Foster, Sr., a longtime employee of National Cash Register.

**Product:**

Sale and service of electronic cash registers that plug into computers and handle functions ranging from charging purchases to keeping track of inventory. The firm also sells computerized business systems—hardware, software, and services—that keep accounts and monitor inventory.

**Data Services Corp.**

3861 Research Park

1981 gross sales: not disclosed.

Employs 15.

Founded in 1969 by Chuck Newman and Dave Carleson.

Purchased in 1970 by Gerald Swain.

**Service:**

Timesharing and processing of book-keeping data delivered by the batch and also by way of on-line terminals. Also, microcomputer sales to small customers, usually retail firms and service organizations.

**DMW GROUP**

2020 Hogback Rd.

1981 gross sales: \$2.5 million.

Employs 20 in Ann Arbor, 20 others worldwide.

Founded in 1971 by Dixon Doll, a pioneering U-M computer expert, with Jim Martin, writer and former IBM executive, and Robert Holland, a computer scientist.

**Product:**

Computer system design for large U.S. companies. For example, the firm has planned national voice and data networks for rent-a-car companies and reservation terminal systems for airlines.

**Gerhard & Associates**

2211 Jackson Rd.

1981 gross sales: about \$4 million.

Employs 15 in Ann Arbor (others in Pittsburgh, Akron, Dayton).

Founded in Ohio in 1977 by

George Gerhard.

**Product:**

Sells data communications devices to industrial users. Products include terminals, printers, and statistical multiplexers—devices that enable a Detroit factory, for example, to send data from several computer terminals to a central computer in St. Louis over a single phone line.

**Comment:**

The company's goal is major expansion of its branch offices in Michigan, Pennsylvania, Ohio, West Virginia, and Indiana.

**Great Lakes Software Systems, Ltd.**

5 Research Dr.

1981 gross sales: not revealed.

Employs 5.

Founded in 1977 by attorney

Bob Materka, a longtime computer consultant.

**Product and Service:**

Financial, management, and accounting software for mid-sized computer systems. Programs are sold by distributors or by manufacturers along with their own hardware. Materka and staff provide telephone and field assistance to operators who encounter problems in running the programs.

**Grimbac Associates**

740 Phoenix Drive

1981 gross sales: not revealed.

Employs 8 in Ann Arbor, 8 others in Flint and Denver.

**Service:**

Computerized mailing for large companies and magazines. Grimbac does most of G.M.'s mailing to its Parts Division dealers, keeping a mailing list of all the company's parts dealers in the world, keeping track of the dealers' sales, and telling G.M. when a dealer should receive a company award for hitting a sales target. Grimbac also keeps lists for firms like Domino's Pizza, for instance, of target marketing areas, such as all the residences around the Wayne State campus.

**Irwin International**

2000 Green Rd.

1981 gross sales: \$3 million.

Employs 140.

(See previous article.)

**JJA Associates, Inc.**

P.O. Box 7385

1981 gross sales: not revealed.

Employs 3.

Founded in 1975 by Joseph P. Jones, former Bendix engineer.

**Service:**

Software for testing and analysis. For ex-

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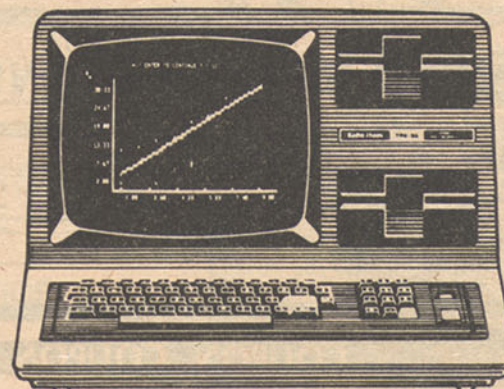
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ample, a weather data system used by G.M., a device to monitor air quality in heavy industrial settings, and an automatic control for a machine that drills holes in truck brake shoes manufactured by Rockwell International.

### Comment:

JJA is the Jones family's avocation and vocation. It employs husband Joe, wife Anita, and son Patrick, an electronics student at Washtenaw Community College. The Joneses, who bid on contracts for software design, are currently working on a defense system that helps military personnel decide how many replacement parts are needed to keep their field equipment running under all conditions.

### Legal Management Systems, Inc.

6800 Jackson Road

1981 gross sales: not revealed.

Employs 3.

Founded in 1979 by Bob Sheff and  
Ron Brown, Comshare engineers.

### Product:

Microcomputers and programs that enable lawyers to produce wills, divorce papers, and other standard legal documents of typed quality, with names and other information provided by clients entered in appropriate places. They also prepare monthly bills and do wordprocessing, etc.

### Comment:

Founders Sheff and Brown turned the casual comment of an attorney friend into a specialized computer product. Their clients are small firms, usually under ten attorneys. Their prices range from \$15,000-\$17,000.

### MDSI

4251 Plymouth Rd.

1981 gross sales: over \$56 million.

Employs 550.

(See previous article.)

### Michigan Evaluation Resource Center

338 S. State

1981 gross sales: not revealed.

Employs 6.

Founded in 1978 by Bill Dahms,  
an evaluation designer.

### Service:

Provides nonprofit agencies, schools, and firms with computer advice, hardware, and programs to help them computerize any area from accounts to mailing lists, lists of clients, or pilot testing programs.

### Production Test Machines

4657 Platt Rd.

1981 gross sales: not disclosed.

Employs 12.

Founded in 1979 by Paul Georgeopolis  
and Hal Rosenblit.

### Product:

Custom-designed machines that enable auto companies and suppliers to simulate operating conditions for auto parts like spark plugs or air conditioners.

### Comment:

Georgeopolis says auto companies are spending money for quality control test-

ing during their production runs and for pretesting of prototype parts in order to save money on recalls and warranty repairs. Georgeopolis, a former Bendix engineer, reports that his firm is "at our busiest point ever."

### Project Software and Development, Inc.

3131 S. State Road

1981 gross sales: not revealed.

Employs 3 in Ann Arbor  
(100 nationwide).

Founded in 1967 in Cambridge,  
Massachusetts, by Bob Daniels.

### Product:

Hardware and software for managers, especially in the construction, engineering, aerospace, and petrochemical industries and in utilities firms. The programs will schedule time, personnel, and materials needed for a given building project on a day-by-day or hour-by-hour basis.

### Comment:

Raven McCrory of the local office says her firm has long been a leader in its field. She projects a growth rate of 40-50 percent for the coming year.

### Scan-Optics

285 E. Liberty (regional office)

Home state: Connecticut.

1981 gross sales: \$4.6 million, Ann  
Arbor regional office; \$17 million,  
nationally.

Employs 3 in Ann Arbor, 300 nationally.

Major stockholders: Prudential  
Insurance and Travelers  
Insurance Co.

Founded: 1968-9.

### Product:

Equipment that reads handwritten forms and enters the data into a computer, eliminating the labor costs of typing information into a computer by hand.

### Comment:

High area labor costs account for the particular success of the Scan-Optics Midwest regional office based in Ann Arbor, according to Pat Nowak. The automatic scanner enables clients to skip an expensive data-processing step.

### Software Engineering

1945 Pauline

1981 gross sales: \$30,000.

Employs 1.

Founded in 1970 by proprietor  
Dave Hartsig, an engineer with  
Medical Data Systems

### Service and Product:

Time-sharing on a central computer connected to terminals in the offices of seven or eight clients who use the computer to do inventory, keep track of customer accounts, etc. Hartsig is also developing small computers that will automatically control industrial operations such as mixing materials for glass-making.

### Software Services Corp.

320 S. Main

1981 gross sales: \$750,000.

Employs 6.

Founded in 1976 by Robert Simms, who  
has a degree in math and computer  
science and has worked for a

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computer company in Wayne.

#### Service:

Finding both permanent and temporary jobs for people in the computer field—from programmers to engineers and sales people. Also, helping companies find workers. The firm has 22-23 people on contract who are available for temporary assignments. Clients include large area companies such as Ford, Comshare, and ADP Network.

#### Summagraphics

3785 Varsity Drive

1981 gross sales: not revealed.

Employs 8 in Ann Arbor.

Founded in 1971 (1978 in Ann Arbor),  
a division of Textron Corp.

#### Product:

Computer graphics equipment like a device that transforms engineering drawings into three-dimensional form and displays them on a TV screen. The relatively low price of the device (\$750) has appealed to small Detroit-area machine shops, as well as to big auto and manufacturing companies.

#### Comment:

Summagraphics established its Ann Arbor office in 1978 when it bought the rights to several Bendix Aerospace graphics projects.

#### T & B Computing, Inc.

3853 Research Park Dr.

1981 gross sales: not revealed.

Employs 47.

Founded in 1978 as a spin-off of  
Townsend and Bottum.

#### Service and Product:

Services for large businesses, industries, and construction firms such as computerized construction scheduling and managerial analysis systems that increase productivity. Also, services for large book and magazine distributors—price lists, subscription files, mass mailings, and inventories. Sells general business programs and timesharing.

#### Comment:

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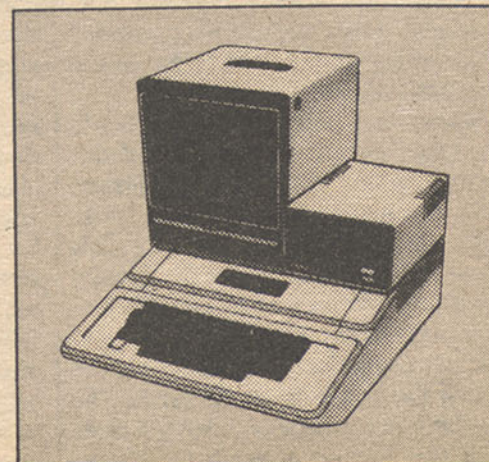
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# POSTCARDS

## The University of Michigan

By Mary Hunt and Wystan Stevens  
Postcards from the collection of Wystan Stevens

The postcard craze was well established in Europe by 1898, when the United States Government lowered the cost of mailing privately-printed postcards to a penny. In the U.S. the postcard fad caught on first at popular tourist sites and big cities. By 1905 the craze had swept the country. By that time a sales and distribution network of wholesalers and importers had developed to link German printers with small town merchants who wished to immortalize Main Street in view cards. (Until 1909 most American postcards were printed by German printers who were equipped for quality lithography at low cost.) Comic cards and sentimental greetings for all occasions were also beginning to be available. In the year ending June 30, 1908, almost seven hundred million postcards were mailed in the U.S.

Postcards, which sold for two or three cards for a nickel, were high-profit items requiring little sales space. They appealed to owners of bookstores, drugstores, cigar stands, department stores, and local businesses. To the public at large, postcards provided a convenient way of staying in touch with friends and relatives without the burden of descriptive writing. The postcard industry promoted this point as much as literary circles decried it.

Ann Arbor was not in the vanguard of the postcard craze and not to be numbered among the centers of innovation for this popular art form. Still, Ann Arbor merchants profited from the phenomenon. Ready markets were provided by university students and by patients in local hospitals and their relatives.

Major local publishers of pre-World War One Ann Arbor view cards included George Wahr, University Publisher, (who also had a big State Street bookstore) and photographer A.S. Lyndon, whose name survives in Dexter's Lyndon Color Labs. Wahr's and Lyndon's pre-1909 cards were printed in Germany. In aesthetic quality and originality they are among the best Ann Arbor cards. The Stofflet News Company published cards from the Twenties through the Fifties,

using postcard printers in other cities.

Most of the big nationwide postcard publishers included Ann Arbor views in their lines. Detroit Publishing, prized by contemporary collectors as the highest-quality American card manufacturer, produced cards with typical Ann Arbor subjects from 1904 until about 1910. Cards reprinted in most editions, according to avid collector Wystan Stevens, include views of the county courthouse, Main Street, the university library, University Hall, and other campus buildings. Raphael Tuck, the big English postcard publisher much sought after by collectors, produced few Ann Arbor views. One, entitled "The University Library by Moonlight," shows the twin spires of the old library silhouetted against a suspiciously poetic full moon and racing clouds. Tuck was notorious for the extent to which it retouched photographs.

Rotograph was a big New York postcard publishing firm that sent photographs of local American subjects to German printers. German cards dominated the postcard manufacturing business until 1909, when American manufacturers banded together to push through a protective tariff that effectively cut off low-cost imports.

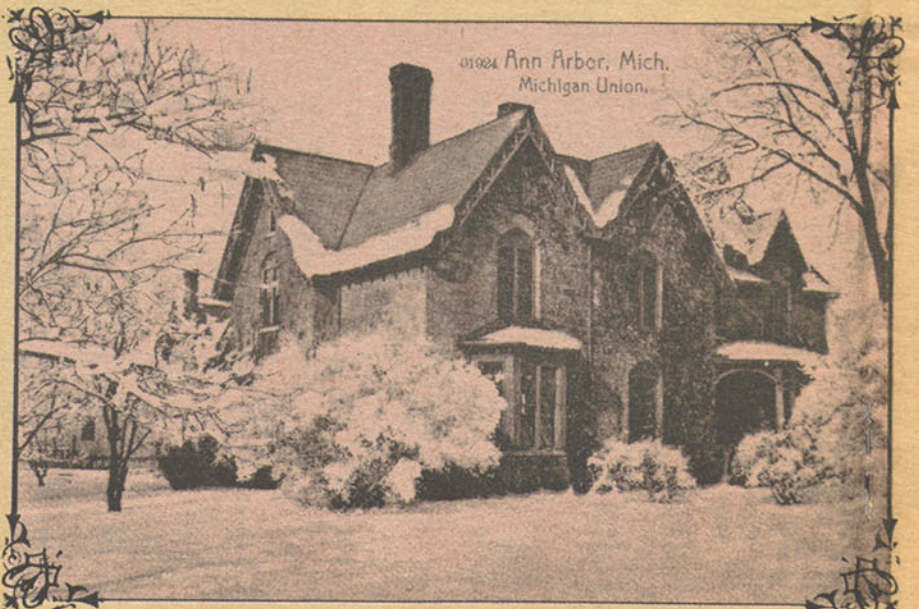
Though American printers promoted the tariff to protect and develop their business, ironically it did just the opposite. Its results contributed to the general deterioration of this most popular of art forms, according to postcard scholars George and Dorothy Miller in their book *American Postcards, 1898-1913*. Imported cards were stockpiled in anticipation of the tariff. Wholesalers pressed more cards on retailers than they could sell. Price-cutting began and reduced profit. American manufacturers had claimed that they could equal German quality, but standards clearly declined after the tariff, with some exceptions. By the beginning of World War One the American postcard craze had peaked, less than a decade after its heyday. Greeting cards in envelopes were augmenting and even replacing postcards as high-profit items in retail stores—a position they still retain. The Golden Age of Postcards had passed.



A.S. Lyndon's Christmas cards of campus scenes are among the most picturesque Ann Arbor cards. The ungainly University Hall seldom looked so good.



The State Street shopping area was another popular Ann Arbor subject. Sidewalk banners advertised stores for student supplies. This card is an example of Detroit Publishing's excellent Phostint process, "a carefully guarded secret" using fine-grained lithographic stones, according to postcard experts George and Dorothy Miller.

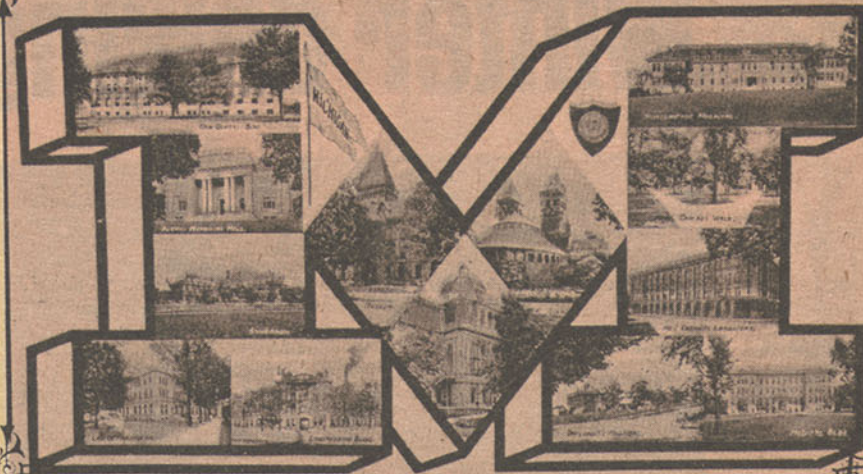


Thomas Cooley's Gothic Revival house on State at South University was the first home of the Michigan Union. The movement to establish a place for male students to meet started in the 1890's. At that time all students lived in private rooms, not dormitories, and they had no place to socialize except for church-related organizations and fraternities. By 1896 women had social rooms in the new Barbour Gymnasium. It wasn't until 1907 that the Union campaign had raised enough money to purchase the Cooley house. Cooley, a longtime Michigan law professor and first head of the Interstate Commerce Commission, had been a well-known and well-liked figure on campus. In 1916 the house was demolished to make way for the present Michigan Union.





A large parking lot was apparently a point of pride when the newly-completed University Hospital was photographed for this card in 1926.



19. University of Michigan Views, Ann Arbor, Mich.

Harry H. Hamm's block M composite card manages to incorporate views of every major campus sight of 1910, along with the university seal and a Michigan pennant.



An Albertype view of the Yost Field House (completed in 1924) also shows its namesake, U-M football coach and athletic director Fielding Yost. It was Yost, in fact, who coined the name "field house." The reverse side bears Albertype's proud claim, "The finest in American-made view postcards."

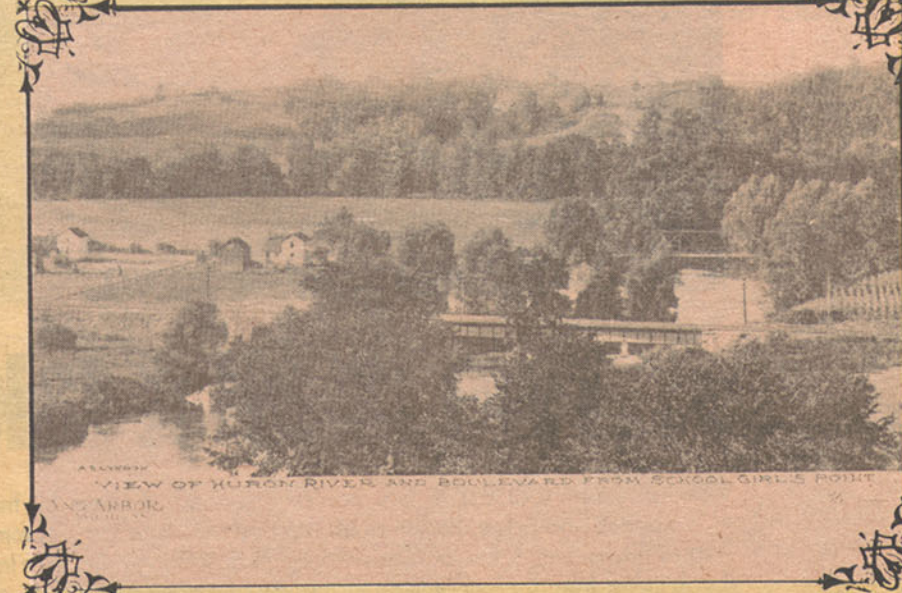


A.S. Lyndon's local background and awareness of campus life are evident in his choice of photos illustrating campus traditions such as the Huron River tug-of-war between rival campus groups and the annual Freshman-Sophomore Rush, in which the classes defended their banners.



3787 Botanical Garden and Library, University of Michigan, Ann Arbor, Mich.

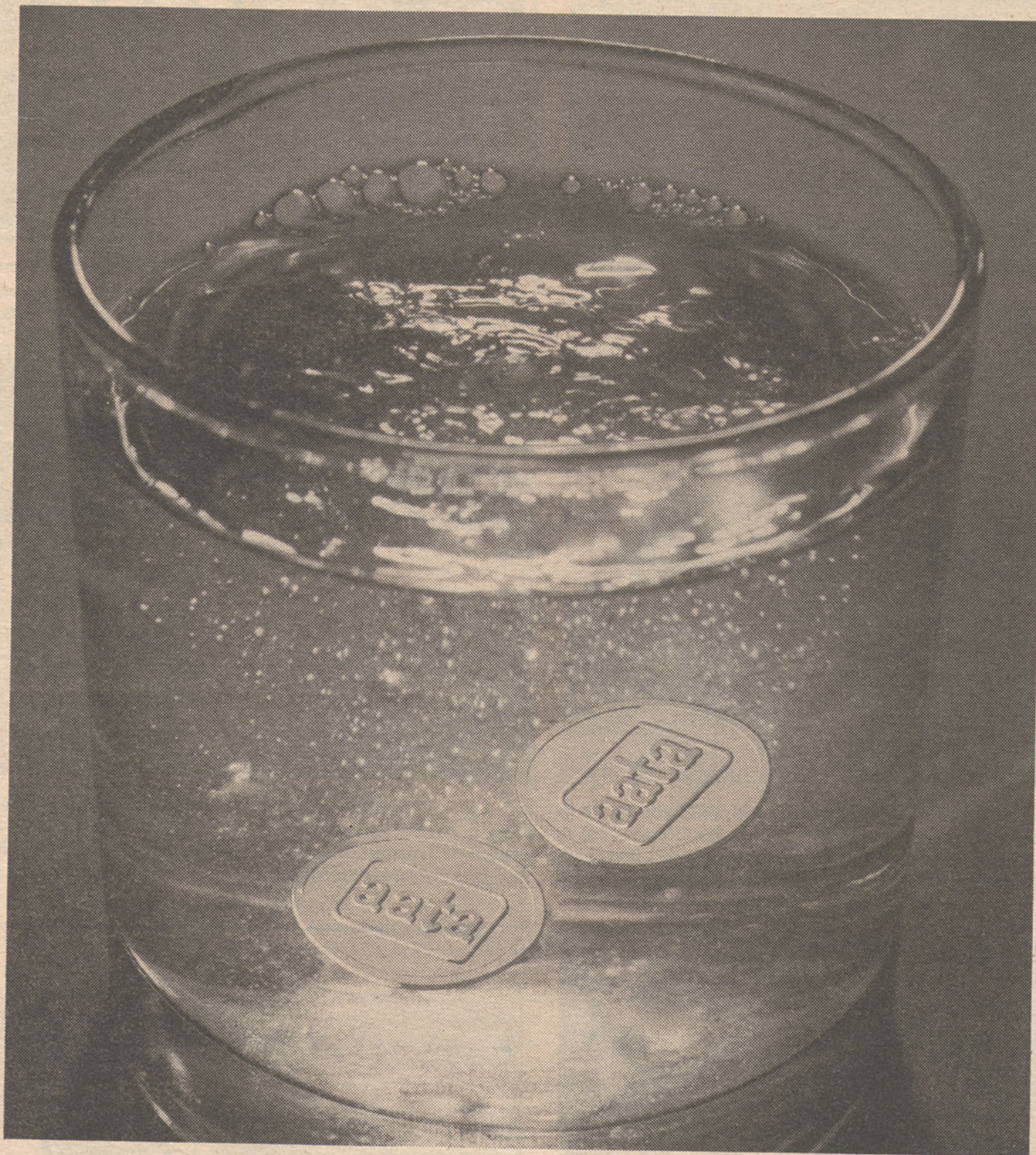
This 1904 Rotograph card shows the first forerunner of the Matthaei Botanical Gardens. The site, adjacent to the old University Library, is now filled by part of the Graduate Library and the drive next to it. The University Library, built in 1885, had twin towers and a large, apse-like reading room flanked by two entrances, one for men and one for women. The reading room was also divided to separate the sexes and avoid unnecessary distractions. Most of the library was pulled down in 1909; the stacks survive, having been incorporated into the Graduate Library as the card catalog room and adjoining stacks.



Popular subjects of pre-World War One cards were picturesque settings for social outings and romantic trysts—places like Island Park and views from The Boulevard, as Cedar Bend Drive was known. A.S. Lyndon's hand-colored card shows the Huron where it is crossed by the Michigan Central Railroad bridge and Fuller Road, as seen from Schoolgirl's Point, a scenic overlook on what is now the main path of the Arboretum.



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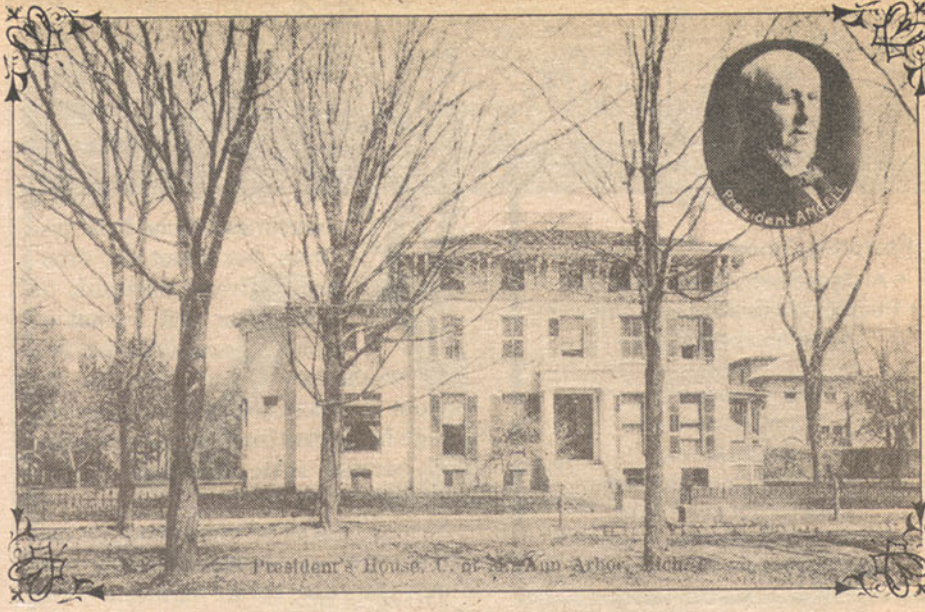
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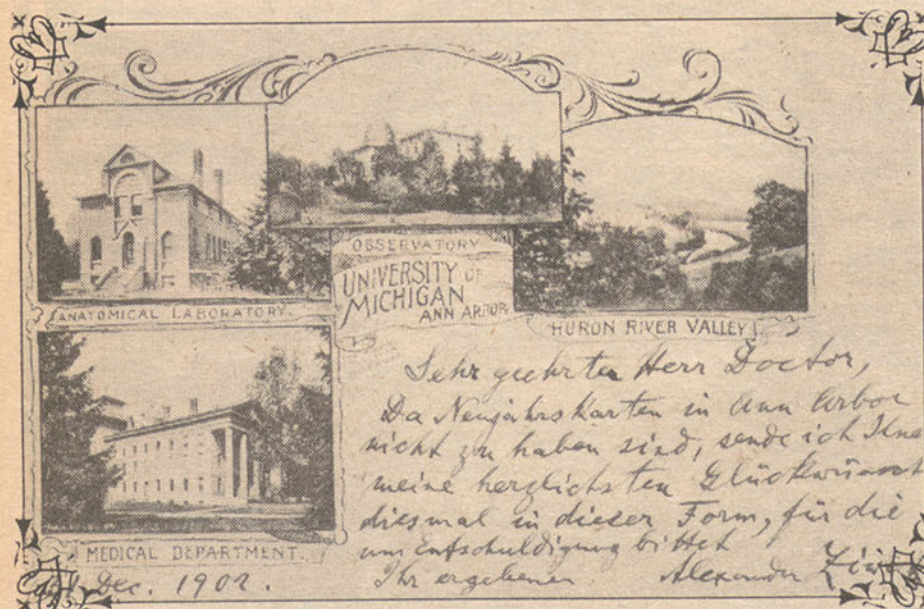




Scenes of the Diag are perennial postcard favorites, along with views of major campus buildings. This 1908 view, published by George Wahr and titled "Diagonal Walk at Noon," is livelier than most.



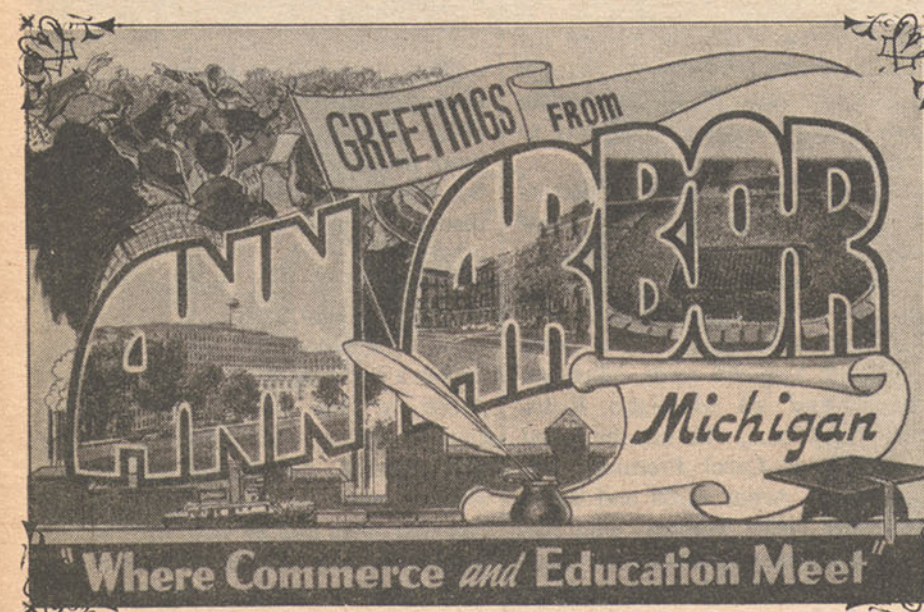
Campus heroes were occasionally commemorated in postcard vignettes. This 1908 view of the President's House and President Angell was done in the next-to-last year of his thirty-eight-year presidency.



In 1902 postcards with seasonal greetings were apparently common in Europe. Alexander Ziwet wrote a correspondent, "Because New Year's cards are not to be found in Ann Arbor, I'm sending you my warmest regards in this form." The Anatomical Laboratory, erected in 1886, was near the center of campus. The Medical Department, which dates from 1850, burned some time around 1914. The Randall Laboratory on East University now occupies the site.



Fraternity houses were fairly frequent postcard subjects before World War One. A.S. Lyndon's card of the Chi Psi Fraternity on East Huron (erected in 1893 as a private residence, today the U-M Counseling Center) bears a 1910 postmark and a brief note to Miss E.M. Scoville of Titusville, Pennsylvania: "Just finished Algebra. 5 questions. Am sure I missed one but I heard some fellows grumbling that they couldn't get any, so maybe I'll get through. Is your cold better? Chas."



Stofflet's card showing three campus views (University Hospital, Couzens Hall, and Michigan Stadium) seems to have been derived from a stock source at E.C. Kropp's Milwaukee postcard factory. The tugboat and sprawling factory are entirely uncharacteristic of our town. "Where Commerce and Education Meet" was a promotional epithet current in the Thirties. Less idealistic local wags sometimes added, "meet... but never speak," referring to a long-standing town-gown division.



Anyone with a camera, a darkroom, and the enterprise to market his products could go into the postcard business. Photograph paper specially printed with postcard backs was (and is) available at photo supply stores. Students sometimes published their own lines of cards to earn money. One Thompson recorded the 1909 Michigan Union Circus Parade. The circus was probably held to raise money for the construction of the present Michigan Union. In this card the parade passed the Congregational Church on State Street, paralleling the trolley tracks that came up William from downtown and passed the campus before heading out Monroe Street to the trolley barn near Burns Park.



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## Postcard addiction: The case history of Wystan Stevens



Wystan Stevens, Ann Arbor's sometimes official local historian, has about two thousand different postcards of Ann Arbor and a total of three thousand different ones from Washtenaw County. He's on the lookout to make his collection complete, though he realizes that he may never succeed because some extremely limited editions were put out.

Stevens used to be smug about his collection. He had started collecting over fifteen years ago, before the recent boom in paper collectibles. At that time pre-World War One cards cost five and ten cents each, rarely more than a quarter, and could be found easily at local antique shops. As Stevens' interest in local history grew, he easily amassed over fifteen hundred Ann Arbor cards. A visitor, leafing through page after page of variations on well-worn themes—squirrels on the Diag, University Hall, Main Street looking north, the county courthouse—would easily think Stevens had ninety-nine percent of all varieties of Ann Arbor cards ever possibly printed.

Then, one fateful day a little over a year ago, botany researcher Mike Price brought his collection over to the Kempf House, the city-owned Greek Revival house on South Division where Stevens has lived for over a decade. Price had been collecting only about two years, and, Stevens recounts with dismay, "already he had as many cards as I had." Jolted out of his complacency, Stevens eagerly noted which cards Price had that he lacked and reorganized his collection by publisher and serial number, not themes, in order to discover what cards were lacking. The result is five filing-card boxes of postcards with over four hundred dividers bearing labels like "Lyndon Type C" and "Wahr Type J-2." Stevens also has a spiral notebook with every Ann Arbor and Ypsilanti card in his collection arranged according to publisher, series, and serial number or title. Missing numbers in the sequence indicate gaps in his collection, and starred numbers indicate a condition requiring replacement (bent corner, postmark with smudge on image, fold). This notebook is taken along on every postcard-hunting foray to shops and antique shows, auctions, and trading sessions. Postcard publishers and printers used to exchange negatives of the same photograph, so Stevens may find he needs a view of, say, the Huron River that looks like twenty views he already has but will be from a different publisher or series. Such fine points make all the difference to the true collecting addict.

Today, with many casual collectors and some energetic specialists in Washtenaw County cards, the local supply of sought-after area view cards becomes quickly exhausted. "You have to constantly enlarge your orbit of collecting," Stevens says. Because of the University of Michigan's national stature, Ann Arbor cards may have been sent anywhere in the country or the world. As a result,

whenever Stevens travels, he stops at any antique shops along the way. Advertising want lists in collectors' magazines like the *Tri-State Trader* is another way to fill in gaps.

A number of local postcard collectors have joined together in a Washtenaw County postcard collectors' club, which meets intermittently in the Depot Town freight shed in Ypsilanti. Informal members include Mike Price; Dave Davis (who collects Ypsilanti cards, Michigan railroads, and all Michigan Rotographs); Ray Vorce, who has the oldest Ypsi collection; Carol Freeman, collector of Ann Arbor cards and Santa Clauses; and Nellie Micklea, who collects all sorts of unusual and bizarre cards including midgets and mementoes of dead people. Stevens covets her three original-photograph cards of William Jennings Bryan addressing a crowd on the lawn of the Washtenaw County Courthouse at Main and Huron in 1908. He has never seen them anywhere else. She refuses to trade, however.

Specialized postcard collecting isn't cheap anymore. The average Ann Arbor card costs about a dollar, and livelier or

less common views may cost three to five dollars. Stevens says he has turned to dealing "to support my habit. . . It's like drugs. You constantly have to bring more people in." Cards he acquires in box lots at auctions or sales are culled for cards on his want list, then resold to other collectors.

Stevens' current status as city historian is unofficial and, as a result, unpaid. He is losing in his effort to establish a full-time city historian for Ann Arbor, at least with the present city council. Spring elections could change that situation. His limited means hurt Stevens' collecting ability, but his ample free time gives him an edge over better-heeled collectors with regular jobs. Soon, however, Stevens may be collecting Ann Arborana from afar. Unless a funded, full-time position materializes, he and his wife are planning to move. When he feels the postcard collection is complete or virtually so, he plans to donate it to the Michigan Historical Collections. □

Postcard collectors may find out more about the postcard club by contacting Dave Davis at 482-2393.



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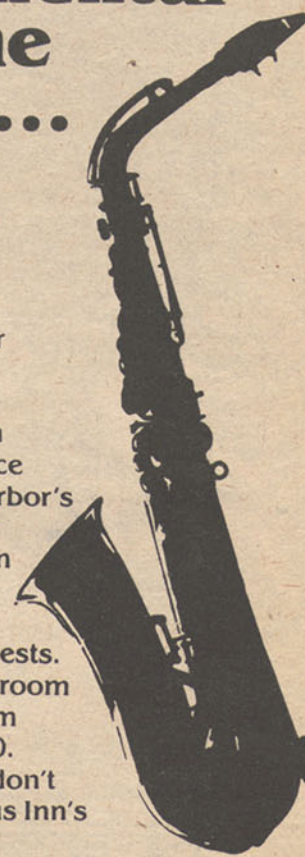
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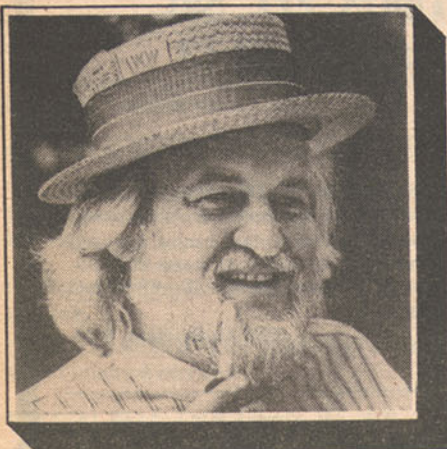
# CALENDAR

## TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, **ANN ARBOR OBSERVER**, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for April events should arrive my March 15. All material received by March 15 will be used as space permits; material submitted later may not get in.

## MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.



Utah Phillips performs songs of the Southwest at The Ark, Fri., Mar. 19.

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Live music Wed.-Sat. No cover, dancing & dining. **EVERY WED.-SAT.: Midnight Riders.** Danceable country, easy-listening rock and pop from veterans of several tours for Hilton and Sheraton Inns.

### THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of traditional musics from the U.S., the U.K., Ireland, and beyond. Living-room atmosphere with hot popcorn and coffee provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. Cover. **MAR. 5-6: Joel Mabus.** Virtuoso guitar, banjo, mandolin, fiddle—the surprise hit of the January Folk Festival. **MAR. 7: Safe House Benefit.** See Events. **MAR. 10: Open Mike Night.** All local performers welcome. **MAR. 11: Percy Danforth's 82nd Birthday Party.** Music by Mr. Bones and friends. **MAR. 12-13: Billy Novick and Guy Van Duser.** Clarinet, tin whistle, sax, and guitar. Jazz, blues, and vintage pop. **MAR. 14: (3 p.m.) Pena.** Latin American music from Los Compañeros, sponsored by the U-M Latin

American Student Association. (8 p.m.): **Bichinis Bia Congo.** Authentic and popular local African dance troupe. **MAR. 16: Odetta.** See Events. **MAR. 17: Open Mike Night.** **MAR. 18: Harmony Sisters.** Cajun, Southern, and old-time trio of Alice Gerrard, Irene Herrman, Jeanie McLorie. **MAR. 19: Utah Phillips.** The golden voice of the Southwest. **MAR. 24: Open Mike Night.** **MAR. 25: Reilly & Maloney.** Singer/songwriting duo back by popular demand. They wrote the hit single about the NFL New York Giants. **MAR. 26: Folk Tellers.** Mountain tales and contemporary stories. **MAR. 27: Tom Paxton.** See Events. 8 & 10 p.m. **MAR. 28: Hot Mud Family.** Old-timey bluegrass.

### THE ARMADILLO, 2789 Washtenaw. 434-2230.

Cover, dancing. **EVERY WED.-SAT.: Ivan Buzard Band.** Modern country music.



Gary Pryka and the Scales appear at Joe's, Mar. 3, and at Rick's, Mar. 23.

### BIG DADDY'S DEN, 107 W. Michigan, Saline. 429-5407.

Cover (Fri.-Sat. only), dancing. **EVERY WED.-SAT.: Oakes and Jones.** Top-40 duo.

### BIMBO'S, 114 E. Washington. 665-3231.

No cover, no dancing. **EVERY FRI.-SAT.: Gaslighters.** Dixie sing-along band.

### THE BLIND PIG, 208 S. First. 996-8555.

Live jazz, folk, blues, and rock. Cover, no dancing. **MAR. 1: Archie Edwards.** D.C.-based Virginia blues artist who has played with such ancient blues legends as Mississippi John Hurt, Blind Lemon Jefferson, and Blind Boy Fuller. **MAR. 5-6: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **MAR. 8: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **MAR. 12-13: Dick Siegel and the Ministers of Melody.** Scalding R&B classics, modern-styled early rockers, and irresistible originals like "Angelo's" and "Downsize Blues." About to embark on a Midwest college tour. **MAR. 15: George Bedard and the Bonnevilles.** See Mr. Flood's. **MAR. 19-20: Don Tapert and the Second Avenue Band.** Original R&B, country, rock & blues with former MC-5 guitarist Robert Gillespie. **MAR. 22: Stark Raving Revue.** Blues, R&B, and originals fronted by vocalist Randy Tessier of the Lepers. **MAR. 26-27: Blue Front Persuaders.** See Rick's. **MAR. 29: Stuart Mitchell.** Entertaining folksinger and comedian.

### THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. Entertainment prices for liquor after 9 p.m. **EVERY MON.-WED.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY THURS.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums. Still hasn't settled on a permanent new pianist to replace the departed Kevin O'Connell.

### ENTERTAINMENT WORLD, 1405 Ecorse, Ypsilanti. 485-4220.

No cover, dancing. **EVERY THURS.-SAT.: The Redeye Band.** Outlaw country music from the permanent house band.

### THE HABITAT, 3050 Jackson. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during daily happy hour. No cover, dancing. **EVERY MON.: The Diamondbacks.** Reformed Telluride Cowboys behind vocals by the Mills Sisters. **EVERY TUES.-SAT.: Whiz Kids.** Contemporary dance band.

### HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Dancing, cover. Sunday brunch, 11 a.m.-1 p.m., with live music from folk to classical chamber music. **MAR. 5: Harry Fried.** **MAR. 6: Lost Generation.** See Statehouse. **MAR. 20: Time Machine.** Rock 'n' roll. Remainder of schedule to be announced.

### THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Thurs.-Sat. in the rathskeller. German band & dancing Sat. in the Wein Room. **EVERY THURS.-SAT.: Joel Finch.** Country & western and pop singer/guitarist.

### THE HILL, 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **MAR. 5-6: The Falcons.** See Rick's. **MAR. 12-13, 19-20, 26-27: LiveWire.** Roots blues, country & rock band fronted by Jim Tate.

### JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

A wide selection of danceable music, from rock and reggae to jazz-funk and blues, seven nights a week. From the bar to the dance floor and the stage, the most inviting spot in town. Cover. **MAR. 1: The Edge.** Rock 'n' roll from Elvis to Elvis. **MAR. 2: Confessions.** See Rick's. **MAR. 3: Gary Pryka and the Scales.** See Rick's. **MAR. 4: Sailcatz.** See U-Club. **MAR. 5-6: Ragnar Kvaran.** Late 60's instrumental and vocal textures grafted onto new wave snapping rhythms by the band labeled "the Fleetwood Mac of the 80's" by *Rolling Stone* critic Tom Carson. Their six-song LP "Wrecked on Love," has been widely picked up for national distribution. **MAR. 7: Changes.** Latin jazz, bebop, ballads, swing, and salsa. **MAR. 8: Blue Front Persuaders.** See Rick's. **MAR. 9: Dancing Cigarettes.** New wavish rock group from Bloomington, Indiana, on their way to club dates in Detroit. **MAR. 10: Big Twist and the Mellow Fellows.** See Events. **MAR. 11: Phil Barren and the Bopcats.** Boogie band from Cleveland featuring Barren, a former keyboardist with *Deadly Earnest* and the *Honky Tonks* who has been called the finest boogie woogie pianist since Jerry Lee himself. **MAR. 12-13: Urbations.** See Rick's. **MAR. 14: Michigan Abortion Rights Action League Benefit.** With Sailcatz. See Events. **MAR. 15: Blue Front Persuaders.** See Rick's. **MAR. 16: Lost World String Band.** Old-time American music. **MAR. 17: Steve Nardella.** See below. **MAR. 18: The Flexibles.** Disco-inspired jazz/funk originals. Their strong single, "Intuition/Birth Effect," has been getting national notice. **MAR. 19-20: Blue Front Persuaders.** See Rick's. **MAR. 21: Changes.** See above. **MAR. 22: Blue Front Persuaders.** See Rick's. **MAR. 23: Mimi Harris Band.** Harris is an extraordinary jazz/blues vocalist, and backed by this R&B/rock band she gets a chance to stretch out and show her stuff. **MAR. 24: Don Tapert and the Second Avenue Band.** See Blind Pig. **MAR. 25: Sailcatz.** See U-Club. **MAR. 26-27: Steve Nardella.** The final Ann Arbor appearances of the area's finest rockabilly artist. Nardella is headed to LA to seek his fortune, and to make matters worse, he's reportedly going to take Mr. B with him. **MAR. 28: Misbehavin'.** Jazz quartet fronted by an Andrews Sisters-style harmony vocal trio. **MAR. 29: Blue Front Persuaders.** See Rick's. **MAR. 30: Steve Newhouse and White Line Fever.** See Mr. Flood's. **MAR. 31: Melodioso.** Tasty latin jazz.

### KING'S ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. **EVERY THURS.-SAT.: Dave Asbury.** Guitarist/vocalist with a wide repertoire. Thursday is also open mike night.

### MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but everything inside moves to the music. Cover (except Sun.-Tues. & afternoons). **EVERY FRI. (4:30-7:30 p.m.): Michael Smith and the Country Volunteers.** Country, folk & western swing. **EVERY SUN. AFTERNOON: Trees.** Dynamic folk-to-jazz flavored female vocal duo. **MAR. 1: David and Garth.** Folk/blues duo. **MAR. 2: Kevin Lynch.** Solo country and western swing. **MAR. 3: Trees.** The Sunday afternoon vocal duo fronting a rock band. **MAR. 4: LiveWire.** See Hill. **MAR. 5-6: Lepers.** Blues/rock



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MARCH 6 & 7



APRIL 23, 24 & 25

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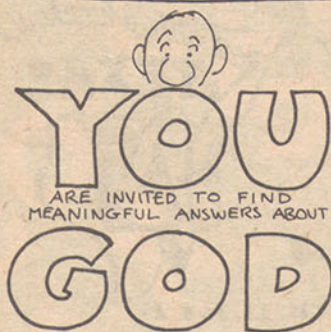
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AT A FREE TALK -  
"CHRISTIAN SCIENCE:  
THE JOY OF THE NEW BIRTH"  
BY MRS. BARBARA JEAN STINSON,  
A MEMBER OF THE  
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SATURDAY, MARCH 27, 2 p.m.  
AT FIRST CHURCH OF CHRIST, SCIENTIST  
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<b>Fish Fry</b> —deep fried fish filets or breaded clam strips.	
Thursday	..... \$6.50
Friday and Saturday Early Bird Special, 5:00 to 7:00 p.m.	
<b>Prime Rib</b> —generous portion, including all the extras.	..... \$9.95

All specials include: Our Garden of Earthly Delights Salad Bar,  
steaming hot rye bread and baked potato.

Join us for **HAPPY HOUR** in the Captain's Room  
Monday through Friday 4:00 pm-7:00 pm

**The RFD BOYS** appearing every Friday and Saturday  
10:00 p.m.-2:00 a.m.

Reservations for large parties accepted.

**UNIVERSITY MUSICAL SOCIETY**

## March Calendar

**PAUL TAYLOR  
DANCE COMPANY**

Tues. & Wed., March 2 & 3

"One of the most exciting, innovative, and delightful dance companies in the entire world." (*New York Times*) Celebrate the Paul Taylor Dance Company's twenty-seventh anniversary season by attending these performances which will include 3 Michigan premieres. Two different programs.

Power Center, 8:00

The internationally ranked Detroit Symphony Orchestra returns to Ann Arbor with debuts by Erich Bergel, conductor, and the highly acclaimed Radu Lupu, pianist, who will be heard in Beethoven's Piano Concerto No. 2 in B-flat.

Hill Auditorium, 8:30

**DETROIT SYMPHONY  
ORCHESTRA**

Fri., March 5

**Heinz Holliger**  
Oboist  
Sunday, March 7

Although Heinz Holliger's credentials include fame as a composer and conductor, it is his role as "the world's premiere oboist," (*New York Times*), that has allowed him to emerge as a superstar. Mr. Holliger is joined by his wife, harpist Ursula Holliger, in the music of Rossini, Chopin, Donizetti, Britten, and Jolivet.

Rackham Auditorium, 4:00

Universally acclaimed as the greatest living mime, Marcel Marceau has enchanted audiences the world over with his delightful brand of entertainment. "He is simply superb . . . the best thing that ever happened to silence." *Chicago Tribune*

Power Center, 8:00

**MARCEL MARCEAU**

Thurs., Fri., Sat.,  
March 11, 12, 13

**Jury's Irish  
Cabaret**  
Tuesday, March 16

Usher in St. Patrick's Day with this rollicking performance by Jury's Irish Cabaret. Irish fiddlers, Uilleann pipes, banjos, harpists, sopranos, and tenors join to create this brilliantly colorful entertainment direct from the Emerald Isle.

Hill Auditorium, 8:00

"He's one of the finest pianists this country has yet produced. He plays with enormous vitality that becomes both creative and re-creative and there are no apparent limits to his technique. He is one of the supreme musicians of our time." *New York Magazine*

Rackham Auditorium, 8:30

**Peter Serkin**  
Pianist  
Thurs., March 18

**TOKYO STRING  
QUARTET**  
SAT., MARCH 20

Praised by critics and audiences alike as one of the world's greatest quartets, this sparkling ensemble has become well-known to audiences on four continents. "A master ensemble . . . an unforgettable experience." *Munich*

Rackham Auditorium, 8:30

The keyboard virtuosity of Maurizio Pollini has been described at once as "Brilliant . . . astonishing . . . extraordinary." One of the foremost musicians before audiences today, Mr. Pollini debuts in Ann Arbor with a program which includes music by Mozart and Schubert.

Hill Auditorium, 8:30

**MAURIZIO POLLINI**  
PIANIST  
WED. MARCH 24

Tickets available at Burton Tower, Ann Arbor, MI 48109  
Weekdays 9-4:30, Sat. 9-12 (313) 665-3717  
Seating limited for some concerts.



quartet. **MAR. 7:** Connie Huber and Steve Moebis. Soft yet powerful folkish duo on guitar and piano. **MAR. 8:** Steve Newhouse. Solo blues funk. **MAR. 9:** Beam Brothers. Country and folk duo. **MAR. 10:** Steve Newhouse and White Line Fever. Jumping country-flavored blues. **MAR. 11:** Lepers. See above. **MAR. 12-13:** Chicago Pete and the Detroiters. See Blind Pig. **MAR. 14:** Mimi Harris. Jazzy blues in a strong, sweet voice. **MAR. 15:** Andy Boller. Solo blues from the keyboard player for Steve Newhouse and the Urbations. **MAR. 16:** Neil Woodward. Blues-tinged singer/guitarist. **MAR. 17:** Kevin Lynch and the Cadillac Cowboys. Country swing. **MAR. 18:** Stark Raving Revue. See Blind Pig. **MAR. 19:** Urbations. See Joe's. **MAR. 20:** The Falcons. See Rick's. **MAR. 21:** Connie Huber and Steve Moebis. See above. **MAR. 22:** Don Tapert. Features blues-based original ballads. **MAR. 23:** Mark Malboeuf. Folkish blues singer/guitarist. **MAR. 24:** Steve Newhouse and White Line Fever. See above. **MAR. 25:** The Falcons. See Rick's. **MAR. 26-27:** Sailcatz. See U-Club. **MAR. 28:** Mimi Harris. See above. **MAR. 29:** Steve Newhouse. See above. **MAR. 30:** Neil Woodward. See above. **MAR. 31:** George Bedard and the Bonneville. Old-time country rockabilly that stems from Hank Williams rather than Elvis. Extraordinary musicianship.



The Urbations are the life of the party at Joe's, Mar. 12-13; Mr. Flood's, Mar. 19; and Rick's, Mar. 22.

**MR. MIKE'S LOUNGE**, 1425 Ecorse, Ypsilanti. 483-0010.

No cover, dancing. **EVERY FRI.-SAT.:** Strings & Things. Country & western band.

**MOUNTAIN JACK'S**, 305 S. Maple. 665-1133.

No cover, dancing. **MAR. 1-6, 8-13:** Tracer. Top-40 dance music. Remainder of schedule to be announced.

**O'BRIEN'S PUB**, 205 W. Michigan. Ypsilanti. 485-4990.

Dancing, no cover. **EVERY WED.-SAT.:** Free & Easy. Country & easy rock.

**PRETZEL BELL**, 120 E. Liberty. 761-1470.

Cover, no dancing. **EVERY FRI.-SAT.:** RFD Boys. Authentic bluegrass string music.

**RICK'S AMERICAN CAFE**, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. Cover, dancing. **MAR. 1:** Steve Nardella. See Joe's. **MAR. 2:** Makah Rhythm Tribe and Black Market. Two Detroit reggae bands. **MAR. 3-4:** Roomful of Blues. See Events. **MAR. 5-6:** Duke Tumatote and the All-Star Frogs. Electric blues from Champaign-Urbana. One of the Midwest's most popular bar bands, with an LP on Blind Pig records. **MAR. 7:** Latin American Solidarity Committee Benefit. Performers to be announced. **MAR. 8:** Stark Raving Revue. See Blind Pig. **MAR. 9:** Astralight. Very popular dorm & frat band. **MAR. 10:** 1-2-3-Go! Spirited covers of the best of current hits from Bruce to Elvis (as in Costello). **MAR. 11:** Dick Siegel and the Ministers of Melody. See Blind Pig. **MAR. 12-13:** Emerald City. 60's-70's rock with a new female vocalist being compared to a younger Diana Ross. **MAR. 14:** The Privates. New wave originals. **MAR. 15:** SLK. Reggae and two pre-reggae forms, ska and rocksteady, from the former Streetlight Knights. **MAR. 16:** The Falcons. Irresistibly danceable concoction of R&B, rock and prime Motown. **MAR. 17:** Albert Collins. See Events. **MAR. 18-19:** Steve Nardella. See Joe's. **MAR. 20:** I-Tal. Americanized reggae from Cleveland that has become Rick's most popular attraction. Come early or prepare to stand in line. **MAR. 21:** Ragnar Kvaran. See Joe's. **MAR. 22:** Urbations. Terrific R&B & classic rock, their recent emphasis has been on

mid-60's soul from "Time Won't Let Me" to "96 Tears." New 4-song EP features "Flatfoot Sam" and "Bertha Lou." **MAR. 23:** Gary Pryka and the Scales. Nouveau-style rockers with strong originals. **MAR. 24:** The Confessions. 60's rock covers and thoughtful, literate originals. **MAR. 25:** Blue Front Persuaders. Adventurously unpredictable and highly combustible swing-styled R&B classics and originals. They enjoy each other's musical company and it shows. Their first EP should be out in mid-March. **MAR. 26-27:** Gypsy Fari. Reggae/funk from Chicago. Nearly two hours late for their Ann Arbor debut in February, but once they started playing, no one complained. **MAR. 28:** PIRGIM Benefit. Performers to be announced. **MAR. 29:** LiveWire. See Hill. **MAR. 30:** SLK. See above. **MAR. 31:** Bob Margolin. Muddy Waters' former lead guitarist, now with his own electric blues outfit.

**ROUNDHOUSE SALOON**, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during the daily happy hour. No cover, no dancing. **EVERY MON.:** David Mayer. Solo piano. **EVERY TUES.-SUN.:** Bart Polot. Solo piano.

**SECOND CHANCE**, 516 E. Liberty. 994-5350.

Ann Arbor's premiere rock 'n' roll club. Live music seven nights a week consists mostly of professional top-40 cover bands. National acts showcased Monday nights in the Tidal Wave Series and on other occasions. Cover, dancing. **MAR. 1-2:** To be announced. **MAR. 3-7:** Mariner. One of the area's most successful top-40 bands. Veterans of a successful Japanese tour. **MAR. 9-11:** Rhythm & Blues Festival. See Events. **MAR. 12-14:** Mugsy. Top-40 rock. **MAR. 15:** Flipper. See Events. **MAR. 16:** Mighty Diamonds. See Events. **MAR. 17-21:** Dr. Bop and the Headliners. Second Chance's all-time favorite band. Sixties covers and parodies of all else, with vocalist "Lovely Miss" Ina Anka. **MAR. 22:** To be announced. **MAR. 23:** Cult Heroes. Heavy-metal flavored, streamlined punk. Their new single is "American Story"/"Don't Like It." **MAR. 24-28:** Original Ditties. 60's rock. **MAR. 29-30:** To be announced. **MAR. 31:** Moriah. Top-40 rock.

**THE STATEHOUSE**, 416 W. Huron. 761-2110.

No liquor: a place for high school kids to play and hear and dance to rock 'n' roll. Live music weekends. Cover, dancing. Open meetings every Tuesday for anyone interested in using this space for film, theater, readings, gallery space, etc. **EVERY WED.:** Rock 'N' Roll Dance Party. Dance to rock records, 50's through 80's. **MAR. 5:** Steve Nardella. See Joe's. **MAR. 6:** The Truth. Community High rock group in the Stooges/Who tradition reported to be the best young group in town. **MAR. 12:** Mike Gould and the Gene Pool Band. Adventurously eclectic head-rock, from country punk to waltzes. **MAR. 13:** The In. Detroit new wave group. **MAR. 19:** Confessions. See Rick's. **MAR. 20:** Non-Fiction. Formerly the Other Band, with a new drummer, Bill Frank. Danceable new wave. **MAR. 26:** Ragnar Kvaran. See Joe's. **MAR. 27:** Lost Generation. Danceable hard-rock band opened for the Cult Heroes at the Second Chance in February and went over big.

**TC'S SPEAKEASY**, 207 W. Michigan. Ypsilanti. 483-4470.

No cover, dancing. **EVERY WED.-SUN.:** Ty Cool and Pam Wallace. Top-40 duo. With the Speakeasy Brass Section on Fri.-Sat.

**T.R.'S**, 2065 Golfside, Ypsilanti. 434-7230.

No cover, dancing. Live music, Wed.-Sat. **MAR. 3-6:** Busting Loose. Versatile dance band. Remainder of schedule to be announced.

**U-CLUB**, Michigan Union, 530 S. State. 763-5911.

Cover (Fri. only), dancing. **EVERY MON.:** Game Night. Chess, checkers, darts, etc. **EVERY TUES.:** Reggae Dance Party. With Ann Arbor's musical jack-of-all-trades, DJ Michael Kremen. **EVERY WED.:** Laugh Track. UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their audiences. Occasional out-of-town guests. \$1.50. **EVERY THURS.:** Soundstage. UAC's intimate evening of folk and jazz performed by local individuals and small groups. Alternates with an Eclipse jam session; exact rotation to be announced. **MAR. 5:** Madcat/Brubeck Band. Peter "Madcat" Ruth is as versatile, and riveting, and kinetic a harmonica player as you'll find anywhere, and his crackerjack band sports Jason Bookerloo on bass,

Dan Brubeck on drums, and Dave Mason on guitar. "You Got to Mellow Down Easy If You Really Want to Blow Your Top" is one of their songs, and they know what they're talking about. **MAR. 12:** Sailcatz. Blues harpist J.P. Purcell has left the band to take over the food concession at Rick's, and the scaled-down quintet is moving away from Chicago blues to contemporary R&B and developing original material. Features Al Hill on keyboards and Brophy Dale on guitar. **MAR. 19:** I-Tal. See Rick's. **MAR. 26:** Walter Hamilton. Jazz/blues artist from Detroit, hosted by WDET's Famous Coachman.

**WEST BANK**, 2900 Jackson. 665-4444.

Recorded dance music, Sun.-Thurs. Cover. **EVERY FRI.-SAT.:** Tom Crocker. Pop & folk guitarist/vocalist.

**WINSTON'S PUB**, 3600 Plymouth. 769-9400.

Win Schuler's Lounge. No cover, no dancing. **EVERY WED.-THURS.:** Paul Vornhagen Trio. Jazz & pop standards. **EVERY FRI.-SAT.:** Cabaret. Show tunes from Neil Simon's "I Ought To Be In Pictures" performed by Detroit's Metropolitan Repertory Theater.

## EVENTS

★ denotes no admission charged.

### FILM LOCATION ABBREVIATIONS

**AH-A**—Angel Hall, Auditorium A. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Old A&D**—Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH**—Room 100 Hutchins hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multi-purpose Room.

### FILM SOCIETIES INFORMATION

Tickets \$2 (children, \$1). \$3 double features, unless otherwise noted.

**Alternative Action Film Series (ACTION)**—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. **Classic Film Theatre (CFT)**—no additional charge for double features, 663-8480. **Cinema Guild (CG)**—Monday is 2-for-1 night, 662-8871, 994-0027. **CLC Cinema**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—\$1.50, 763-2194. **Mediatrics (MED)**—763-1107. **Michigan Community Theater Foundation (MCTF)**—\$2 (Students, senior citizens and MCTF members, \$1). Series ticket (23 movies) \$20 (Students, senior citizens, and MCTF members, \$12), 663-8480.

Warning: Film schedules subject to last minute changes.

## 1 MONDAY

### Rally for Student Aid:

#### PIRGIM/Michigan Student Assembly

Plans call for one or two buses to leave Ann Arbor for a rally in Washington this week to protest cuts in student aid, as part of Higher Education Week. For information, call MSA (763-3241) or PIRGIM (662-6597).

### ★ Volunteer Income Tax Assistance Program: Project Community

U-M students trained by a U-M Business School faculty member and the IRS offer help on state and federal (1040/1040A) tax returns and answer questions. Every Monday through Friday through April 9.

11 a.m.-5 p.m., Room 3909 Michigan Union (Mon.-Thurs.); 1-5 p.m., National Bank and Trust, 125 S. Main (Fri.). Free. Also a mobile unit serving senior citizens, nursing homes, community centers, home and hospital bound individuals, dorms and co-op housing. To arrange mobile unit appointments, or for further information, call 763-3548.

### ★ "Economic Status and Retirement": U-M Committee for Gender Research's Gender Differences in Retirement Series

Speakers are U-M professor of social work William Birdsall, U-M economics professor James Morgan, and U-M political science professor Mary Corcoran. Also this month, Robert Atchley of Miami University of Ohio discusses "Sex Differences in Retirement" (March 23).

3-5 p.m., Rackham East Conference Room, 915 E. Washington. Free. 764-0373.

# EMU Theatre

Eastern Michigan University



Cole Porter and Shakespeare

... a merry, melodious, musical comedy.

March 26-28, & 31;  
April 1-4  
8:00 p.m.  
7:00 p.m. Sunday  
Quirk Auditorium,  
EMU Campus  
General Public-\$4.50  
EMU Student-\$3.00  
Reservations 487-1221



## Japanese Music Festival

Sunday March 21

"Exotic Wind Instruments of the Far East"

Lecture/demonstration Prof. Wm. P. Malm  
3 pm Stearns Collection Building  
Free Admission

Saturday March 27

"Ships of the Floating World"

Lecture/concert  
8 pm Rackham Auditorium  
Free Admission

Wednesday March 31

Concert by Reibo Aoki, Shakuachi  
Accompanied by Taeko Kamijo, Koto  
8 pm Rackham Amphitheater  
Tickets \$4 (seating limited to 250)

Sponsored by  
the University of Michigan School of Music  
and the Rudi Foundation of Michigan.





56 ANN ARBOR OBSERVER March, 1982



★ **Monthly Meeting: League of Women Voters**

The agenda includes local program planning for the coming year and a discussion of local transportation.

7:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 973-9294.

★ **"Karel Appel and the Apples of His Eye":**

Netherlands-America Cultural Festival

This noted Dutch painter and member of the COBRA group of European painters discusses his work and presents a film about it.

8 p.m., Rackham Amphitheater, 915 E. Washington. Free. 668-6483.

**The Rovers:**

Michigan Theater Concerts Excelsior

Formerly known as the Irish Rovers, this world-famous quintet's repertoire features drinking songs, love songs, funny songs, and songs of general rowdiness. Audience participation a must. "Get a Greenback Back for Wearin' Green": any audience member wearing green will receive a crisp new one-dollar bill as she or he enters the theater.

8 p.m., Michigan Theater. Tickets \$7.50-\$10.50 at Michigan Theater Box Office. 668-8480.

★ **U-M American Trio**

This always-interesting trio consists of Charles Avsharian, violin; Jerome Jelinek, violoncello; and Joseph Gurt, piano. The program includes Beethoven's Trio in C minor, Brahms' Trio in B major, and the world premiere of Campanelli's Duo: Nocturnus 2 for Cello and Piano.

8 p.m., Rackham Auditorium. Free. 763-4726.

★ **"The Indian Wants the Bronx": Canterbury Loft**

The Stage Company presents Israel Horowitz's well-known contemporary drama about two tough but bored street youths who harass an East Indian man to kill time.

8 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

**Roomful of Blues**

See 3 Wednesday. 9:30 p.m.

**FILMS**

AAFC. "Quadrophenia" (Frank Roddam, 1980). The Who. AH-A, 7 & 9 p.m. ACTION. "More Nuclear Power Stations." Inside view of the nuclear power industry. Free. UGLI, 8 p.m. CG. "Electra" (Michael Cacoyannis, 1963). Irene Papas. Brilliant adaptation of Euripides' tragedy. Old A&D, 7 & 9 p.m. MED. "Start the Revolution Without Me" (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Nat. Sci., 7 p.m. "Casino Royale" (John Huston, 1967). James Bond spoof with Peter Sellers, Woody Allen, Ursula Andress, David Niven. Nat. Sci., 9 p.m.

**5 FRIDAY**

**Guild House Noon Luncheon**

Tim Seeman of the U.S. Student Association discusses "Building a National Student Movement in the U.S." (rescheduled from January). Also this month, Susan Edwards of the still nascent Women's Community Center, "Ann Arbor Women Organizing" (March 12); and visiting peace research scholar Phil Moulton, "How to Prevent Nuclear War" (March 19).

Noon, 802 Monroe. \$1 (includes soup and sandwich). 662-5189.

★ **Air Band Contest: UAC**

An air band makes music by putting a quarter in a juke box and pretending, with style. Prizes awarded.

5-6 p.m. (happy hour), U-Club, Michigan Union. Free. 763-1107.

★ **"Fossil Evidence for Changes in Moon and Earth Rotation Rates": University Lowbrow Astronomers**

Talk by U-M physics professor Mike Wiedenbeck.

7:30 p.m., 5006 Angell Hall. Free. 995-0204.

★ **"Nature and Culture-Oriented Expeditions to South America, the Himalayas, and Sri Lanka": Journeys/Earth Preservation Fund**

Lecture and slide presentation by Joan and Will Weber. Also, discussion of upcoming trips to Nepal, Sri Lanka, and Peru emphasizing cross-cultural contacts and environmental projects.

8 p.m., Ann Arbor Public Library. Free. 973-7658.

★ **"More Than Moving Feet":**

U-M Dance Department

A concert presenting the choreography and dancing of U-M senior dance majors Susan Chilcote, Jeanette Duane, and Sydney Mesh.

8 p.m., Dance Bldg. Studio Theater, 1310 N. University. Free. 763-5460.

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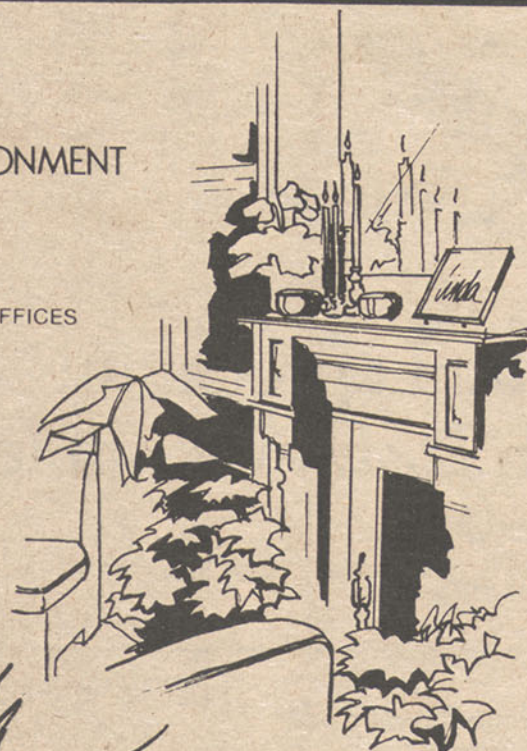


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## ★ Folk Dance Instruction

Each week the focus is on the folk dancing of a different country. Meets every Friday.

8 p.m.-midnight, Michigan Union. Free. 971-5194, 764-5555.

"The Indian Wants the Bronx": Canterbury Loft  
See 4 Thursday. 8 & 9:45 p.m.

## Detroit Symphony Orchestra: University Musical Society

Conductor Erich Bergel and pianist Radu Lupu make their Ann Arbor debuts with the DSO in a program that includes Gluck's Overture to "Alceste," Beethoven's Piano Concerto No. 2, and Bruckner's Symphony No. 3.

8:30 p.m., Hill Auditorium. Tickets \$5-\$13 at Burton Tower and at the door. 665-3717.

## "Mean Streets": Ann Arbor Film Cooperative

"A masterpiece in its creation of the psychic and social landscape of a Mafia-dominated big-city underworld. An artist friend I know who grew up in the bars and among the petty criminals on similar streets in Niagara Falls, NY, couldn't stop going to this movie. He was gripped by the depth and accuracy of its portrayal of that environment and those people. The story deals with the fate of tenderness in such a world, and thus is reminiscent of *On the Waterfront*, but without the false heroic ending. Brilliant performances by Harvey Keitel and Robert DeNiro."

—Richard Meisler

8:30 p.m., MLB 4. \$2.

## FILMS

AAFC. "Hi! Mom" (Brian DePalma, 1970). Robert DeNiro. MLB 4, 7 p.m. "Mean Streets" (Martin Scorsese, 1973). Robert DeNiro. MLB 4, 8:30 p.m. ACTION. "Monty Python and the Holy Grail" (Terry Jones and Terry Gilliam, 1975). The Python troupe. CG. "Eye of the Needle" (R. Marquand, 1981). Donald Sutherland. Old A&D, 7 & 9:15 p.m. C2. "Tell Me a Riddle" (Lee Grant, 1981). Melvyn Douglas, Lela Kedrova. MED. James Bond Festival. "Dr. No" (1:45 p.m.), "From Russia With Love" (3:45 p.m.), "Goldfinger" (5:50 p.m.), "Thunderball" (7:45 p.m.), "You Only Live Twice" (10 p.m.). \$2 for all shows; times approximate. Mich.

## 6 SATURDAY

### ★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. For further information, call 665-6398.

### U-M Women's Synchronized Swimming: Michigan Open

9 a.m.-1 p.m., Margaret Bell Pool. \$1. 764-0244.

### ★ "The U.N. Second Session on Disarmament: Hope in a Titanic World": Women's International League for Peace and Freedom

Talk by Robert Hull, peace and justice secretary of the General Mennonite Church. This event kicks off WILPF's Stop the Arms Race (STAR) campaign, a national effort to register one million people and raise \$1 million. Also, in celebration of International Women's Day.

9:30 a.m., Ann Arbor Public Library. Free. 483-0058, 453-3780.

### ★ Monthly Meeting: DES Action

DES is a drug often prescribed to pregnant women from the 40's to the early 70's that has caused cancer in these women and in their children. DES Action exists to educate people about this drug, to contact people who may have been exposed to it, and to offer support services to its victims.

10 a.m. Free. For location and information, call 668-6927 or 971-3518.

### ★ Kiwanis Sale Revisited

An extra day of this popular sale to make up for time lost at the February sale when the roof threatened to collapse under the weight of snow. A wide assortment of household items, antiques, clothing, books, toys, furniture, and more.

10 a.m.-4 p.m., Kiwanis Activities Bldg., 200 S. First at Washington. Free. 665-0450.

"Starbound": U-M Exhibit Museum Planetarium  
An extremely sophisticated multi-media show explores the history of astronomy, with an emphasis on what future astronomers will be doing. Every Saturday and Sunday through May 30.

10:30 & 11:45 a.m. (Sat.), 1:30, 2:45 & 4 p.m. (Sat.-Sun.), Exhibit Museum, Geddes at N. University. 75¢ (children under 5 not admitted). 764-0478.

## "One Mo' Time":

### PTP Best of Broadway Series

This jazz musical recreates the era of New Orleans vaudeville and revives many of the sassy jazz tunes and sizzling dance numbers popular during the 1920's.

6 & 9:30 p.m., Power Center. Tickets \$10-\$16 at the Michigan League Box Office and at the door. 764-0450.

## ★ El Salon

The March edition of this monthly arts cafe features a lecture/demonstration "Film in Progress: A Woman Architect," by Carol Anderson, a U-M education student working on the use of film as a research tool; a lecture/demonstration "Watercolor: My Fluid Medium of Contemplation," by EMU art student Hector Perez; and original folk ballads by U-M undergraduate Jim Price. Coffee & some wine provided; bring your own wine if you want.

6:30-9:30 p.m., Trotter House, 1443 Wash-tenaw. Free. 995-1196.

## "Taking New Initiatives: Possibilities and Dangers": Rudolf Steiner Institute

Lecture by C. Schaefer of the Waldorf Institute in Southfield.

8 p.m., 1923 Geddes. \$3. 662-6398.



This original animated film cel by Chuck Jones can be seen in the Michigan Union, Mon.-Tues., Mar. 8-9.

## ★ U-M Electronic Music Studio

The program includes selections by U-M students and alumni and by guest composer William Neil, the recent winner of the American Academy's Prix de Rome and of the Charles Ives scholarship.

8 p.m., Rackham Auditorium. Free. 763-4726.

## Academy for the Study and Performance of Early Music

A concert of early French baroque music, including airs de cours, a Clerambault cantata, and works of Couperin. Performers are Jeanine Dovell, soprano; Shigetoshi Yamada, violin; Edward Parmentier, harpsichord; and Enid Sutherland, viola da gamba.

8 p.m., Michigan Union Pendleton Room. \$5 (students and seniors, \$2.50). 665-4029.

## Square and Contra Dance:

### Ann Arbor Friends of Traditional Music

All dances taught; beginners welcome. Music provided by U-M Folklore Society members.

8 p.m., Michigan Union. \$2.50 (members, \$2). 995-8879.

## Winter Warming: Ann Arbor Democratic Party

Music by jazz bassist Ron Brooks and friends, skits by Jerry Lax and Bob Carr. Cash bar, snacks.

8 p.m.-1 a.m., Schwaben Hall, 217 S. Ashley. \$7 (low income, \$2). Advance orders to Winter Warming, P.O. Box 7221, Ann Arbor 48107 or by calling Lowell at 662-4406 (days) or 663-9069 (eves.).

"The Indian Wants the Bronx": Canterbury Loft  
See 4 Thursday. 8 p.m.

## FILMS

AAFC. "Everything You Always Wanted to Know About Sex" (Woody Allen, 1972). Woody Allen. MLB 3, 7 & 10:15 p.m. "Bananas" (Woody Allen, 1971). Woody Allen, Louise Lasser. MLB 3, 8:40 p.m. ACTION. "Adventures of Robin Hood" (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone. MLB 4, 7 & 9 p.m. CG. "The Stunt Man" (Richard Rush, 1980). Peter O'Toole. Old A&D, 7 & 9:30 p.m. C2. "O Lucky Man" (Lindsay Anderson, 1973). Malcolm McDowell. AH-A, 6 & 9 p.m. MED. James Bond Festival. "On Her Majesty's Secret Service" (10:30 a.m.), "Diamonds Are Forever" (1 p.m.), "Live and Let Die" (3:05 p.m.), "Man With the Golden Gun" (5:15 p.m.), "Spy Who Loved Me" (7:30 p.m.), "Moonraker" (9:45 p.m.). \$2 for all shows; times approximate. Mich.



## 7 SUNDAY

★ **Winter Fun Run: Ann Arbor Track Club**  
Distances from 3 to 20 miles. All levels of runners welcome. Every Sunday.  
9 a.m., U-M Track & Tennis Bldg. Free.

**Belle Isle: Sierra Club**

A trip to Dossin Great Lakes Museum, Belle Isle Nature Center, and the Detroit Aquarium.  
10 a.m. Meet at Ann Arbor City Hall parking lot. Bring money for gas and lunch. 662-6108.

★ **"The Travelling Muse: Eastern European Artists Go West": U-M Center for Russian and East European Studies Cross Currents Festival**

Lecture by U-M art history professor Diane Kirkpatrick. Also this month, U-M political science professor Alfred Meyer discusses "The East European Roots of Euro-Communism" (March 14), and U-M Slavic professor and Ardis Press founder Carl Proffer discusses "The Influence of Contemporary Russian Writers on the West" (March 21).

2 p.m., Rackham Amphitheater, 915 E. Washington. Free. 764-0351.

★ **Art Demonstrations: Artworlds**

Three Artworlds' instructors demonstrate their crafts. Mark Bockel, photographic realism in drawing and painting (2-3 p.m.); Margaret Shaw, "Knitting as an Artform" (bring your own work & questions) (2-4 p.m.); Nels Nelson, basic drawing and oil painting (3-5 p.m.).

2 p.m., 213 S. Main. Free. 994-8400.

**"One Mo' Time":**

PTP Best of Broadway Series

See 6 Saturday. 2 & 8 p.m.

**"The Indian Wants the Bronx": Canterbury Loft**

See 4 Thursday. 3 & 8 p.m.

**Heinz Holliger, Oboist:**

University Musical Society

The Swiss-born superstar oboist teams with his wife, harpist Ursula Holliger, in a program of works by Rossini, Chopin, Donizetti, Britten, and Jolivet.

4 p.m., Rackham Auditorium, 915 E. Washington. Tickets \$5.50-\$8.50 at Burton Tower and at the door. 665-3717.

**Benefit for Safe House at The Ark**

Featured performers are Claudia Schmidt, a contemporary singer/songwriter who plays guitar, dulcimer as well as more unusual instruments; Mustard's Retreat, local country/folk duo known for their instrumental versatility and songwriting talents. To benefit Safe House, the local shelter for battered women and their children.

8 p.m., The Ark, 1426 Hill. \$6. 761-1451.

**FILMS**

AAFC. "Shadows of Forgotten Ancestors." Free. MLB 4, 7 p.m. ACTION. "101 Dalmations" (Walt Disney, 1961). Animated favorite. AH-A, 1, 2:30 & 4 p.m. CG. "Crime and Punishment" (Josef Von Sternberg, 1935). Peter Lorre. Adaptation of Dostoevsky's classic. Old A&D, 7 p.m. "The Trial" (Orson Welles, 1963). Tony Perkins, Jeanne Moreau, Orson Welles. Adaptation of Kafka's novel. Old A&D, 8:45 p.m. MED. James Bond Festival. "For Your Eyes Only." AH-A, 7 & 9 p.m.

## 8 MONDAY

★ **Exhibition and Sale of Original Animated Film Cels: Michigan Union**

Animated films are made from cels, acetate sheets outlined on the front and painted on the back. On display are more than 250 cels, including examples from Disney, Warner Bros., and Oscar-winning animator Chuck Jones. Also, characters from "Gnomes," Raggedy Ann and Andy, Krazy Kat, Betty Boop, and more. To benefit the Michigan Union.

10 a.m.-7 p.m., Michigan Union lobby. Free. 763-5900.

**"China: A Class By Itself": Town Hall Celebrity Lecture Series**

Talk by NBC newsman Jack Reynolds. Proceeds to the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women.

10:30 a.m., Lydia Mendelssohn Theater. \$6 at the door. 769-1457.

**U-M Women's Swimming: Maize 'N' Blue Meet**  
Time to be announced. Matt Mann Pool. \$1. 764-0244.

★ **Social Gathering: Ann Arbor Center for Independent Living Social Club**

Entertainment to be arranged; all invited. The

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eclipse

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Wednesday April 14  
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eclipse

March 11 Hill Auditorium 8 pm

Tickets are \$8.50, 7.50, 6.50



## WOODY SHAW QUINTET

Saturday, March 20  
University Club

Tickets: \$6.50 General Admission

eclipse

All tickets are available at the Michigan Union Ticket Office (Mon.-Sat. 7:30 a.m. to 7:30 p.m.)  
and CTC outlets. Sorry, no checks accepted.



Center is a six-year-old non-profit agency providing services to handicappers to help them live independently in the community.

6:30-9:30 p.m., Moose Lodge, 390 S. Maple (behind Westgate Shopping Center). Free. 971-0277.

#### \* Purim Celebration: Hillel

Megillah readings (Traditional and Egalitarian) at 7 p.m., followed at 8:30 p.m. by a party, billed as "Ann Arbor's biggest and liveliest," with dancing to the music of Mickey Shur and his band. Refreshments.

7 p.m., 1429 Hill. \$2 (Megillah readings free). 663-3336.

#### \* Guild House Poetry Series

Ruth Rockwell and Ed Engle read from their work. Also this month, Muhammad Salleh and Judith McCombs (March 15), David Victor and Gary Zebrun (March 22), and David Miklethorn and Barney Pace (March 29).

8 p.m., 802 Monroe. Free. 662-5189.

#### FILMS

CG. "Hara Kiri" (Masaki Kobayashi, 1962). Samurai film. Japanese, subtitles. Free. 7 p.m.

## 9 TUESDAY

#### "Stress Management": Ann Arbor Chamber of Commerce Soap Box Series

Talk by local stress management consultants Larry and Lucy Nisson.

7:45-9 a.m., Mantels, Briarwood Hilton. \$5 (includes breakfast). For reservations, call 665-4433.

#### \* Informal Coffee:

#### Newcomers/Coterie Club of Ann Arbor

Children welcome. Coterie is open to all who have moved or returned to Ann Arbor in the past two years.

10 a.m., 2526 Stone (North Campus Northwood 5, off Huron Parkway). Free. 996-9589.

#### \* Exhibition and Sale of Original Animated Film Cels: Michigan Union

See 8 Monday. 10 a.m.-7 p.m.

#### \* Noon Hour Film Series: U-M Women's Studies

See 2 Tuesday. Noon.

#### \* Booked for Lunch: Ann Arbor Public Library

U-M psychologist Elizabeth Douvan discusses *The Inner American: A Self-Portrait From 1957 to 1976*, a study she co-authored with Joseph Veroff and Richard Kukla. Broadcast live on Community Access Television, Channel 8.

12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch; coffee & tea provided. 994-2342.



Spyro Gyra brings adventurous fusion jazz to Hill Aud., Thurs., Mar. 11.

#### \* "The Problem of Feminism in the 1920's": U-M Committee for Gender Research's Women's History Seminars

Lecture by Yale history professor Nancy Cott. Also this month, Chiara Saraceno of the University of Trento discusses "Women and the Family in the Industrial Working Class under Italian Fascism" (March 23).

4-6 p.m., Rackham West Conference Room, 915 E. Washington. Free. 764-0373.

#### \* Monthly Meeting:

#### Ann Arbor Symphony Orchestra Volunteer

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971-7936 (eves.).

#### 20th Ann Arbor 16mm Film Festival

The Festival is truly a celebration of the medium. The atmosphere is generous: a near miss is applauded. The sense of the event is "Let's see what these artists and craftsmen are trying to do

with film." The films aren't always great, but there is a sufficient number of excellent ones to make it all worth while.

The Ann Arbor Film Festival is one of this city's unique cultural assets. It is worth several visits during its six-day run. You take pot luck. A typical showing might contain a few abstract films in an experimental mode, an ethnographic film, and something funny. The Festival's special events, usually scheduled for afternoons, are always rewarding. Winners' screenings on Sunday are crowded, but I don't find them notably more interesting than programs on the previous days. Go early in the week and return several times.

—Richard Meisler

7, 9 & 11 p.m. (all different shows), Michigan Theater. \$2 per show; \$5 per day; \$20 for entire festival. 663-6964.

#### Stop Smoking Clinic: American Cancer Society

The first of eight sessions, Tuesdays and Thursdays.

7-8 p.m., Forsythe School. \$5. For information, call 769-7100, ext. 224.

#### \* "Repressive Legislation: What the Government Has in Store for You":

#### Coalition to Fight the Right

Discussion of issues and organizing strategies. Also this month, "The Lesbian/Gay Movement" (March 23).

7:30 p.m., Michigan Union. Free.

#### \* "Full Moon Meditation Ceremony: Universal Life Church

Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.

8 p.m., Holiday Inn East, 3750 Washtenaw. Free. 434-7445.

#### FILMS

CG. 20th Ann Arbor 16mm Film Festival. See Events. Mich., 7, 9 & 11 p.m.

## 10 WEDNESDAY

#### 20th Ann Arbor 16mm Film Festival

See 9 Tuesday. 7, 9 & 11 p.m.

#### \* Monthly Meeting: Washtenaw Arts Council

Russ Collins of Arbocoll Theatrics presents a workshop on the use of the media.

7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996-2777.

#### \* U-M University Choir

The choir's energetic new conductor Patrick Gardner leads a program of "Music of North and South America," featuring works by Villa-Lobos, Ginastera, and Basset.

8 p.m., Hill Auditorium. Free. 763-4726.

#### Big Twist and the Mellow Fellows

Hailed by many critics as the forerunner of a national R&B revival, this seven-piece Chicago-based group features a 385-pound singer with a velvety voice ("a blues version of aged whiskey," *Record World* calls it). Their first LP, on Flying Fish records, reveals a soul-saturated R&B sound that is authentic yet fresh and fully their own. Their second LP has just been released.

9:30 p.m., Joe's Star Lounge, 109 N. Main. \$5 at the door. 665-JOES.

#### \* Support Group Meeting: Alzheimer's Disease and Related Disorders Association

Dr. Sam Breckman of Detroit's Lafayette Clinic discusses "Latest Research in ADRA." Also held on March 24, 10 a.m.-noon.

7:30-9 p.m., St. Clare's Episcopal Church, 2309 Packard. Free.

#### FILMS

CG. 20th Ann Arbor 16mm Film Festival. See Events. Mich., 7, 9 & 11 p.m. C2 "Witness for the Prosecution" (Billy Wilder, 1958). Charles Laughton, Marlene Dietrich, Tyrone Power. MLB 3, 7 p.m. "Scarlet Street" (Fritz Lang, 1946). Edward G. Robinson, Joan Bennett. MLB 3, 9 p.m.

## 11 THURSDAY

#### \* "New Goals for a New Age":

#### Gray Panthers of Southeastern Michigan

Talk by Gray Panthers' national founder Maggie Kuhn. Followed by reception, 4:30-5 p.m. 3 p.m., Salvation Army Citadel, 100 Arbana. Free. 663-5348.

#### \* "A Hospital Panel": Ann Arbor Advocates for Safe Alternatives in Childbirth

Representatives from three local hospitals discuss and compare childbirth options and

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### Cross Currents Humanities Lectures

March 7: **Diane Kirkpatrick**  
"The Traveling Muse: East  
European Artists Go West"

March 14: **Alfred Meyer**  
"The East European Roots of  
Euro-Communism"

March 21: **Carl Proffer**  
"The Influence of Contemporary  
Russian Writers in the West"

Sundays at 2:00 Rackham Amphitheater  
Center for Russian and East  
European Studies 764-0351

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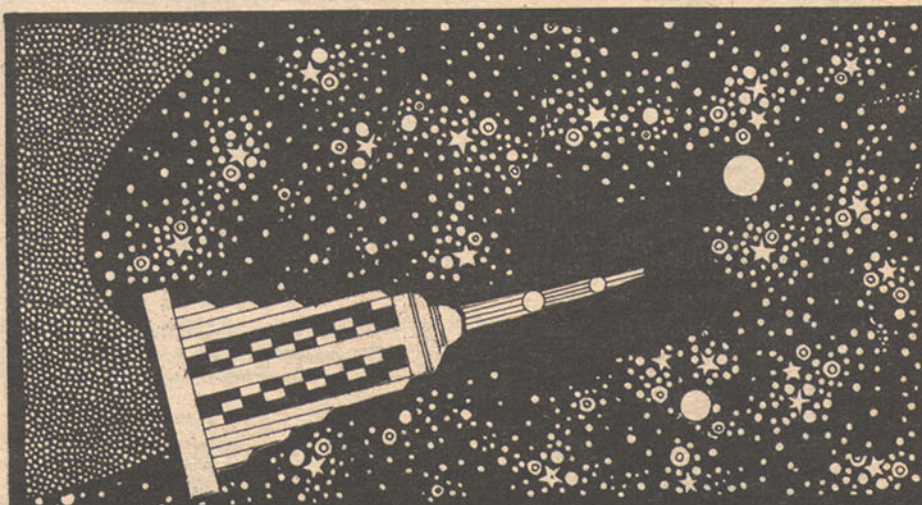
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## Third Annual Travel & Adventure Series

March feature:

### JOURNEY ON THE RHINE

presented by Lee Cavanagh

Sunday, March 21, 3:00 p.m.

Color film with live narration shown in Ann Arbor's beautiful Michigan Theatre, preceded by an organ recital on the Barton Organ at 2:30 p.m.

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procedures.

7 p.m., 3rd floor, 1st United Methodist Church, 602 E. Huron. Free. 475-9462.

20th Ann Arbor 16mm Film Festival

See 9 Tuesday, 7, 9 & 11 p.m.

★ General Meeting: Sierra Club

Sierra Club member Bill Diesendorf and others present a program on energy conservation, with special focus on solar energy.

7:30 p.m., Ann Arbor Public Library. Free. 665-7389.

Introduction to Therapeutic Breathing & Affirmation Techniques (Rebirthing)

Informal lecture-discussion with registered rebirther Bob Egri. Also, workshops (\$15) March 16 & 25.

7:30-9:30 p.m., 1402 Hill. (Use red stairs in back.) Free. 665-6924.

Marcel Marceau: University Musical Society

Marceau is the world's most famous and influential mime.

8 p.m., Power Center. Tickets \$9-\$13 at Burton Tower and at the door. 665-3717.

"The Me Nobody Knows":

Young People's Theater

An exhilarating musical based on the writings of inner city kids on the life around them. Winner of 1970 "Obie" for Best Musical. YPT is a group of junior high and high school kids under the direction of Jim Moran, a co-founder of Detroit's Attic Theater.

8 p.m., Performance Network, 408 W. Washington. \$3 (students & children, \$2). 996-3888.

★ Cantabile Brass Quintet:

Michigan Union Concert of the Month

This U-M student ensemble is Carolyn Bybee, trumpet; Bart MacMillan, trumpet; Nancy Vogt, trombone; Robert Calkins, tuba; and Alan Taplin, horn. The program features works by Dahl, Ewald, Tull, and others.

8 p.m., Michigan Union Pendleton Room. Free. 764-9210.

Spyro Gyra: Eclipse Jazz

This fusion sextet mixes jazz, classical, rock, electronic, reggae, and salsa. They burst onto the scene in 1978 with an LP on their own Crossed Bear label which sold more than 200,000 copies. In three years they have become the top-selling jazz group.

8 p.m., Hill Auditorium. Tickets \$6.50-\$8.50 at the Michigan Union Ticket Office and all CTC outlets. 763-5924.

★ U-M Conference on Women in Music

A four-day program of lectures and recitals on women in music from the 16th century to the present. All events are free and open to the public. Registration is recommended to assure yourself of a seat. All events are in various rooms in the Rackham Building, except for a recital of organ music by women composers at the First Presbyterian Church, 1432 Washtenaw, March 13, 8-10 a.m. Highlights of the conference include a recital by U-M students and alumni of music by U-M women composers, this evening, Rackham Assembly Hall, 8 p.m.; a performance by Ann Arbor's Sterling Chamber Players, March 12, 9:20 a.m.; and a recital by the Oberlin Baroque Ensemble of works by Isabella Leonarda and Elisabeth Jacquet de la Guerre, March 14, 2:15 p.m.

8 p.m., Rackham Bldg., 915 E. Washington. Free. To register and receive a detailed brochure, call 764-0594.

FILMS

AAFC. "Hollywood on Trial." AH-A, 7 p.m. "King's Row" (Sam Wood, 1942). Ronald Reagan, Robert Cummings, Ann Sheridan. AH-A, 8:45 p.m. ACTION. "Lovejoy's Nuclear War." Story of the organic gardener who toppled a weather tower to sabotage a utility's plans to go nuclear. Free. UGLI, 9 p.m. CG. 20th Ann Arbor 16mm Film Festival. See Events. Mich. 7, 9, & 11 p.m. CLC. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers. SA, 8 p.m. "The Phantom of the Opera." SA, 10 p.m.

## 12 FRIDAY

U-M Conference on Women in Music

See 11 Thursday. 8 a.m.-12:15 p.m.; 1:45-5:30 p.m.

"A Japanese Village": Ikebana

Michigan State University master ceramist Charles Steele presents, through film and slides, his apprenticeship under a master Japanese porcelain maker in the village of Arita.

1 p.m., Matthaei Botanical Gardens, 1800 Dixboro Road. \$2.50. 668-8127.

★ Laird/Norton Distinguished Visitor Series:

U-M School of Natural Resources

Jim Giltmer, congressional aide of Montana Senator John Melcher, discusses "Workings of Congress." Also this month, Champion International timberland research director Jim Woodman discusses "Champion Forest Research" (March 19); Weyerhaeuser forestry research director George Staebler discusses "Forest Land Management: Stewardship and/or Profit" (March 26).

3-5 p.m., Room 1040, Dana Bldg. Free. 764-7260.

20th Ann Arbor 16mm Film Festival

See 9 Tuesday, 7, 9 & 11 p.m.

★ Space Shuttle: Second Mission's Results, Third Mission Preview: AstroFest Program 109

The second Shuttle flight was, in a way, the key test of the whole program. You can't claim you have a reusable spacecraft until you've reused it! More importantly, STS-2 (the flight's official NASA designation, Space Transportation System 2) was the first Shuttle flight with a science payload. It was mostly to look at Earth from the incomparable perspective of an orbiting satellite. We'll show you in detail what it saw, with spectacular slides and films. We'll also tell you what lies ahead, beginning with the upcoming third flight, commanded by Ann Arbor's own Jack Lousma. STS-2 was cut from its planned 5 days to 2½ by technical problems; we'll tell you why and examine how serious that might be to the whole program. We'll also discuss what that program might be, in light of the Reagan budget cuts.

—Jim Loudon

7:30 p.m., Modern Languages Bldg. Aud. 3. Free. 994-3966.

"Radix Education in Feeling with Purpose":

Wholistic Health Council

Talk by Ann Danielson, a staff trainee with the Radix Institute. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 229A Angell Hall (basement). \$2 (Students, \$1). 761-1446.



James "Blood" Ulmer's long-awaited concert is in the Union Ballroom, Fri., Mar. 12.

Zen Meditation Spring Retreat: Zen Lotus Society

Conducted by Zen Master Samu Sunim, founder of the Zen Lotus Society, which has recently opened a Buddhist temple in Ann Arbor. All interested are invited to come to the temple for regular meditation practice.

7:30 p.m. Friday-noon Sunday, 2211 Packard. \$30 (discounts available for students, seniors, and others unable to afford the full price). Pre-registration requested by March 7. For information call 761-8574.

James "Blood" Ulmer: Eclipse Jazz

Guitarist Ulmer is widely recognized as one of contemporary jazz's most significant innovators. He calls his music "harmelodic diatonic funk," which he has developed out of his early association with Ornette Coleman, and is seeking a "redefinition of American music" through a fusion of essential elements of jazz, pop, and blues. His current trio includes Amin Ali on bass and G. Kelvin Weston on drums. A make-up for a cancelled October concert.

8 p.m., Michigan Union Ballroom. Tickets \$6.50 at the Union Ticket Office, Schoolkids, and all CTC outlets. 763-5924.

"The Indian Wants the Bronx": Canterbury Loft

See 4 Thursday. 8 & 9:45 p.m.

Marcel Marceau: University Musical Society

See 11 Thursday. 8 p.m.



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**"The Me Nobody Knows": Young People's Theater**

See 11 Thursday. 8 p.m.

#### FILMS

**ACTION.** "They Drive By Night" (Raoul Walsh, 1940). Ann Sheridan, Humphrey Bogart, George Raft. MLB 4, 7 p.m. "The Big Sleep" (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. MLB 4, 9 p.m. **CG.** 20th Ann Arbor 16mm Film Festival. See Events. Mich., 7, 9 & 11 p.m. **CLC.** "Fame." SA, 8 p.m. **C2.** "Stir Crazy" (Sidney Poitier, 1980). Richard Pryor, Gene Wilder. AH-A, 7 & 9 p.m. **MED.** "Smiles of a Summer Night" (Ingmar Bergman, 1956). Sexual comedy. Swedish, subtitles. Nat. Sci., 7 p.m. "Wild Strawberries" (Ingmar Bergman, 1957). An elderly doctor's journey through a landscape of dream and memory. Swedish, subtitles. Nat. Sci., 9 p.m.

### 13 SATURDAY

#### ★ Tech Day: U-M College of Engineering

Speakers, demonstrations, and tours of U-M's outstanding engineering lab facilities. A chance for prospective students and the generally curious to find out what engineers are up to and to see how their work fits into our world.

7:45-8:15 a.m. (registration), 9 a.m.-4 p.m., Chrysler Center, North Campus. Free. 764-8470.

#### U-M Conference on Women in Music

See 11 Thursday. 8 a.m.-noon; 1:30-4:45 p.m. Also, a banquet in the Michigan League (\$10), 7-9 p.m. Pre-registration required.

#### U-M Women's Synchronized Swimming:

##### Regional Meet

9 a.m.-1 p.m., Margaret Bell Pool. \$1. 764-0244.

#### 20th Ann Arbor 16mm Film Festival

See 9 Tuesday. 1, 7 & 9 p.m.

#### "The Sleeping Beauty": Young People's Theater

A delightful new version of the classic fairy tale. 2 p.m., Performance Network, 408 W. Washington. \$2 (students & children, \$1). 996-3888.

#### ★ Community Open Meeting: Gray Panthers of Southeastern Michigan

Follow-up discussion of Maggie Kuhn's talk (see 11 Thursday listing), with emphasis on local issues. Gray Panthers is not for senior citizens only; all invited.

3-5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663-5348.

#### Artworlds Saturday Night Alternative Dance and Party

A non-alcoholic Saturday night for the entire family. If this goes well, Artworlds may hold it on a regular basis. Taped music of all kinds (blues, jazz, country & western, Motown), dancing, refreshments. Scott Read teaches the jitterbug, and Perry Perrault of the University Mimetroupe does a mime performance.

7:30 p.m., 213 S. Main. \$2.50 (includes refreshments; children under 12 free). 994-8400.

#### ★ "Repression in the 1980's": American Friends Service Committee

Talk by Frank Wilkinson, executive director of the National Committee Against Repressive Legislation. The focus is on legislation currently pending in Congress that affects basic civil liberties and human rights issues, including the proposed Federal criminal code, a Federal death penalty, and the Family Protection Act.

7:30 p.m., 1420 Hill. Free. 761-8283.

#### James Dapogny's Easy Street Four and Misbehavin': WEMU Depot Town Winter Jazz Series

The first show in the series to feature traditional, acoustic jazz. Dapogny is a noted jazz/blues scholar and performer, and he regularly backs up Sippie Wallace when she is in town. His Easy Street Four performs classic swing jazz from the 30's and 40's. Misbehavin' is a jazz quartet fronted by an Andrews Sister-style harmony vocal trio. Dancing.

8 p.m., Indoor Farmers' Market, Depot Town, Ypsilanti. \$4 at the door only (doors open at 7:30 p.m.; only a few tickets are left, so get there early). 484-2229.

#### Michigras: UAC

The entire Union is thrown open for this student organized carnival. Prizes, bowling & billiards, a casino and arcade, dancing in various rooms to several groups, a performance by Impact Jazz, and more. Food & drink.

8 p.m., Michigan Union. \$2.50. 763-1107.

#### "Madame Butterfly":

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8 p.m., Pease Auditorium, EMU campus. \$6.50-\$8. 487-3045.

"The Indian Wants the Bronx": Canterbury Loft  
See 4 Thursday. 8 p.m.

Marcel Marceau: University Musical Society  
See 11 Thursday. 8 p.m.

"The Me Nobody Knows":  
Young People's Theater  
See 11 Thursday. 8 p.m.

## FILMS

AAFC. "Heaven's Gate" (Michael Cimino, 1981). MLB 4, 6:30 & 9 p.m. ACTION. "The China Syndrome" (Bridges, 1978). Jane Fonda, Jack Lemmon. Nat. Sci., 7 & 9:15 p.m. CG. 20th Ann Arbor 16mm Film Festival. See Events. Mich., 7, 9 & 11 p.m. CLC. "Fame." SA, 8 p.m. C2. "The Four Musketeers" (Richard Lester, 1974). Richard Chamberlain, Raquel Welch, Michael York, Oliver Reed, Faye Dunaway. AH-A, 7 & 9 p.m. MED. "Time Bandits" (1981). Eric Idle, Michael Chapman, John Cleese, George Harrison. MLB 3, 7 & 9:30 p.m.

## 14 SUNDAY

### U-M Conference on Women in Music

See 11 Thursday. 8:15 a.m.-12:40 p.m.; 2:15-5 p.m.

### ★ Second Sunday Open House: Motor City Theater Organ Society

Greg Yassick performs, followed by an open console in which members of the audience are invited to try their hand at the big Barton Theater Organ. Coffee and donuts at intermission.  
10 a.m., Michigan Theater. Free. 663-1829.

### ★ U-M Exhibit Museum: Washtenaw County Parks and Recreation Nature Walk

Exhibit Museum director Robert Butsch leads a museum tour and discusses museum techniques, interpretation of finds, and keeping up with the times in an age of ecological awareness.

1 p.m. Meet in lobby, Exhibit Museum, Geddes at N. University. Free. 994-2575.

### Mini-Matinee Club: Ann Arbor Recreation Department

The Fauman Mask Puppet Theater presents "Young Abe Lincoln on the Ohio River," and Laslo Slomovits of Gemini sings folk music and plays many different instruments. For young audiences ages 4-8.

1:30 & 3:30 p.m., Cultural Arts Bldg., 1220 S. Forest. \$2.50 (children, \$2). 994-2326.

### Mary Lu Walker in Concert

A Catholic mother of eight, Walker didn't like the music her children were hearing, so she decided to write her own. Nicknamed the "musical Erma Bombeck," Walker has recorded four albums for children and one, "Middle-Aged, Middle-Class Mama Songs," for adults. Her brand-new "Share the Sunlight" will be available at the concert.

2 p.m., First United Methodist Church, 120 S. State. \$2 (children, \$1; families, \$5). 662-4536.

### Friends of Four-Hand Music

Piano duets, four hands, and eight hands. All invited to play or listen.

2 p.m., 2027 Hill. Free. 663-3942.

### "The Sleeping Beauty": Young People's Theater

See 13 Saturday. 2 p.m.

### ★ Benefit Art Auction: Children's Leukemia Foundation of Michigan

Fifty to sixty pieces by prominent local and national artists. The Honorary Chairperson for the auction is former U-M All-American and Detroit Lion Ron Kramer. The auctioneer is Ernest DuMouchelle of DuMouchelle Galleries in Detroit.

3-4 p.m. (champagne preview), 4-6 p.m. (auction) Campus Inn Regency Ballroom. Free. 973-0489.

### "The Indian Wants the Bronx": Canterbury Loft

See 4 Thursday. 3 p.m.

### "Perry Embraces Culture": The Arts for Bullard in Congress

An art auction to benefit Perry Bullard's congressional campaign. The artists include John Glick, Alexis Lahti, Milt Kemnitz, Charla Channa, Jamie Fine, and I.B. Remsen. Among the auctioneers are Jerry Lax, Bob Carr, Lois Work, Peter Greenquist, Peter Darrow, Wilfred Kaplan, and Marjorie Lansing.

4 p.m. (preview buffet), 5 p.m. (auction), 1555

Washtenaw (at Hill). \$10 donation. If interested in attending, please call 662-1234.

### Homegrown Women's Music Series

Jazz, folk, and originals by the sumptuous vocal harmony duo Trees, traditional West Virginia music by Karen Mackay, and comedy by Julie Hall. Followed by a round robin of performances by members of the audience.

7 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

### 20th Ann Arbor 16 mm Film Festival

See 9 Tuesday. 7, 9 & 11 p.m. (Winners night.)

### Hall & Oates: U-M Office of Major Events

Tickets for this extremely popular soft rock duo were sold out in early February—except for a few obstructed view seats.

8 p.m., Hill Auditorium. \$9.50-\$11.50. 763-2071.

### ★ U-M Faculty Double Bass Recital

U-M's fine double bassist Jeffrey Bradetich performs works by Couperin, Haydn, Eylar, and Bottesani. Accompanied by pianist Judi Rocky Bradetich and guest violinist Leo Eylar.

8 p.m., Recital Hall, School of Music Bldg., Baits Drive (off Broadway), North Campus. Free. 763-4726.



The richly authoritative voice of Odetta can be heard at The Ark, Tues., Mar. 16.

### "Boogie for Choice": Michigan Abortion Rights Action League

A benefit for MARAL, a grassroots political organization whose purpose, organizers say, is to "develop and sustain a constituency which effectively uses the political process to guarantee every woman the right to choose and obtain an abortion." Music by the new, scaled-down Sailcatz, featuring contemporary R&B covers and originals.

8:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets \$3 in advance at PJ's Used Records and \$4 at the door. 662-7319, 663-3621.

## FILMS

AAFC. "Nine Months." Free. MLB 4, 7 p.m. C.G. 20th Ann Arbor 16 mm Film Festival. Mich., 1, 7 & 9 p.m.

## 15 MONDAY

### ★ Meditation Class: SYDA Foundation

Introductory instruction and practice led by U-M psychology professor Dick Mann.  
7:30 p.m., 902 Baldwin. Free. 994-5625.

### "Academic Questions": Canterbury Loft

Written and performed by New York poet Daniel Wolff, this choral reading in eighty parts consists of a series of interlocking poems about education: what it is and how one does and doesn't get it.

8 p.m., Canterbury Loft, 332 S. State. \$2. 665-0606.

### Syrinx

Concert performance by this U-M student chamber ensemble.

8 p.m., Michigan Theater. \$2. 668-8780.

### ★ "The Clown Conspiracy": Hillel

Lecture/demonstration of the art of clowning by this New York-based clown duo, Tanya Sadofyeva and former Ann Arborite Joe Killian, who will be performing at Canterbury Loft March 17-21 (see listing). Sadofyeva and Clown Conspiracy director Yuri Belov, both former members of the Moscow State Circus, also discuss

### "The Jewish Underground Theater in Moscow."

8 p.m., 1420 Hill. Free. 663-3336.

### Flipper: Tidal Wave Series

A hard-core punk band from Berkeley with a very strong word-of-mouth reputation. Dead Kennedy's lead singer Jello Biafra says this is his favorite band, which is word of mouth with some clout. The opening act is Necros, a punk group from Toledo. An all-ages show.

9:30 p.m., Second Chance, 516 E. Liberty. Tickets \$5.50 at Schoolkids, PJ's Used Records, Hudson's and all other CTC outlets. 994-5350.

## FILMS

CG. "Jamila" (Irina Poplavskaya, 1970). Classic romantic plot set against the savage and beautiful Kirgiz landscape in U.S.S.R. Turkic, subtitles. Free. Old A&D, 7 p.m.

## 16 TUESDAY

### "Industry at the Crossroads": 2nd U-M

#### U.S./Japan Automotive Industry Conference

A day-long series of speakers and panel discussions on the internationalization of the automobile industry. Speakers include UAW President Doug Fraser and U-M President Harold Shapiro.  
7:30 a.m. (registration), 8:30 a.m.-5 p.m., Hill Auditorium. \$120, but free for staff, faculty, and students at any educational institution.  
764-1489.

### Storytimes: Ann Arbor Public Library

Registration of children ages 3 and older for the Storytimes series to begin March 22. Registrations taken beginning at 9 a.m. until filled, in person or by phone, at the main library or any branch. Registration for Storytimes for 2-year-olds begins at 7 p.m., in person only and at the main library only. This series usually fills up in less than an hour, so be there early.

9 a.m., Ann Arbor Public Library, Main Library (343 S. Fifth Ave.) and branches (3042 Creek, in the Plymouth Mall, and in Maple Village Shopping Center). Free. 994-2345.

### "International Fair": Ann Arbor "Y"

Choose one activity from each of three workshop categories: craft shop (batik, Mexican yarn design) fitness studio (yoga, the oriental exercise tai chi ch'uan), and gourmet shop (pasta, a Chinese hors d'oeuvre). Followed by an international luncheon and a demonstration of Japanese flower arranging.

9:30 a.m.-3 p.m., Ann Arbor "Y". \$17 (members, \$12-\$14) includes lunch. Pre-registration required; limited to 30. 663-0536.

### Noon Hour Film Series: U-M Women's Studies

See 2 Tuesday. Noon.

### ★ Spring Open House: Triangle Cooperative

Nursery School  
For anyone interested in enrolling their three and four-year olds in this nursery next fall. Coffee, tea, and juice provided.

12:30-2 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 994-3215.

### ★ "Biodynamic French Intensive Gardening: An Overview": Project Grow

Workshop presented by local gardening activist Dale Miller. Biodynamic gardening is a high-yield, small-space approach: a variety of plants are grown together (no rows) in raised beds, with heavy composting and use of soil improvement formulas.

7:30-9:30 p.m., Ann Arbor Public Library. Free. 996-3169.

### Odetta

Odetta has been a major force in folk music since before the folk boom of the early 60's. In fact, her presence and example helped significantly to restore the image of folk music as a living tradition. She sings in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and her wide-ranging repertoire includes work and prison songs, gospel material, and the best of contemporary compositions.

8 & 10 p.m., The Ark, 1421 Hill. \$6 at the Ark, 761-1451.

### Jury's Irish Cabaret: University Musical Society

Thirty singers, dancers, storytellers, harpists, and fiddlers, now on their third U.S. tour, return to Ann Arbor for a rollicking pre-St. Patrick's Day celebration.

8 p.m., Hill Auditorium, Tickets \$4-\$9 at Burton Tower and at the door. 665-3717.

### Mighty Diamonds

Along with Bob Marley and the Wailers and Toots and the Maytals, this group surfaced with the first wave of reggae to come out of Jamaica. This appearance is part of the first major tour in several years for this trio specializing in the rich vocal harmonies you used to find in American



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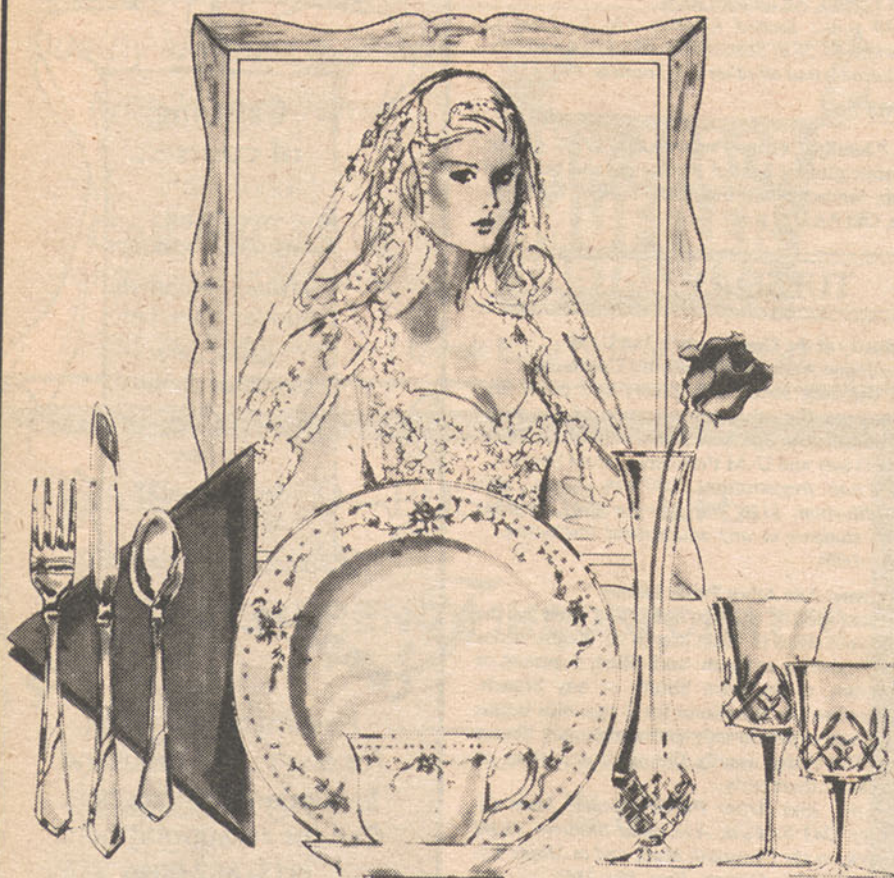


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THURSDAY AND FRIDAY 9:30 A.M. UNTIL 9:00 P.M.



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soul music. They are backed by a band of Jamaican and American session players which goes under the name of Phone Bill. The opening act is the Cleveland-based reggae group I-Tal.

9:30 p.m., *Second Chance*, 516 E. Liberty. Tickets \$8.50 at Schoolkids, PJ's Used Records, Hudson's and all other CTC outlets. 994-5350.

### FILMS

AAFC. "Mysterious Island." Old A&D, 6 p.m.  
"Darby O'Gill and the Little People." Old A&D, 7:45 p.m.  
"Sense of Loss." Old A&D, 9:15 p.m.

## 17 WEDNESDAY

★ "Podiatry and the Rheumatoid Foot":  
Washtenaw County Volunteer Unit of the  
Arthritis Foundation

Talk by Ann Arbor podiatrist James J. Harkness.

7-9 p.m., 2301 Platt. Free. 663-3433.

★ "New England Whaling Charts":  
Michigan Map Society

Lecture/presentation by Ann Arbor psychiatrist Thomas Cross, an amateur map enthusiast and a member of the Society.

7:30 p.m., Room 3001, School of Public Health Bldg. Free. 761-1728.

★ "Another Fine Mess": Clown Conspiracy of  
New York City

Tanya Sadofyeva and former Ann Arborite Joe Killian perform a show of classic European character clowning. Directed by former Moscow State Circus director Yuri Belov.

8 p.m., Canterbury Loft, 332 S. State. \$3.50. 665-0606.

★ General Meeting: Newcomers/Coterie Club  
of Ann Arbor

Nancy Butler of Washtenaw Community College gives gardening tips.

8 p.m., Women's City Club, 1830 Washtenaw. Free. 996-4318.

★ "Terrorists Before the Bench in Israel": Hillel

Talk by Israeli Judge Micha Lindenstrauss, President of the Military Court of Lod, before which terrorists are brought to trial.

8 p.m., 1420 Hill. Free. 663-3336.

Albert Collins

Known as the "Texas Iceman," Collins is among today's premier blues guitarists. The tone he gets is rough and gravelly yet blade-sharp in its pitch. Expect him to bring a five-piece band. He comes to town about once a year, so this is your chance.

9:30 p.m., Rick's American Cafe, 611 Church. \$3 at the door. 996-2747.

### FILMS

CFT. "Seven Samurai" (Akira Kurosawa, 1954). Classic samurai epic. Japanese, subtitles. Mich., 4 & 8 p.m.

## 18 THURSDAY

★ "Teeth: True and False":

Turner Geriatric Clinic

Workshop/discussion on care of teeth and dentures.

1-3:30 p.m., Salvation Army Citadel, 100 Arbana (at W. Huron). Free. 764-2556.

★ Rebirthing and Affirmation Techniques

Introductory talk by registered rebirther Elisabeth Brown.

7:30 p.m., 1402 Hill. Free. 662-2690.

★ "Germany": U-M International Center World  
Adventure Series

Film features Munich, the Bavarian Alps, Oberammergau, the University of Heidelberg, Baden-Baden, and more. Preceded by a cafeteria-style German dinner, 5-7:15 p.m., at the Michigan League dining room (approximately \$5).

8 p.m., Mendelsohn Auditorium, Michigan League. \$3. 764-9310.

★ "The Me Nobody Knows":

Young People's Theater

See 11 Thursday. 8 p.m.

★ "Another Fine Mess": Clown Conspiracy

of New York City

See 17 Wednesday. 8 p.m.

Peter Serkin, Pianist:

University Musical Society

Serkin is an extensively-recorded pianist who has played with many of the world's major symphony orchestras.

8:30 p.m., Rackham Auditorium, Tickets \$5.50-\$8.50 at Burton Tower and at the door. 665-3717.



The Clown Conspiracy creates "Another Fine Mess" at Canterbury Loft, Wed.-Sun., Mar. 17-21

### FILMS

AAFC. "Battle of Chile (Parts 1 & 2)." AH-A, 7 p.m. ACTION. "Better Active Today Than Radioactive Tomorrow." The people of Wyhl, West Germany, mobilize against a local nuclear plant. Free. UGLI, 8 p.m. CFT. "Women in Love" (Ken Russell, 1970). Alan Bates, Glenda Jackson, Oliver Reed, Jennie Linden. Based on D.H. Lawrence's novel. Mich., 4, 7 & 9:30 p.m. CG. "Black Orpheus" (Marcel Camus, 1959). Modern adaptation of the Orpheus legend. French/Portuguese, subtitles. Old A&D, 7 & 9 p.m. CLC. "Coming Home" (Hal Ashby, 1978). Jane Fonda, Jon Voight. SA, 8 p.m.

## 19 FRIDAY

★ "Planning for What?: Economic Conversion  
and Jobs": Interfaith Council for Peace

Talk by Joel Yudkin of the Mid-Peninsula Conversion Project in northern California. Co-sponsored by the U-M Institute of Labor and Industrial Relations and the Wesley Foundation.

7:30 p.m., Wesley Lounge, 602 E. Huron. Free. 663-1870.



Sir Toby Belch provides the low comedy in Shakespeare's "Twelfth Night" at Lydia Mendelsohn Theater, Fri., Mar. 19.

★ "Psychic Development":

Wholistic Health Council

Talk by renowned psychic and clairvoyant Joyce Messick. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 229A Angell Hall (basement). \$2 (students, \$1). 761-1446.

★ "Myths of Microcomputers":

Friends of the Ann Arbor Public Library

Talk by U-M School of Education associate dean Carl Berger. For those who have not yet bought a computer, for those who have but don't know what to do with it, and for those laymen who would like to know the state of the art.

7:45 p.m., Ann Arbor Public Library. Free. 994-2342.

★ Don Thompson: Michigan Community Theater  
Foundation Organ Concert

This Toronto organist performs a varied program of theater organ music.

8 p.m., Michigan Theater. \$4. 668-8480.

★ U-M Symphony Band and Wind Ensemble

Conducted by H. Robert Reynolds. Always worth listening to.

8 p.m., Hill Auditorium. Free. 763-4726.



#### U-M Dance Company Winter Concert

A program showcasing U-M's student dancers, choreographed by faculty members Elizabeth Weil Bergman, Vera Embree, and Susan Matheke. Also, a new piece by guest artist Manuel Alum, best known for his critically acclaimed solo work "Made in Japan." Two of the student dances are accompanied by new compositions by Dance Department composer Gregory Ballard performed by Ann Arbor's Current and Modern Consort.

8 p.m., Power Center. Tickets \$6 (students, \$3) at the Michigan League Box Office and at the door. 764-0450.

#### "Twelfth Night": PTP Special Presentation

One of Shakespeare's most exhilarating comedies: mistaken identities, disguise, love lost and found in the mythical kingdom of Illyria. Performed by John Houseman's Acting Company, America's only national touring repertory company. One performance only.

8 p.m., Mendelssohn Theater. Tickets \$6-\$8 at the Michigan League Box Office. 764-0450.

#### ★ "Survival in the 80's: A Rebirth of Public and Private Commitment to Community Needs": Washtenaw County Coordinating Council for Children at Risk

A one-day conference of workshops and panel discussions by representatives from various social agencies on "Localizing Resources: A Community-Teaming Approach." Topics include child/family welfare, emergency resources, employment, health care, housing, and volunteerism. Designed for the general public, especially social workers, elected officials, business people, church and community leaders.

9 a.m.-4 p.m., Washtenaw Community College Center Bldg. Free. (Charge for lunch.) Pre-registration required by March 15. 973-RISK.

#### ★ "Meditation and Human Development": SYDA Foundation/U-M

Department of Psychology

Lecture by Joseph Chilton Pearce, author of "The Crack in the Cosmic Egg."

4 p.m., Rackham Amphitheater. Free. 994-5625.

#### ★ Rummage Sale: Zonta Club

Clothing, books, small furniture and appliances, jewelry, cosmetics, and more.

5-8 p.m., Armory, 223 E. Ann. 668-7520, 974-2893.

#### "Another Fine Mess":

Clown Conspiracy of New York City

See 17 Wednesday. 8 p.m.

#### "The Me Nobody Knows":

Young People's Theater

See 11 Thursday. 8 p.m.

#### "Pygmalion": Black Sheep Repertory Theater

George Bernard Shaw's comic-satiric updating of the Greek myth in terms of a professor's quixotic effort to transform a Cockney maiden into a fashionable woman. Later, Shaw's play was itself transformed into "My Fair Lady." The first show of Black Sheep's 1982 season.

8:15 p.m., 104 E. Main, Manchester. \$7 (students & seniors, \$5; children under 18, \$2). 428-9280.

#### FILMS

AAFC. "Ordinary People" (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton. MLB 3, 7 & 9:10 p.m. CG.

"Decameron" (Pier Paolo Pasolini, 1970). X-rated adaptation of Boccaccio's X-rated medieval classic. Italian, subtitles. Old A&D, 7 & 9:05 p.m.

CLC. "Coming Home" (Hal Ashby, 1978). Jane Fonda, Jon Voight. SA, 8 p.m. C2. "Airplane" (Abrahams, Zucker & Zucker, 1980). Popular disaster film spoof. AH-A, 7, 8:40 & 10:20 p.m.

MED. "Eraserhead" (David Lynch, 1977). Bizarre cult film. MLB 4, 6:30, 8:15 & 10 p.m.

#### 20 SATURDAY

##### ★ Recycle Ann Arbor

See 6 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

##### 2nd Annual Maple Sugar Festival: Waterloo Nature Center

This two-day festival includes a filmed dialogue with an old-time tapper, demonstrations of maple sugar making, artifacts from Indian sugaring methods, and a hike to tapped trees. Last year's festival drew 900 people in one day. Waterloo is a nature center built and then abandoned by the state. Two naturalists who were working there decided it was too good to lose, so they formed a foundation, raised \$10,000 the first year, and have kept it open. It is mostly bog terrain with some very exotic flora.

For exact times and cost call the center, 475-8069. Take I-94 west to Pierce Rd., go north to



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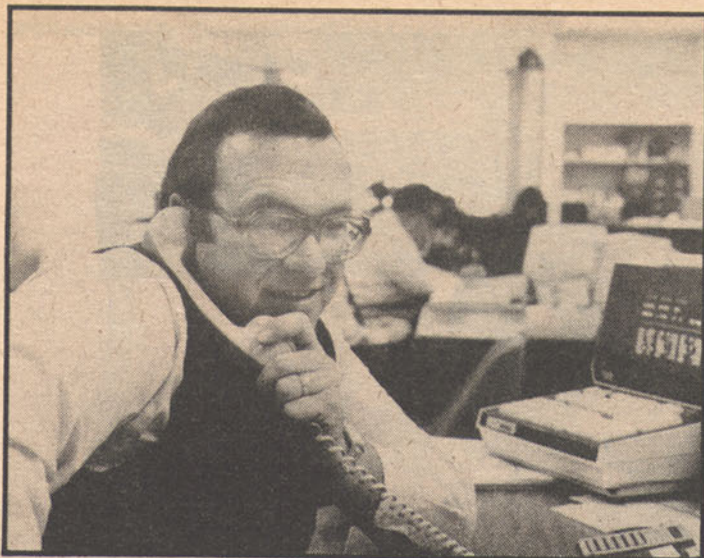
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The stock market fascinates Michael Fulkerson. "I spent two years as a computer programmer after I graduated from college, but I loved the market. I wanted to know more about it. I loved to see stocks and corporations grow. I went on a camping trip in the U.P., and every morning I ran down to the nearest store to pick up a Free Press and check the previous day's stock quotations. I came home and went out looking for a job as a stock broker." That was 15 years ago. Now, as co-manager of the Ann Arbor branch, Fulkerson augments his passion for the market with hard work for his clients. "I'm constantly calling clients up, reviewing their portfolios, seeing if their objectives have changed, keeping them up-to-date on what stocks are earning and paying in dividends. I read constantly, keeping up with different industries, reading about different companies, looking for new products, new ideas, new inventions, seeing if there's a chance to get in on the ground floor. Hard work pays off."

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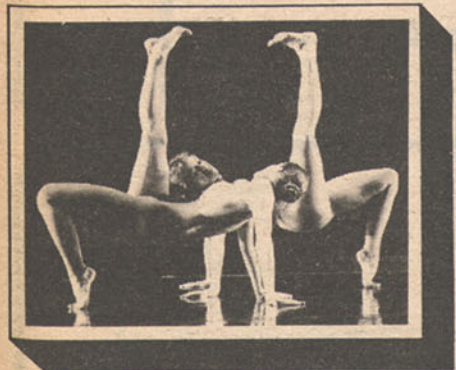
deadend at Bush Rd., turn left and go 1/2 mile to marked entrance.

#### Ninth Conference on Ethics, Humanism, and Medicine

A day-long program of discussion groups for students, faculty, and practitioners in the fields of nursing, medicine, public health, philosophy, pharmacy, law, and religion. Topics include "Surrogate Motherhood," "Truth-Telling in Pediatrics," and "Ethical Issues in the Intensive Care Unit."

8:30 a.m.-4:30 p.m., Thomas Francis Public Health Bldg., 1420 Washington Hts. \$10 (students, \$5) for full day (includes lunch) or \$5 (students, \$2) for morning or afternoon. Attendance limited; pre-registration required. 764-6263.

★ **Rummage Sale: Zonta Club**  
See 19 Friday. 9-11:30 a.m.



U-M dance students perform their "Winter Concert," Fri.-Sun., Mar. 19-21.

#### ★ "Robotics and High Technology: A Turning Point for Michigan?": U-M

A one-day conference of workshops, films, and discussion on the effects that robotics and high technology will have on U-M, Ann Arbor, labor, industry, and the state. Featured speakers include Industrial Technology Institute acting director Arch Naylor, U-M engineering professor Daniel Atkins, UAW researcher Sheldon Friedman, and Joel Yudken of the Mid-Peninsula Conversion Project in northern California.

9 a.m.-5 p.m., Rackham Amphitheater, 915 E. Washington. Free. Pre-registration requested by writing to Behavior and Environment Program, 1544 Dana Bldg., U-M, Ann Arbor 48109. 662-2453, 665-8379.

#### Bike Expo '82:

##### Ann Arbor Bicycle Coordinating Committee

Michigan's largest annual indoor bike event. Display of wares by bike shops, bike clubs, equipment manufacturers, state and federal government and AMTRAK. Also, a local framebuilder at work, unicyclist entertainment, films, slides, a swap shop, and more.

10 a.m.-5 p.m., Community High School. 25¢. 763-3100.

"The Sleeping Beauty": Young People's Theater  
See 13 Saturday. 2 p.m.

#### Contra, Quadrille, and Square Dance:

##### Cobblestone Country Dancers

All dances taught; beginners welcome. Live music.

6-8 p.m. (19th century styles: free). 8 p.m.-midnight (contemporary styles: \$2.50), Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Joy, north onto Webster Church).

#### Japanese Vegetarian Dinner: Yoga Center

Followed by a karate demonstration by Black Belt Marvin Brey.

7 p.m., 203 E. Ann. \$4 (children, \$2) donation. 769-4321, 769-7274.

#### Benefit Dance:

##### U-M Alternative Careers Fair Committee

Various local bands to be announced. To raise money for the annual Alternative Careers Fair, "Working For Change," to be held the first week of April.

8 p.m., Michigan Union Ballroom. \$3. 996-9159, 668-8190.

#### Woody Shaw: Eclipse Jazz

Trumpeter, cornetist, flugelhornist, composer, arranger, and bandleader Shaw is one of jazz's most versatile and durable figures. A self-avowed member of the "straight-ahead school of jazz," Shaw has avoided "fusion" and holds to the Parker and Dizzy Gillespie.

8 & 10:30 p.m., U-Club, Michigan Union. Tickets \$6.50 at the Union Ticket Office, Schoolkids, and all CTC outlets. 763-5924.

#### Viennese Spring Ball:

##### Ann Arbor Chamber Orchestra Benefit

Five-course candlelight dinner, with fresh flowers, a carefully chosen wine, and chamber music by the orchestra. Preceded by a cocktail hour (7 p.m.) and followed by waltzing to the music of Strauss, Lehar, and others, performed by the Chamber Orchestra. A big success last year. Black tie optional.

8 p.m. (dinner), Michigan League Ballroom. \$35 per person. To make reservations, call 996-0066.

#### "Another Fine Mess":

##### Clown Conspiracy of New York City

See 17 Wednesday. 8 p.m.

#### U-M Dance Company Winter Concert

See 19 Friday. 8 p.m.

#### "The Me Nobody Knows":

##### Young People's Theater

See 11 Thursday. 8 p.m.

#### "Pygmalion": Black Sheep Repertory Theater

See 19 Friday. 8:15 p.m.

#### Tokyo String Quartet: University Musical Society

One of the world's foremost quartets, this youthful ensemble performs Mozart's Quartet No. 21, Toru Takemitsu's "A Way Alone," and Brahms' C minor Quartet.

8:30 p.m., Rackham Auditorium. Tickets \$5.50-\$8.50 at Burton Tower and at the door. 665-3717.

#### FILMS

AAFC. "Tess" (Roman Polanski, 1980). Nastassia Kinski. Revisionist adaptation of Hardy's novel. Old A&D, 6 & 9 p.m. ACTION. "Marathon Man" (J. Schlesinger, 1976). Dustin Hoffman. MLB 4, 7 & 9:15 p.m. CFT. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). The Python troupe. Mich., 4, 7, 10:30 p.m. & midnight. CLC. "Nine to Five" (1980). Jane Fonda, Lily Tomlin, Dolly Parton. SA, 8 p.m. C2. "D.O.A." (Lech Kowalski, 1981). Sex Pistols documentary. AH-A, 7, 8:30 & 10:20 p.m. MED. "Altered States" (Ken Russell, 1980). William Hurt. MLB 3, 7 & 9 p.m.

## 21 SUNDAY

#### 2nd Annual Maple Sugar Festival:

##### Waterloo Nature Center

See 20 Saturday. The Sierra Club (973-1471) is offering a group outing to this festival today. Meet at Ann Arbor City Hall parking lot at 1 p.m.

#### "Another Fine Mess":

##### Clown Conspiracy of New York City

See 17 Wednesday. 2 & 8 p.m.

#### "Evolution, Religion, and the Work of Rudolf Steiner": Rudolf Steiner Institute

Lecture by John Davy, Dean of Emerson College in England.

3 p.m., 1923 Geddes. \$3. 662-6398.

#### ★ Japanese Music Festival:

##### U-M School of Music/Rudi Foundation

Lecture/demonstration on "Exotic Wind Instruments of the Far East" by popular and flamboyant U-M professor William Malm.

3 p.m., Stearns Bldg., 2005 Baitz (off Broadway), North Campus. Free. 994-6140.

#### "Journey on the Rhine":

##### Kiwanis Travel and Adventure Series

"See powerful cities and magnificent castles... storybook towns... Visit Basel, Cologne, Dusseldorf, and nearby Heidelberg." Film with live narration by Lee Cavanaugh.

3 p.m., Michigan Theater. \$2. 668-8480.

#### U-M Dance Department Winter Concert

See 19 Friday. 3 p.m.

#### "Pygmalion": Black Sheep Repertory Theater

See 19 Friday. 4 p.m.

#### ★ David Baker, Baritone

A national concert artist, Baker performs contemporary and traditional Christian music.

7 p.m., First United Methodist Church, 120 S. State. Free. 662-4536.

#### American Music Series

Guitar-oriented rock by John Voiles Band, punk jazz by Low Income Zone, and one or two more groups to be announced.

7-10 p.m., Michigan Theater. \$3. 668-8480.

#### FILMS

AAFC. "Black Peter." Free. MLB 4, 7 p.m. CG. "The Sea Gull" (Sidney Lumet, 1968). James Mason, Simone Signoret, Vanessa Redgrave. Film version of Chekhov's seminal modern drama. Old A&D, 7 p.m. MED. "Gone With the Wind" (Victor Fleming, 1938). Clark Gable, Vivien Leigh. AH-A, 4 & 8 p.m.

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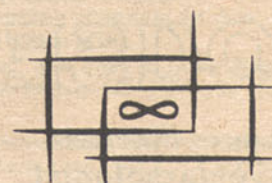
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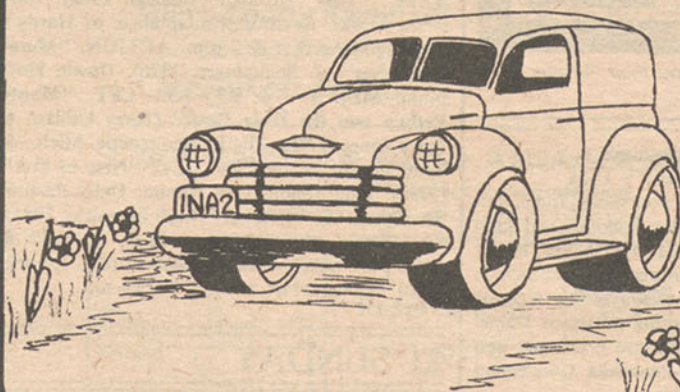
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## 22 MONDAY

### ★ "Independent Living Conference": Ann Arbor Center for Independent Living

A day-long series of workshops on resources for independent living designed for physically handicapped adults and human service providers.

9 a.m.-4 p.m., Michigan League Henderson Room. Free. For information, call Jack Butler, 971-0277.

### ★ Hands-On Workshop on Storytelling With Masks: Hillel

Presented by storyteller, sculptor, and actress Suzanne Benton. Tomorrow she performs her own "Women in the Bible," a retelling of Biblical tales about women using metal sculptured masks.

7:30 p.m., 1420 Hill. Free. (Space limited). For reservations, call Ruth at 663-3336.



The Chinese Magic Circus of Taiwan comes to Hill Aud., Tues., Mar. 23.

### ★ Airmen of Note

A concert performance by the official U.S. Air Force jazz ensemble. Founded by Glenn Miller during World War II, Airmen of Note portrayed Miller's orchestra in "The Glenn Miller Story." Downbeat says this is "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today."

8 p.m., Rackham Auditorium. Free, but tickets are necessary. They are available at the School of Music Bldg., Baits Drive (off Broadway), North Campus and at Revelli Hall, 350 E. Hoover. 764-0594.

### FILMS

CG. "Fires on the Plain" (Kon Ichikawa, 1959). Japanese anti-war film. Japanese, subtitles. Free. Old A&D, 7 p.m.

## 23 TUESDAY

### ★ Noon Hour Film Series: U-M Women's Studies See 2 Tuesday. Noon.

"Women of the Bible": Hillel  
See 22 Monday "Hands-On Workshop" listing. 8 p.m.

### ★ "The European Peace Movement": Interfaith Council for Peace/ American Friends Service Committee

Talk by two leaders of the European peace movement: Joan Ruddock, chairwoman of the Committee for Nuclear Disarmament in England; and Andreas Zumach, a principal organizer for a religious peace movement in Germany.

8 p.m., First Congregational Church, 608 E. William. Free. 663-1870.

### Chinese Magic Circus of Taiwan: U-M Office of Major Events

A fast-moving two-hour spectacular of circus, ballet, magic, and virtuoso acrobatics, featuring flamboyant and colorful costumes. Also, Kung-Fu demonstrations.

8 p.m., Hill Auditorium. Tickets \$6.50-\$8.50 at the Michigan Union Ticket Office and all CTC outlets. 763-2071.

### FILMS

AAFC. "Ugetsu Mono Gataru." Old A&D, 7 p.m. "The Shout." Old A&D, 9:15 p.m. CFT. "Red River" (Howard Hawks, 1948). John Wayne, Montgomery Clift. Mich., 4, 7 & 9:15 p.m.

## 24 WEDNESDAY

"Getting Out": PTP Showcase Series  
U-M theater students present Marsha Norman's

award-winning drama about the impact of prison life on a young woman trying to cope with the daily pressures of living on the "outside."

8 p.m., Trueblood Theater, Frieze Bldg. \$2.50. 764-0450.

### Maurizio Pollini, Pianist: University Musical Society

The Ann Arbor debut of this brilliant Italian artist.

8:30 p.m., Hill Auditorium. Tickets \$5-\$13 at Burton Tower and at the door. 665-3717.

### FILMS

C2. "Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Old A&D, 7 & 9 p.m. MED. "Singin' in the Rain" (Stanley Donen & Gene Kelly, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds, Cyd Charisse. MLB 3, 7 & 9 p.m.

## 25 THURSDAY

### "Washtenaw Community College's Partnership with Business and Industry": Ann Arbor Trust Lunch and Learn

Talk by Washtenaw Community College President Gunder Myran.

Noon, Campus Inn. \$5 at the door (includes lunch). Reservations required. 994-5555, ext. 214.

### "From Mao to Mozart": Cinema Guild

"Whether you're interested in Stern, music, culture generally, politics, or simply ninety minutes of entertaining film, this Academy Award-winning documentary of Stern's trip to China is probably the best movie on the schedule for the month."

—Richard Meisler

7 & 9 p.m., Old A&D (Lorch Hall). \$2.

### ★ Forum on the Infant Formula Issue: PIRGIM

Speakers include Dr. John H. Reid of the Flint Children's Center; Shirley Powell of INFAC; Teresa Livingstone, a nurse and member of the Polish Students Association; and U-M geography professor Ann Larimore. Also, a film to be announced.

7 p.m., campus location to be announced. Free. 662-6597.



U-M theater students are showcased in the award-winning "Getting Out", Wed.-Sat., Mar. 24-27.

### ★ "When Detroit Was Young": Washtenaw County Historical Society

Raymond Spokes shows this rare film based on photographs in the Detroit Public Library's Burton Historical Collection.

8 p.m., Salvation Army Citadel, 100 Arbana (at W. Huron). Free. 663-8826.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds": Young People's Theater  
Pulitzer Prize-winning drama about a disillusioned woman and her teenage daughters combines moments of pain, poignancy, beauty, and hope.

8 p.m., Performance Network, 408 W. Washington. \$3 (students & children, \$2). 996-3888.

### Sunday Funnies: UAC

Now in its third year, this nine-member U-M student group performs a variety of original comic and satirical sketches. A local version of the Not Ready For Prime Time Players.

8 p.m., Schorling Auditorium, School of Education. \$2.50. 763-1107.

### "False Promises/Nos Enganaron": Common Ground Theater

This musical farce, written by the famed San Francisco Mime Troupe, is set in a small turn-of-the-century Colorado mining town and is based on the historic efforts of Chicanos, blacks, and whites to find "common ground" and form a union. This production is Common Ground's first showcasing of the talents of area Chicano performers. The script mixes Spanish and English, and the performance will be interpreted for the hearing impaired.

8 p.m., Mendelssohn Theater. Ticket prices to be announced. Tickets available at the Michigan Theater Box Office and at the door. 994-5455.

### "Getting Out": PTP Showcase Series See 24 Wednesday. 8 p.m.

### FILMS

AAFC. "An Affair to Remember." AH-A, 7 p.m. "Imitation of Life." AH-A, 9 p.m. ACTION. "Northern Lights" (John Hansen & Rob Nilson). Farmers rise up against big business during the winter of 1915. Free. RC Theater/East Quad, 8 p.m. CG. "From Mao to Mozart" (Murray Lerner, 1979). Documentary of violinist Isaac Stern's tour of China. Old A&D, 7 & 9 p.m. CLC. "The Song Remains the Same" (Peter Clifton & Joe Massot, 1976). Led Zeppelin. SA, 8 p.m. MED. "A Wedding" (Robert Altman, 1978). Carol Burnett. Nat. Sci., 7 & 9:30 p.m.

## 26 FRIDAY

### ★ "A Cross-Cultural Perspective": U-M Conference on Women and Religion

Featured speakers are Phyllis Tribble of Union Theological Seminary ("Feminism and Faith: A Biblical Perspective") and Texas A&M philosophy professor Aziza Al-Hibri ("Women in Islam: A New Perspective"). Also, panel discussions by visiting scholars on the relationship of gender to the ritual and practice of the world's leading religions. Reception follows.

9 a.m.-5 p.m., Rackham Amphitheater, 915 E. Washington. Free. 764-0373.

### Audrey Levy's 4th Ann Arbor Spring Art Fair

250 artists and craftsmen from a 27-state area in all media. Wide range in quality; prices from \$3.50 to \$1,000. Among the new faces are Elizabeth Saville, a fine enamelist from Tennessee; and Chip Arnold, a New York jeweler who works in gold and sterling. Hourly drawings for a \$50 gift certificate for purchase of items in the show; you don't have to be present to win.

10 a.m.-9 p.m., U-M Track & Tennis Bldg. \$2 (children under 10 free). 973-6707 (after March 22).

### Michigan High School Basketball Tournament

Class B (1 & 3 p.m.) and Class C (7 & 8:30 p.m.) semifinal games.

1 p.m., Crisler Arena. \$3 per game. 764-0244.

### "Alternative Cancer Therapies: Hope and Realities": Wholistic Health Council

Talk by Dr. Barry Bates, who is associated with the American International Hospital in Zion, Illinois, one of the few American hospitals to use nutritional and metabolic therapies for cancer. Preceded at 7 p.m. by an herb tea.

7:30 p.m., 229A Angell Hall (basement). \$2 (students, \$1). 761-1446.

### ★ "What Is a Nurse/Midwife?"

Roberta Crosby and Eileen Barrett, both of the American College of Nurse/Midwives, discuss nurse/midwifery care in Ann Arbor. Also, a showing of the film, "Daughters of Time."

7:30 p.m., Ann Arbor Public Library. Free. 763-3710.

### "Pattern Music": Mark Sullivan and musicians

A concert of solo and ensemble pieces using repetitive acoustic, electronic, and vocal patterns to create a timeless, meditative mood. Members of this local ensemble are Mark Sullivan, guitar & synthesizer; Glenn Bering, tabla; Michael Taylor Burdette, electric bass; Jeanine Dovell, vocals; Jim Lancioni, vibes; and Mark Thrasher, saxophone and flute.

8 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

### "Kiss Me Kate": EMU Players

Cole Porter's popular musical comedy about a theater company performing Shakespeare's "Taming of the Shrew."

8 p.m., Quirk Auditorium, EMU campus. \$4.50. 487-1220.

### "Illness and Destiny (Karma)": Rudolf Steiner Institute

Lecture by Otto Wolff, a physician associated with hospitals in Germany and Switzerland that teach Steiner's ideas of medicine.

8 p.m., 1923 Geddes. \$3. 662-6398.



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### U-M Opera Theater

Two fully-staged one-act comic operas. Gian Carlo Menotti's "The Old Maid and the Thief" is set in the American West in the '20's and concerns a woman who gives shelter to a handsome vagabond and goes to criminally extravagant lengths to keep him around. Puccini's "Gianni Schicchi" is the story of a notorious scoundrel in medieval Florence who cheats a greedy family out of a deceased cousin's fortune. Puccini's only comic opera, it contains some of his most beautiful arias.

8 p.m., Power Center. Tickets \$6 (students, \$3) at the Michigan League Box Office and at the door. 764-0450.

### Academy for the Study and Performance of Early Music

Sarah Sumner, violin, and Edward Parmentier, harpsichord, perform works of Bach, Mondonville, and Couperin.

8 p.m., Michigan Union Pendleton Room. \$5 (students & seniors, \$2.50). 665-4029.

### "Aspects of Dutch Colonial Literature, 1600-1940": Netherlands-America Cultural Festival

Lecture by U-Mass. German literature professor E. M. Beekman.

8 p.m., U-M International Center, 603 E. Madison. Free. 668-6483.

### U-M and Harvard Glee Clubs in Concert

America's two oldest glee clubs present a joint concert. The Harvard Glee Club, directed by Jameson Marvin, presents selections from its upcoming tour of China. U-M's Glee Club, under the new direction of Patrick Gardner, performs a varied program that ranges from "I Only Have Eyes for You" to Milhaud's "Psaume 121" and "The William Tell Overture."

8 p.m., Hill Auditorium. Tickets \$2.50-\$4.50 (students, \$1.50) at Hill Box Office, March 22-26, 8 a.m.-5 p.m. 764-4718.

### "False Promises/Nos Enganaron": Common Ground Theater

See 25 Thursday. 8 p.m.

### "Getting Out": PTP Showcase Series

See 24 Wednesday. 8 p.m.

### Sunday Funnies: UAC

See 25 Thursday. 8 p.m.

### "The Effect of Gamma Rays on Man-in-the-Moon Marigolds": Young People's Theater

See 25 Thursday. 8 p.m.

### "Pygmalion": Black Sheep Repertory Theater

See 19 Friday. 8:15 p.m.

### FILMS

AAFC. "Kind Hearts and Coronets" (Robert Hamer, 1949). Alec Guinness. MLB 4, 7 p.m. "King of Hearts" (Philippe de Broca, 1967). Alan Bates. French & English, subtitles. MLB 4, 9 p.m. ACTION. "White Heat" (Raoul Walsh, 1949). James Cagney. Nat. Sci., 7 p.m. "Public Enemy" (William Wellman, 1931). James Cagney. Nat. Sci., 9 p.m. CFT. "Close Encounters of the Third Kind" (Stephen Spielberg, 1977). Long version. Richard Dreyfuss. Mich., 3 & 7 p.m. "THX 1138" (George Lucas, 1971). Robert Duvall, Donald Pleasance. Mich., 5:30 & 9:30 p.m. CG. "The 400 Blows" (Francois Truffaut, 1959). First of the French New Wave films. French, subtitles. Old A&D, 7 & 9 p.m. CLC. "The Kids Are Alright" (Jeff Stein, 1979). Documentary of The Who. SA, 8 p.m. C2. "Rock 'N' Roll High School" (Allan Arkush, 1979). The Ramones. AH-A, 7, 8:40 & 10:20 p.m.

## 27 SATURDAY

### "Hunger and Latin America": Interfaith Council for Peace Hunger Task Force

A one-day conference of workshops and films. Major speakers are Dionisio Borda, an exiled farm worker organizer from Paraguay; Walter Dickinson, a Lutheran minister from Livonia recently returned from a fact-finding tour of Nicaragua and Mexico; and David Befus, who works for the Institute for International Development setting up small businesses in Latin America.

9 a.m.-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Small charge to be announced (will include lunch). Call in advance so organizers will know how many lunches to prepare. 663-1870.

### ★ Annual Flea Market:

#### Ann Arbor Women's City Club

A very classy rummage sale. Books, records, bric-a-brac, white and pink elephant tables. No clothing.

10 a.m.-3 p.m., Women's City Club, 1830 Washtenaw. 662-3279.

### ★ "Future of Women's Education":

#### U-M Committee for Gender Research

Lecture by Bryn Mawr College President Pat McPherson.

10 a.m.-noon, Rackham. 915 E. Washington. Free. 764-0373.

### ★ "Starting Seeds Indoors and in Coldframes":

#### Project Grow Gardening Workshop

10 a.m.-noon, 926 Mary (off Packard near Hill). Free. 996-3169.

### Audree Levy's 4th Ann Arbor Spring Art Fair

See 26 Friday. 10 a.m.-9 p.m.

### Michigan High School Basketball Tournament

Championship games in Class B (11 a.m.), A (2:30 p.m.), D (7 p.m.), and C (8:30 p.m.).

11 a.m., Crisler Arena. \$3 per game. 764-0244.



Common Ground presents "False Promises/Nos Enganaron", Thurs.-Sat., Mar. 25-27.

### ★ Southeast Michigan Science Fair:

#### Ann Arbor News/Ann Arbor Exchange Club/U-M

Open to all junior and senior high students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. Exhibitors (more than 250) set up Friday evening. The public portion of the fair commences at 2 p.m. today with the announcement of the two fair winners (who go to the International Science Fair in Houston in May) and of the several individual awards. After that, you're free to browse.

2-7 p.m., U-M Sports Coliseum, Hill & 5th. Free. 763-2596.

### U-M Opera Theater

See 26 Friday. 3 & 8 p.m.

### Tom Paxton

Paxton is one of the original "contemporary" folksingers and composers spawned by the 60's folk boom, and he is still going strong. He has written many forgettable ballads and some fine ones like "Rambling Boy," but he is best known for his almost always trenchant and funny social and political satires. His current repertoire features songs on Watergate, Abscam, and Jimmy Carter's single combat with a crazed rabbit, as well as "I'm Changing My Name to Chrysler" and "Be a Sport, Afghanistan."

8 & 10 p.m., The Ark, 1421 Hill. \$6 at the Ark. 761-1451.

### ★ Japanese Music Festival:

#### U-M School of Music/Rudi Foundation

U-M ethnomusicology professor William Malm presents "Ships of the Floating World," a lecture on the music of Japanese opera and puppet theater. Followed by a concert by the U-M Japanese Music Study Group.

8 p.m., Rackham Auditorium. Free. 994-6140.

### "Pattern Music": Mark Sullivan and Musicians

See 26 Friday. 8 p.m.

### "Kiss Me Kate": EMU Players

See 26 Friday. 8 p.m.

### "False Promises/Nos Enganaron":

#### Common Ground Theater

See 25 Thursday. 8 p.m.

### "The Effect of Gamma Rays on Man-in-the-Moon Marigolds": Young People's Theater

See 25 Thursday. 8 p.m. Additional performances April 1-3.

### "Getting Out": PTP Showcase Series

See 24 Wednesday. 8 p.m. Additional performances April 1-3.

### Sunday Funnies: UAC

See 25 Thursday. 8 p.m.

### "Pygmalion": Black Sheep Repertory Theater

See 19 Friday. 8:15 p.m.

### Bun Dance II: Third Ear Productions

An evening of music, dancing, comedy, and audience participation, featuring the Bun Dance, which is, organizers explain, "ideal for people having difficulty making ends meet." A variety of listening and dancing music by the Elastic Headband and a performance by local singer/guitarist Bob Houle. Also, appearances by Swami Beyondananda and Reverend E. Turner Lee of Our Lady



of Special Effects Church, with "surprise" guests Ed Sullivan, Howard Cosell, Bullwinkle, and Porky Pig. Beer and refreshments available.

9 p.m.-1 a.m., *Knights of Columbus Hall*, 1915 Jackson. \$5. 665-9177.

#### FILMS

**ACTION.** "Joe" (John Avidsen, 1970). Peter Boyle. MLB 4, 7 p.m. "Easy Rider" (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. MLB 4, 9 p.m. CG. "Dawn of the Dead" (George Romero, 1979). Cult horror favorite. Old A&D, 7 p.m. "Martin" (George Romero, 1977). Updated vampire story. Old A&D, 9:30 p.m. CLC. "Let It Be" (Michael Lindsay-Hogg, 1970). The Beatles. SA, 8 p.m. "How I Won the War" (Richard Lester, 1967). Surreal anti-war satire with John Lennon. SA, 10 p.m. C2. "Prince of the City" (Sidney Lumet, 1981). Treat Williams, Jerry Orbach. AH-A, 6:30 & 10:20 p.m. MED. "French Lieutenant's Woman" (Karel Reisz, 1981). Meryl Streep. Adaptation of John Fowles' novel. MLB 3, 7 & 9:30 p.m.

## 28 SUNDAY

#### ★ "Little Worlds": Washtenaw County Parks and Recreation Nature Walk

Throughout the Embury Swamp at Park Lyndon are little plant communities which regularly escape the casual observer. Rotting logs and stumps contain a wealth of mosses, lichen, liverworts, and occasionally hibernating insects and amphibians. Come prepared for wet ground and puddles.

10 a.m. Meet in South parking lot, Park Lyndon, N. Territorial, 1 mile east of M-52. Free. 994-2575.

#### Audree Levy's 4th Ann Arbor Spring Art Fair

See 26 Friday. 10 a.m.-6 p.m.

#### ★ "The Gospel According to St. Mark": St. Andrew's Players

A recitation/interpretation of the complete Gospel of St. Mark by U-M English professor Ralph Williams. Staged by Ted Heusel.

Noon, St. Andrew's Church, 306 N. Division. Free. 663-0918.

#### ★ Open House: Sunstructures

Check out a newly completed passive solar family home, 15 minutes west of downtown Ann Arbor. Slide presentation and displays show the possibilities of passive solar heating for both new and existing homes.

Noon-5 p.m., 8213 Pine Cross Lane (off Parker between Liberty and Jackson). Free. 994-5650.

#### ★ Nature Areas Inventory Hike: Sierra Club

Another hike to one of the remaining open spaces within Ann Arbor city limits. Sierra Club member Tim Gilbert indicates natural features and reviews the inventory process.

1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 662-4028.

#### Mini-Matinee Club:

##### Ann Arbor Recreation Department

The Goodtime Players present "I Got Rhythm," featuring the music of Stephen Foster, George M. Cohan, and the Gershwins. Also, a performance by The Goodtime Mime.

1:30 & 3:30 p.m., Cultural Arts Bldg., 1220 S. Forest. \$2.50 (children, \$2). 994-2326.

#### ★ Holocaust Conference: Hillel

The two-day conference opens at 2 p.m. with a talk, "We Shall Never Forget: Documenting the Holocaust," by Tuvia Friedman, director of the Institute for Investigation of Nazi War Crimes in Haifa. At 8 p.m., "Voices from the Holocaust," featuring songs by Cantor Chaim Neiman, readings and poetry by U-M faculty members, graphic art by EMU professor Barry Avedon, and personal accounts by U-M philosophy professor Frithjof Bergmann and U-M physics professor Ernest Fontheim. Co-sponsored by Lord of Light Lutheran Church, St. Mary's Student Chapel, the Michigan Student Assembly, and others.

2 & 8 p.m., Michigan Union Pendleton Room. Free. 663-3336.

#### "False Promises/Nos Enganaron":

##### Common Ground Theater

See 25 Thursday. 2 & 8 p.m.

#### "How to Educate the Will in Children":

##### Rudolf Steiner Institute

Lecture by Rudolf Copple, a Waldorf education consultant from Harlemville, New York.

3 p.m., 1923 Geddes. \$3. 662-6398.

#### U-M Opera Theater

See 26 Friday. 3 p.m.

#### "Pygmalion": Black Sheep Repertory Theater

See 19 Friday. 4 p.m.



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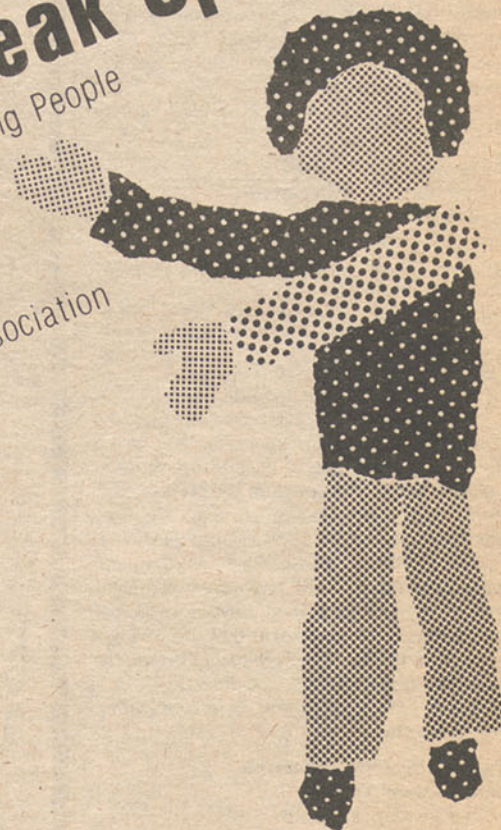


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**Spring Concert: Community Ballet Workshop**  
Features the Detroit-based Lois Meissner Concert Group in Les Patineurs. Also, Tchaikovsky's Diptych, Gottschalk's Chairs, and the premiere of Brahms Opus 39.  
5 p.m., Huron High Auditorium. \$3 (children, \$1.50). 996-8515.

#### Big Band Night: Campus Inn

A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash bar, dancing, and ballroom seating.  
6:30 p.m., Campus Inn. \$7.50 (dinner guests, \$2.50). Advance dinner and ballroom reservations required. 769-2200.

#### Homegrown Women's Music Series

Political and women's music by Sheila Ritter, folk and originals by Ann Doyle and Friends, and folk, rock & originals by Midway.  
7 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

**"Kiss Me Kate": EMU Players**  
See 26 Friday. 7 p.m.

#### \* U-M Faculty Violincello Recital

Performance by Samuel Mayes, the former principal cellist with the Philadelphia Orchestra and Boston Symphony.  
8 p.m., Rackham, 915 E. Washington. Free. 763-4736.

#### FILMS

**ACTION.** "No Nukes" (Schlossberg, Goldberg & Potenze, 1980). Bonnie Raitt, Bruce Springsteen, Jackson Browne, and more. AH-A, 7 & 9 p.m.  
**CFT.** "Close Encounters of the Third Kind" (Stephen Spielberg, 1977). Long version. Richard Dreyfuss. Mich., 3 & 7 p.m. **"THX 1138"** (George Lucas, 1971). Robert Duvall, Donald Pleasance. Mich., 5:30 & 9:30 p.m. **CG.** "Cyrano De Bergerac" (Michael Gordon, 1950). Jose Ferrer. Adaptation of Rostand's classic. Old A&D, 7 & 9 p.m.

## 29 MONDAY

#### Alvin Ailey Repertory Ensemble: EMU Guest Artist and Speaker Series

Alvin Ailey is probably the most famous name in modern dance today. This ensemble is the touring group of Alvin Ailey American Dance Theater's official school.  
8 p.m., Pease Auditorium. \$6.50-\$8. 487-3045.

#### \* Holocaust Conference: Hillel

North Park (Chicago) Theological Seminary professor of theology and ethics Burton Nelson discusses "Christian Resistance and Complicity During the Nazi Era."  
8 p.m., Rackham Amphitheater. Free. 663-3336.

#### FILMS

No films.

## 30 TUESDAY

**\* Noon Hour Film Series: U-M Women's Studies**  
See 2 Tuesday. Noon.

#### \* University Symphony Orchestra

Gustav Meier conducts a program of Dvorak's Symphony No. 9 (New World), Stuart Hinds' Expanse (world premiere), and Gershwin's An American in Paris.  
8 p.m., Hill Auditorium. Free. 763-4726.

#### \* Academy for the Study and Performance of Early Music

Ars Musica's regular fortepianist Penelope Crawford performs C. P. E. Bach's Rondo in A minor and Sonata in A major, Haydn's Sonata in G major, and Beethoven's Eroica Variations. The fortepiano is halfway between the harpsichord and the modern piano, and much early classical music was written with the specific sonorities of this instrument in mind.  
8 p.m., Recital Hall, School of Music Bldg., Baits Drive (off Broadway), North Campus. Free. 665-4029, 763-4726.

#### Anna Russell: Comic Opera Guild Annual Benefit Concert

Comedienne Anna Russell performs some of the "awfully good" musical routines that have earned her the title "World's Funniest Woman." These include a satire on Wagnerian opera and "How to Write Your Own Gilbert and Sullivan Opera." This is part of Russell's "2nd annual farewell tour." The first was such a success, we have learned, that she decided to do it again.  
8:30 p.m., Michigan Theater. Tickets \$8-\$15 at

the Michigan Theater Box Office, by mail to Comic Opera Guild, 432 S. Fourth Ave., Ann Arbor 48104, or with a major credit card by calling 769-2852.

#### FILMS

No films.

## 31 WEDNESDAY

#### \* Poetry Reading: U-M English Department

James Schevill, a highly-regarded contemporary poet, playwright, and teacher, reads from his work, including some "performance poems" accompanied by his wife Margo Schevill, a former opera singer.  
4 p.m., Michigan Union Pendleton Room. Free. 764-6330.

#### Annual Membership Meeting and Dinner:

##### People's Food Co-op

Pizza, salad, and beverage dinner followed by election of board of directors, annual reports, and discussion. New members welcome.

5-7 p.m. (dinner), 7-9 p.m. (meeting), Friends Meeting House, 1420 Hill. \$3. 761-8173, 994-9174.

#### "Julia": Cinema 2

"Lillian Hellman is complaining and self-righteous, but her books of memoirs are nonetheless compelling. She manages a very interesting mixture of introspection and social/political commentary. The best of her autobiographical stories deals with her relationship with her friend Julia, a relationship which drew Hellman into some cloak-and-dagger action. But the excitement is almost incidental, because *Julia* is a tale of personal and political tragedy. Jane Fonda and Jason Robards do creditable jobs in the film, but the performances of Vanessa Redgrave as the mature Julia, and of the young actress who plays Julia as a child, are absolutely spectacular. They elevate the film into a serious work, well worth seeing."

—Richard Meisler

7 & 9:05 p.m., Old A&D (Lorch Hall). \$2.



The Japanese Music Festival culminates with a performance by Reibo Aoki on the shakuhachi, Wed., Mar. 31.

#### \* "Candidates' Night": League of Women Voters

All city council candidates are invited to give a five-minute opening presentation and a three-minute closing summary. In between, questions are taken from the audience.

7:30-10:30 p.m., City Council Chambers, 2nd floor City Hall. Free. 668-7162.

#### Charlie King and Judy Gorman-Jacobs: Ecology Center/Recycle Ann Arbor/ Arbor Alliance Benefit

King is a topical folksinger/songwriter, and Gorman-Jacobs performs "talking blues" on environmental, women's, peace, and labor issues. King is an Ann Arbor favorite; Gorman-Jacobs is making her first appearance here.

7:30 p.m., Michigan Union Ballroom. Tickets \$4 at the Ecology Center, Schoolkids, Saguaro Plants, and PIRGIM. 761-3186.

#### Spring Benefit:

##### Mount Holyoke Club of Ann Arbor

A Chinese banquet dinner prepared by Chef Jan of the China Garden, followed by a panel discussion on "Reform and Reaction in China Today." Panel members are Albert Feuerwerker of the U-M Center for Chinese Studies; Yi-Tsi Feuerwerker, a Mount Holyoke graduate and lecturer in the U-M Residential College; and U-M political science professor Michel Oksenberg. To benefit the scholarship fund of Mount Holyoke

women's college in South Hadley, Massachusetts.  
7:30 p.m. China Garden Restaurant, 3035 Washtenaw. \$15. For tickets or information, call Barbara Griffin (994-3499) or Nan Ament (769-2284).

#### Michael Ponti, Pianist:

##### Michigan Theater Concerts Excelsior

Ponti is an internationally-recognized concert pianist. Program to be announced.

8 p.m., Michigan Theater. \$4.50-\$6. 668-8480.

#### Japanese Music Festival:

##### U-M School of Music/Rudi Foundation

Internationally-renowned Reibo Aoki performs classical and contemporary Japanese music on the shakuhachi (bamboo flute), accompanied by Teako Kamijo on the koto (a string instrument).

8 p.m., Rackham Amphitheater. Tickets \$4 at Liberty Music and at the door. 994-6140.

#### "Kiss Me Kate": EMU Players

See 26 Friday. 8 p.m. Additional performances, April 1-4.

#### FILMS

**C2. "Julia"** (Fred Zinneman, 1977). Jane Fonda, Vanessa Redgrave, Jason Robards. Old A&D, 7 & 9:05 p.m.

## GALLERIES & EXHIBITS

#### Alice Simsar Gallery

301 North Main. 665-4883.

Hours: Tues.-Sat., 10 a.m.-5 p.m.

#### ADJA YUNKERS: Recent Paintings and Pastels February 20-March 24.

A collection of very large works by this 82-year-old Latvian-born artist. His paintings are known for their emphasis on the materials used, such as the characteristics of the paper and the quality of the paint.

#### GARO ANTREASIAN: Recent Prints

March 27-April 21.

This widely-exhibited artist is also coauthor with Clinton Adams of the influential Tamarind Book of Lithography.

#### Ann Arbor Art Association

117 West Liberty. 994-8004.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

#### ANNUAL JURIED YOUTH ART EXHIBIT

March 5-27.

Students in grades 9-12 from Southeast Michigan are invited to bring in three works in any media. Usually 50 to 60 works are selected by the Art Association's Exhibit Gallery Committee. Three \$100 scholarships are awarded to Seniors. Opening reception, March 5, 7-9 p.m.

#### Ann Arbor Public Library

343 South Fifth Avenue. 994-2333.

Hours: Mon., 10 a.m.-9 p.m.; Tues.-Fri., 9 a.m.-9 p.m.; Sat., 9 a.m.-6 p.m.; Sun., 1-5 p.m.

#### YOUTH ART EXHIBIT

February 26-March 29.

Works by children in the Recreation Department's Art Program are on display in the Youth Department and at the Loving Branch, 3042 Creek (near Platt & Packard). Also, works from the Ann Arbor Public Schools on display in the Meeting Room. All in celebration of Youth Art Month.

#### Artworlds

213 1/2 South Main. 994-8400.

Hours: Mon.-Fri., 1-5 p.m.

#### SHOSHONA GUNSBURG: Recent Paintings

March 6-19

Cartoon-like, satirical tempera on muslin paintings of people and situations by this local artist who had a hand in redecorating Joe's Star Lounge. Artist's reception, March 6, 8-10 p.m.

#### The Blixt Gallery

229 Nickels Arcade. 662-0282.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

#### LUCIEN CLERGUE:

Portraits of Picasso and Nude Studies

February 1-March 13.

Clergue is a Picasso protégé, and his photo-

oriental antiques  
18th-20th century graphics  
fine jade jewelry



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665-6322



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Wayne Vergith - leather,  
and  
Richard & Sandy Marks -  
stained glass.

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new artists  
whose work will be  
showing in the gallery.

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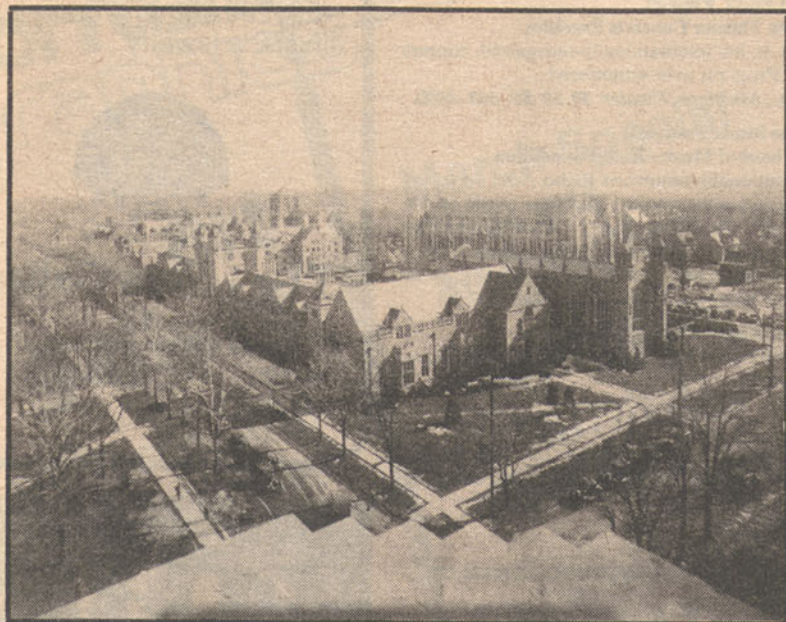
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graphs show Picasso in a variety of situations over a 20-year period. Clergue is best known for his romantic nude studies, which exhibit an interest in the intermingling textures of flesh, water, and sand.

**BRENDA HOLLY:**  
Photograms and Photographs  
March 15-April 24.

Photograms are cameraless images of objects laid on paper which is then exposed. This whimsical show is an exhibit of collages made of photograms and photographs.

**Clare Spittler Works of Art**  
2007 Pauline. 662-8914.  
Hours: Browsing days each week and by appointment.

**CHERYL ROARK: Watercolors**  
February 7-March 20.  
52 small watercolors by this primarily self-taught artist from Jackson whose work is being exhibited for the first time. Her paintings are notable for a serenity and simplicity which reflects her interest in Far Eastern art.

**William L. Clements Library**  
South University at Tappan. 764-2347.  
Hours: Mon.-Fri., 9 a.m.-noon; 1-5 p.m.

**GREAT LAKES PLACES**  
March-April.  
A survey of Niagara Falls, Toledo, Detroit, shipping, and other Great Lakes places and themes through prints and printed materials.

**Contemporary Graphics**  
548 South Main. 665-9868.  
Hours: Tues.-Fri., 11 a.m.-6 p.m.; Sat., 10 a.m.-5 p.m.

**GALLERY ARTISTS**  
All month.  
Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

**De Graaf-Forsythe Galleries**  
201 Nickels Arcade. 663-0918.  
Hours: Mon.-Sat., 10 a.m.-5 p.m.

**HAITIAN PRIMITIVES**  
February 20-March 10.  
Oils on canvas and board by a variety of contemporary Haitian primitives, a self-consciously naive school of painters whose work reflects the influence of voodoo and other motifs of black culture.

**EDUARDO TAMARIZ: Mexican Master**  
March 12-April 11.  
A new series of 18 oils on canvas by this Mexican artist whose work is known for its richly textured surfaces, strong abstract forms, and illusionistic devices. Opening reception, March 12, 6-9 p.m.

**Hatcher Library Rare Book Room**  
711 Hatcher Library, U-M campus. 764-9377.  
Hours: Mon.-Fri., 10 a.m.-noon; 1-5 p.m.; Sat., 10 a.m.-noon.

**THE PASSOVER HAGGADAH**  
March 1-May 22.  
The Haggadah is the Jewish book of "telling" the story of the Biblical Exodus, read at the home ceremony, or Seder, on the first evening of Passover (April 8-15 this year). Since the Middle Ages the Haggadah has been illustrated with pictures that accompany the Exodus story. Other scenes typically included show preparations for the festival. This exhibit consists of facsimiles of medieval manuscript Haggadahs, early printed editions, and modern limited and popular editions. Featured in the display is an outstanding modern original Haggadah executed in color etching by Israeli artist Ya'akov Boussidan.

**The Hermitage**  
1808 Hermitage. 662-6021.  
Hours: Mon.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m.  
**ARTS AND FLOWERS:**  
Designers Showcase House  
February 14-March 14 (or 28).

Thirty area decorators demonstrate their designing skills by taking a room or area in this elegant three-story Georgian mansion built in 1917 by Judge Marvin Ives, the developer of Ives Woods. Includes more than \$100,000 worth of art works, a multitude of fresh flowers, live music, a

cafe, and a functioning outdoor hot tub. Admission is \$5 (children, students, and senior citizens, \$2.50). All proceeds go to the Guy Palazzola Art Scholarship for U-M art students. (The U-M School of Art gives no scholarships.) Palazzola, who died in 1978, was a U-M art professor known for the care and support he gave to the creative individuality of each of his students.

**Kelsey Museum of Ancient and Medieval Archaeology**  
434 South State. 764-9304.  
Hours: Mon.-Fri., 9 a.m.-4 p.m.; Sat.-Sun., 1-4 p.m.

**THE SAMUEL A. GOUDSMIT COLLECTION OF EGYPTIAN ANTIQUITIES:**  
A Scientist Views the Past  
January 30-May 9.

An eminent physicist who taught at U-M from 1927 to 1941, Goudsmit was an amateur Egyptologist whose extensive collection of Egyptian antiquities was donated to the Kelsey after his death in 1978. This exhibit celebrates the arrival of this collection, which is dominated by an impressive collection of fine scarabs and seals. Also, several Old Kingdom reliefs, an artist's sketch slab of the New Kingdom, several illustrated papyrus fragments of the Egyptian *Book of the Dead*, jewelry, wood and stone sculpture, textiles, and amulets. Gallery talks every Sunday at 2 p.m.

**Lotus Gallery**  
617 East Huron. 665-6322.  
Hours: Mon.-Sat., 11 a.m.-6 p.m., and by appointment.

**JAPANESE WOODBLOCK PRINTS:**  
20th Century Masters  
All month.

This exhibit features a large number of works showing a uniquely Japanese feeling for the subject matter combined with a rather Western expansiveness. Artists represented include Kawase Hasui, figural artist; Ito Shinsui, bird and flower specialist; Ohara Shoson; and others.

**Intermedia Gallery**  
McKenny Union, EMU campus. 487-1268.  
Hours: Mon., 9 a.m.-8 p.m.; Tues.-Thurs., 9 a.m.-6 p.m.; Fri., 9 a.m.-4 p.m.

**ANNUAL STUDENT SHOW**  
March 15-26.



The Vilna Troupe of Warsaw in one of the Yiddish Theater posters at Rackham through Mar. 12.

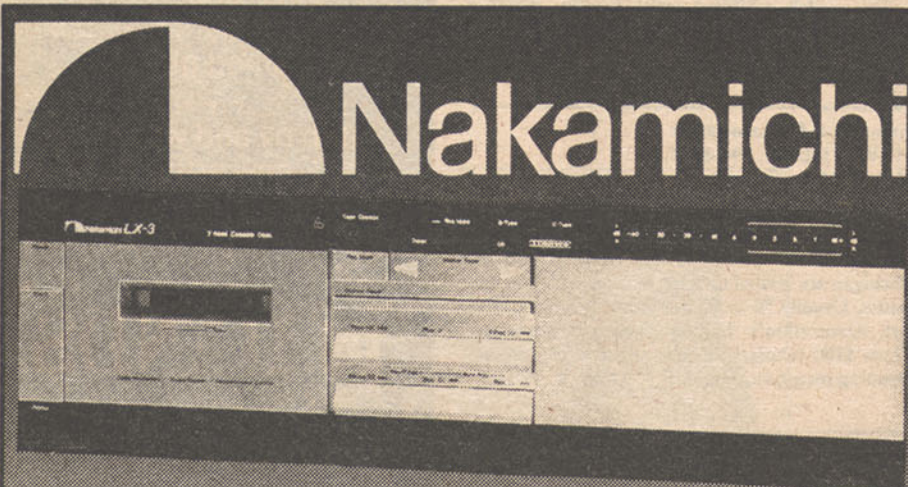
**Middle Earth**  
1209 South University. 769-1488.  
Hours: Mon.-Sat., 10 a.m.-9 p.m.; Sun., noon-6 p.m.

**TEXTILES FROM THAILAND**  
All month.  
Meo tribe skirts and vests featuring applique of pieces of brightly batik cloth cut into geometric designs. Also, Yao tribe pants with remarkable cross-stitch embroidery, and Yao jackets and vests.

**Museum of Art**  
South State at South University. 763-1231.  
Hours: Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m.

**MARGARET WATSON PARKER EXHIBITION:**  
A Collector's Legacy  
March 20-April 25.

A well-known Detroit-area collector, Parker was the Museum's first major benefactor. She died in the 1930's, and her collection was bequeathed to the Museum in 1955 after the death of her husband, Dr.



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Walter Parker. This exhibit includes Pewabic pottery (the famous Pewabic glaze was developed in Detroit early in the century by Mary Chase Stratton), 18th and 19th century Japanese woodblock prints, and 19th century prints by James Abbott McNeill Whistler.

#### Native Man Galleries

1130 Olivia. 994-3106.

Hours: Fri.-Sat., 10 a.m.-5 p.m., and by appointment.

#### JUST ARRIVED!

March 5-April 3.

A recently arrived shipment from New Guinea includes masks, figures, and cult hooks distinctive to areas up and down the Sepik, Ramu, Biwat, and Karam Rivers. Also, ceremonial artworks from the Papuan Gulf, Wosera, Washkuk, and Maprik areas.

#### North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.

Hours: Mon.-Fri., 7:30 a.m.-5 p.m.

#### ANN ARBOR HANDWEAVERS GUILD

March 1-26.

Various wall hangings and some demonstrations. An extremely popular annual exhibit.

#### Phoenix Gallery

225 S. Ashley. 994-5151.

Hours: Wed. and Fri., 11 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.; and by appointment.

#### OPENING EXHIBITION

December 4-March 31.

Small watercolor landscapes and seascapes by Kingsley Calkins; impressionistic landscapes by David Sharp; figurative bronze sculpture by John Pappas; and ceramic pottery and bottles with many experimental glazes by John Loree.

#### Rackham Gallery

Rackham Building, 3rd floor, 915 East Washington. 764-8572.

Hours: Tues. and Thurs., noon-8 p.m.; Wed. and Fri., noon-6 p.m.; Sat., noon-4 p.m.

#### IMAGES OF POLISH JEWRY: Arts and Culture

February 23-March 12.

A collection of photographs showing the artistic and intellectual life of pre-World War II Polish Jewry, the largest European Jewish community before its destruction. Also, some pieces of Judaica from the Spertus Museum of Judaica in Chicago, some photomurals of some very old wooden temples since destroyed, and Yiddish Theater posters.

#### Sill Gallery

EMU campus (near Lowell and Ford), Ypsilanti. 487-1268.

Hours: Mon.-Fri., 8 a.m.-5 p.m.

#### ANNUAL STUDENT SHOW

March 15-26.

#### Sixteen Hands

119 West Washington. 761-1110

Hours: Mon.-Fri., 11 a.m.-5 p.m.; Sat., 10 a.m.-5 p.m.

#### NEW ARTISTS

All month.

Paul Lang, stained-glass; Jamie Fine, pottery; Glenn Bering, paintings; and Dan Byrne, soft sculpture.

#### Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-noon.

#### M.F.A. WORKS IN PROGRESS

March 1-19.

#### B.F.A. DEGREE SHOW

March 22-April 5.

#### Wild Weft

415 North Fifth Avenue (Kerrytown). 761-2466.

Hours: Mon.-Fri., 9:30 a.m.-5 p.m.; Sat., 9 a.m.-5 p.m.

#### JANE HAWKINS: Double Weaves

March 8-April 8.

Wall hangings by this well-known local weaver who teaches at the Ann Arbor "Y". Double weaving uses both surfaces of a piece.

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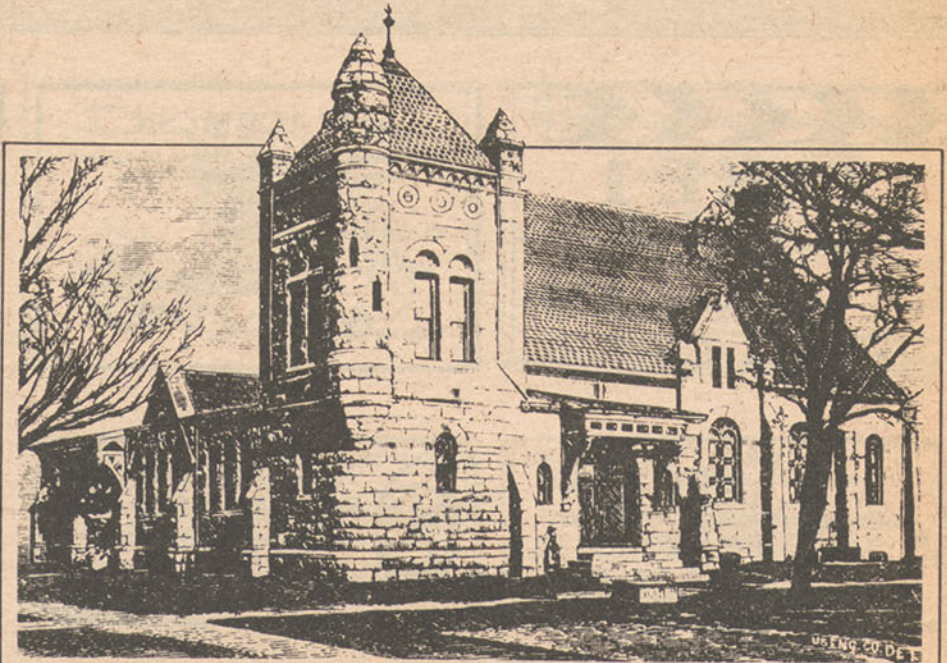
*Its tax-exempt status  
worked to encourage  
deterioration.*

**T**he Romanesque Revival stone church at Huron and State, one of Ann Arbor's most distinctive and prominently located historic buildings, is deteriorating badly as a result of at least ten years of "deferred maintenance." Erected by the First Unitarian Church in 1882, the building was sold to its present owners, Grace Bible Church, after the Unitarians moved in 1946. In 1972 Grace Bible moved into its new building on South Maple Road but held onto the handsome fieldstone church, stripping down the sanctuary and using it as a gym, occasionally arranging for other church groups to rent the building. Even unused church property escapes property taxes, and without the annual sting of several thousand dollars that a similar privately-owned building might have to pay, the church was in no hurry to unload its vacated building.

As the building deteriorated, the price went up, from around \$200,000 to a high of \$525,000. One tenant and interested party, the Reverend Levon Yuille's Bible Church, moved to Ypsilanti, having failed to acquire the old church it had occupied for several years. The carved wood trim rotted, both on the church building and on the adjoining brick church house at 120 North State. Even the mortar is clearly crumbling in places where broken gutters leak streams of water that freeze and thaw all winter.

Many members of the city's Historic District Commission have become increasingly worried about the abandonment and deterioration of the historic church, which was designed by well-known Detroit architects Donaldson and Meier in the Richardsonian Romanesque style. Its square turreted tower echoes Trinity Church in Boston, H.H. Richardson's trend-setting masterpiece. The concerned Historic District commissioners feel Grace Bible's tax-exempt status has enabled the church to hang on to the property much too long without resolving the situation by repairing the building or selling it.

Now, after a divisive struggle that resulted in the dismissal of Grace Bible's longtime pastor, there is new leadership. Perhaps coincidentally, greater efforts are being made to sell the abandoned church. Grace Bible has listed its historic property with Spear & Associates and lowered the price to \$475,000, which includes the church, the two adjacent houses on Huron, and the church house on State, which has been declared "unfit



The old Unitarian church at Huron and State.

for occupancy" by the city.

Many interested parties have looked at the church, including other church groups, local restaurant owners (but *not* Chuck Muer, contrary to rumor), and investors interested in converting the building into distinctive office space along the lines of Harris Hall across the street. One party envisions the church as a bookstore by day and a church by night. Another is inspired by a similar church he saw in Ireland converted into a chic pub. Some people have proposed the old church building as an ideal campus location for The Ark coffeehouse and as a drop-in center for lonely, cold, and hungry people.

But the building has difficult drawbacks—not only its general state of deterioration but also numerous city regulations for parking, zoning, and treatment of historic buildings. (The church and adjoining parish house are slated for protection under the proposed Old Fourth Ward Historic District ordinance.) High-intensity users like restaurants would require many parking spaces, and only six are behind the church now. New spaces would have to come from demolishing some or all of the adjoining houses. Even if parking requirements of the city zoning regulations were waived, most potential users we spoke to felt they would need additional parking. In the past, similar proposals to demolish houses elsewhere for parking have been an anathema to the Historic District Commission and concerned neighbors.

The cost of renovation, of course, is the other big drawback. Properly restoring the exterior and renovating the interior for quality office space would probably cost about \$40 a square foot, which approaches new construction, according to Dick Black of Hobbs and Black architects, who has looked at the building. Even so, he feels the church will eventually be purchased by someone who prizes its irreplaceable architectural qualities enough to pay the million-dollar cost to acquire and renovate it. The re-

cently-enacted Federal investment incentives for renovating older structures, especially those designated historic, now make this project look much more attractive than it had earlier.

## On the street

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of downtown projects;  
two well-known  
figures head for Texas.*

**D**ismal as the current Michigan economy is, a number of developers see good things in store for Ann Arbor and are developing plans for more downtown office space accordingly. The basis for their positive thinking is their expectation that Ann Arbor will develop into a center for high technology, thanks to its well-educated personnel pool, its resident U-M technological expertise, its relatively affordable housing, and its pleasant Midwestern ambience. The high-tech enterprises attracted by the planned Industrial Technology Institute robotics research center and the two proposed outlying technology parks will need "support services," a term which today typically means lots of lawyers and accountants, who in turn will want downtown office space that is distinctive (i.e., either luxurious or with a certain historic character) and convenient (for lawyers, close to the County Building). That's the developers' thinking, at any rate.

In addition to First Martin's massive overhaul of and expansion of the First National Building, three new downtown office projects got some press last month. Ann Arbor's old YMCA at 120 North Fourth Ave., currently The Downtown Club for transients, is slated to gain another floor and become **The First Y**—25,000 square feet of competitively

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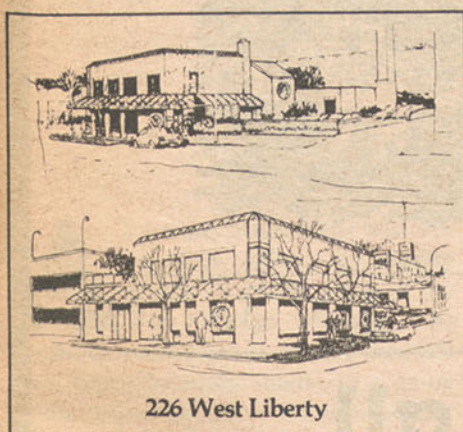
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priced office space developed by architects Dave Osler and Dave Milling, real estate property manager Bill Hall of Swisher Realty, and contractor Dick Russell. They are asking the Ann Arbor Economic Development Corporation to approve low-interest tax-exempt municipal bonds for \$1.5 million to finance the project. Developer Carl Brauer is similarly approaching the EDC for his proposed \$1.1 million office project on North Fifth Avenue at Catherine. Brauer's 15,000-square-foot office project replaces his earlier plan to build luxury townhouse condominiums there. His new construction, with on-site parking and a central atrium, would appeal to the top of the office rental market.

A few blocks away, campus housing rehabbers Marvin Carlson and Tom Garthwaite are tackling **The Earle**, the onetime Earle Hotel on West Washington at Ashley, with the help of project architect Terry Alexander. Developers Carlson and Garthwaite intend to turn the Earle's upper three floors, long vacant except for a large pigeon population, into 20,000 square feet of contemporary office space, while taking the exterior back, in some ways anyway, to its turn-of-the-century appearance. A key to the project is listing the 97-year-old building on the National Register of Historic Places and thereby qualifying for the new 25% tax credit on whatever money is spent on the renovations. Plans also call for adding a stepped-back story to the former Pontiac garage on Ashley, which is linked to the old hotel building. Patrons of The Earle (the four-year-old restaurant in the basement) should enjoy some improvements, too, such as a less dismal entrance stairway. Ground-floor retail spaces would remain basically as they are. The price tag: "close to \$2 million, including purchase price," says Alexander. The price bracket of finished space: similar to the renovated First National Building, which is in the premium office category.



226 West Liberty

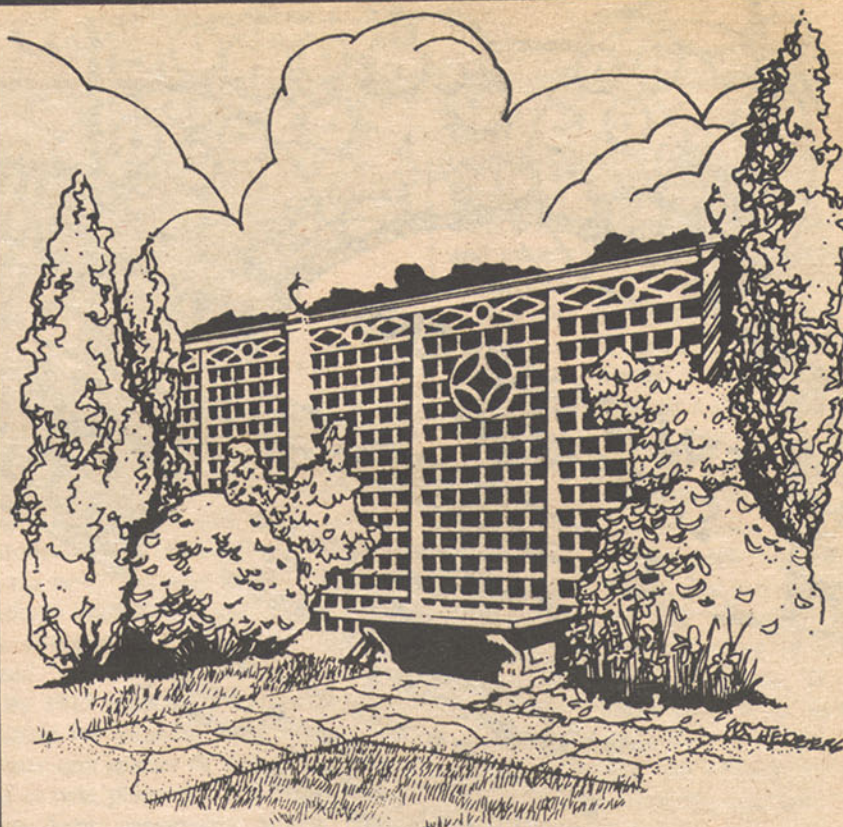
Construction will start sometime this month on an office conversion project for the former auto repair garage at **226 West Liberty** at the corner of First. Renovation work began under previous owners, but was abruptly stopped over a year ago when the Huron Valley National Bank took over ownership in a complicated series of defaults. New owner-developers are the recently formed MPM Partnership Group, composed of planner Franz Mogdis; former Ann Arbor planning director and Taubman Company vice-president Mike Prochaska; Ed Padala, who was the found-

ing president of Michigan Savings; and Dick Marrone, former vice-president for construction at Taubman. Two tenants, enough to fill the 7,300-square-foot space, are lined up but not formally committed. Designers are Hobbs and Black architects.

The project looks like it will turn a boarded-up eyesore into a neighborhood asset. The parking lot on Liberty, now unpaved and unbuffered except for tall weeds in summer, will be landscaped and shielded from the street by a low wall. The developers are discussing with the city the idea of installing a park-like landscaped triangle in the extra width of Liberty where it angles to the southwest. The present exterior finish (oversize brown bricks) will be retained. Target date for completion: mid-July.

Two people who have contributed a lot to Ann Arbor's streetscapes over the years have left town for the greener pastures of Texas. **Clarence Roy**, founder of Johnson, Johnson and Roy landscape architects and planners in 1961, has moved to Dallas, where JJR has opened its SouthWest Regional Office. Roy is no stranger to Dallas. He practiced there for ten years and worked at the same Dallas firm as Carl and Bill Johnson, also Michigan grads. The three decided that the then-booming Michigan economy offered great possibilities for setting up a firm here, in their old college town. Roy has quietly but assiduously pursued a number of professional and personal interests that have left a mark on Ann Arbor: the Old West Side Association, which he worked to organize and to have entered on the National Register of Historic Places; Main Street's Elizabeth Dean Promenade; and the new U-M alumni center. A board member of the U-M Alumni Association, Roy was instrumental in selecting the center's nationally prominent architect, Hugh Jacobsen of Washington, who was chosen for his reputation for designing new buildings that fit comfortably within settings established by older styles. JJR has already been working with several Texas architectural firms, most notably in its big project to design a new town in Saudi Arabia.

**Bill DeBrooke**, sociology student turned insurance salesman turned rehabber, has sold all but one of his Ann Arbor properties. "Just playing around" had been DeBrooke's characteristic comment as he attended city council and CDBG meetings, ripped off asbestos siding to reveal the Victorian details of the numerous houses in his Detroit Street rental empire, and went out for cider and doughnuts for the Thursday-night socials he set up at The Downtown Club, the residence for transients in which he owned a share. He spent a lot of time hanging around soaking up information and finding out about possible deals that conventionally-employed investors could never hope to hear about. Now DeBrooke has returned to his native Texas, to Brownsville, drawn by his brother's multifaceted business ventures, some of which he manages. His current pastime: putting in seventy-hour work weeks running a nursery and plant rental business and developing it into a riverside Shangri-La complete with outdoor cafe and shops.



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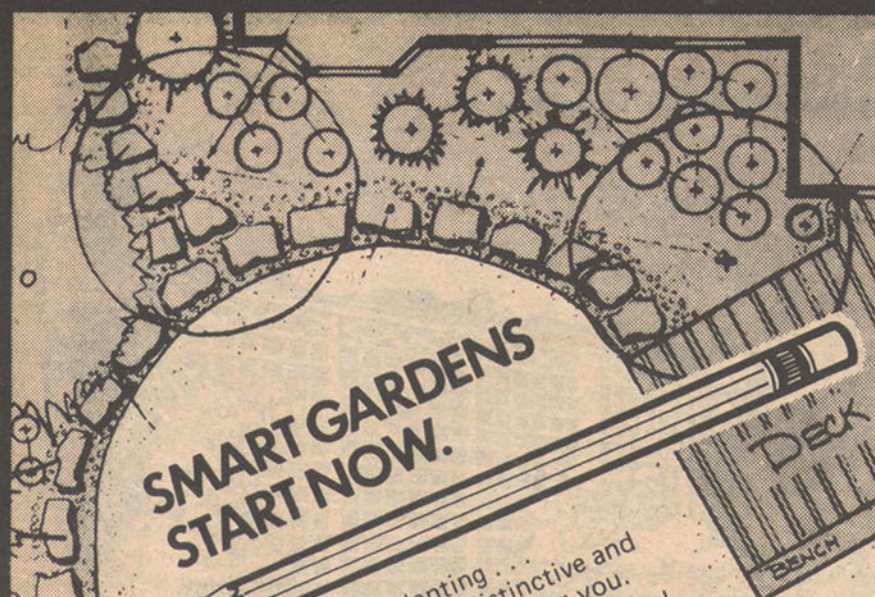
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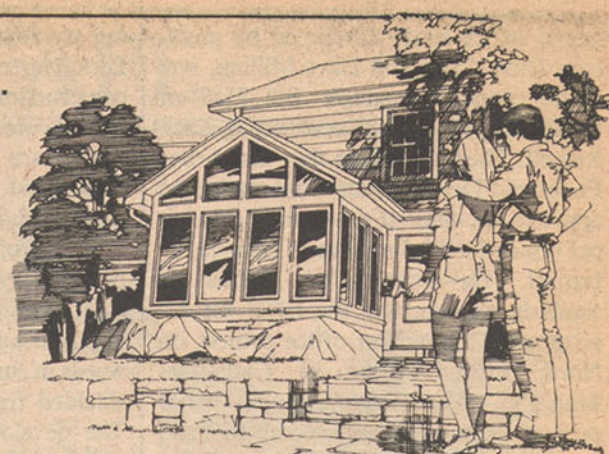
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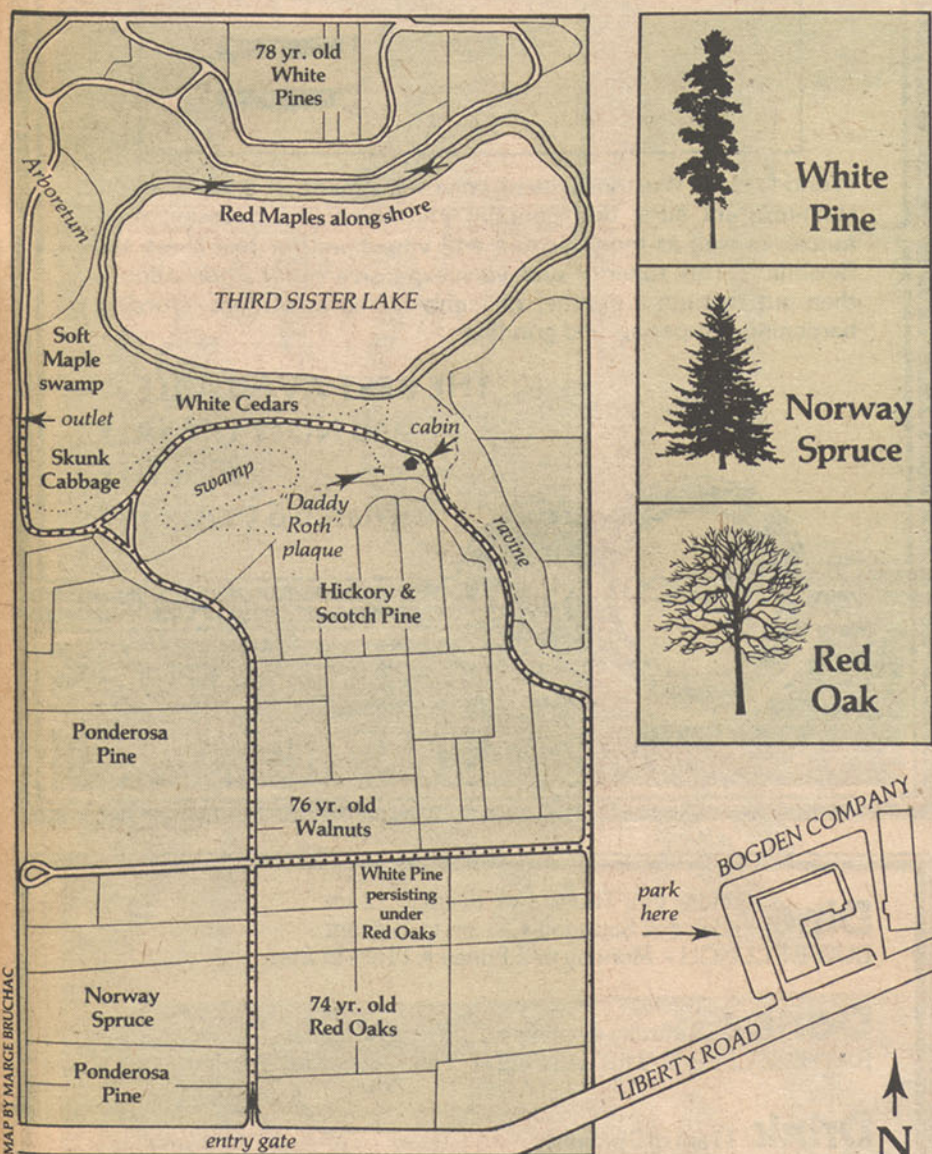
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## A late winter walk through Saginaw Forest

*Where a wealthy lumberman and an inspirational forester joined forces to learn about reforesting Michigan's cut-over areas.*



### SAGINAW FOREST School of Natural Resources University of Michigan

As Liberty Street leads west out of Ann Arbor, it steadily climbs to a high point on the Fort Wayne Moraine, the landform prominent in several westside Ann Arbor locations thanks to a pause in the retreat of the Wisconsin Glacier some thirteen thousand years ago. At the crest of the moraine (just past Wagner Road) lies the U-M's Saginaw Forest, eighty acres of stately evergreen and hardwood trees amid farm fields that are rapidly becoming urban.

Reputedly the oldest experimental forest in the western hemisphere, Saginaw Forest today has the atmosphere of the well managed, ordered forests of nineteenth-century Germany that were its model. Its straight central avenue leads from the stone entrance gate into the dark shelter of dense pines, spruces, and oaks. Most of them are now nearly eighty years old. Generations of U-M

foresters have carefully documented their growth rates and diseases.

In 1903 the site was a piece of worn-out farmland purchased and donated to the university by Arthur Hill, a Saginaw lumberman and university regent. He wanted to see the fledgling U-M Department of Forestry go to work testing what species of trees were best suited for timber production in Michigan. This gift came at a time when "reforesting the wastelands" was a major problem confronting state leaders. Over six million acres of cut-over lands stood idle, having reverted to state ownership because of unpaid taxes. Many people wanted to see the university lead the way in regenerating what was once Michigan's leading industry.

Arthur Hill's gift coincided with the arrival of Filibert Roth to serve as first head of the university's Department of Forestry. Born in Germany, the young

Roth came to the U-M after serving as forestry chief in the U.S. Department of the Interior. Over the next twenty years he proved to be one of the nation's most dedicated foresters and best-loved professors of the new discipline of forestry. At the new "Forestry Farm" he and his students hacked into the weedy mat of the overgrown fields with relish and speed.

By 1915 most of the fifty-five acres suitable for planting were covered with twenty-one species of tree seedlings laid out in neat plantations. Careful records were kept concerning which species thrived, which did poorly, and why. Northern Michigan's native tree, the white pine, turned out to be the most successful species planted in terms of timber production and freedom from disease. It has surpassed even the native hardwood species that dominate under unmanaged conditions here in southern Michigan.

Today Saginaw Forest is used comparatively little for forestry research. But it is increasingly used by university zoologists, who find it a convenient location for researching the creatures supported by the now mature forest and the lake. Frog, fish, and squirrel studies are currently underway. The forest has always been open to the public who want to explore it on foot, but for those who come by car, parking is a problem, since no parking is allowed either beside the gate or along Liberty Road. During March, in connection with this Observer nature walk, the Bogden Company (Saginaw Forest's new neighbor to the east on Liberty) has generously consented to allow nature walkers to park in the portion of its parking lot closest to the forest.

Just inside the gate a small sign to the right marks the red oak plantation, a grove of oaks which at seventy-four years old have not yet achieved the majestic proportions we associate with truly old oak trees. As tiny seedlings, these and the pines across the lane were carefully watered during hot summers by Filibert Roth and students inspired by his example. Wearing yokes and buckets, they hauled water up the hill from Third Sister Lake over a quarter-mile away.

On the left further on is a stand of Norway spruce planted in 1912. This exotic species has done fairly well here, but, given time and lack of interference, the aggressive Norway maples growing beneath them will take over. Foresters have found that the walnut plantation (a bit further on the right) has made a disappointing showing after seventy-six years due to poor soil conditions. Walnuts can be grown successfully in dense plantations if located in rich

lowland soils. The ponderosa pine, an important western timber tree, hasn't done well either at Saginaw Forest. Ice and insects have plagued this import to Michigan.

Past the ponderosa pines, the lane curves and descends to the level of Third Sister Lake, nestled in a low pocket of the forest. By taking a short side trip at the fork in the road, you may be able to see one of the first heralds of spring some five hundred feet away in the hardwood swamp. Here water seeps away from the lake beneath red maple, black willow, aspen, and box elder trees. The strange curving forms of skunk cabbage should be thrusting up through the muck around mid-March. The first visible part of the plant is its shell-like purple flower sheath, which gradually unfurls to reveal the spongy yellowish flower head. The heat generated by this tremendous spurt of growth can actually melt surface snow and ice surrounding the plants.

Back at the fork in the road, the thick white cedars lining the lane to the east create a sense of arrival when they open up to reveal Third Sister Lake. With the eleven-acre lake's hidden location and the long, dark mass of pines on the steep slopes of the opposite shore, the lake enjoys a setting that seems quite dramatic for our part of Michigan. The small stone cabin beside the lake was built in 1915 as a place to keep tools and as a refuge in bad weather. Filibert Roth himself laid up some of the stone at the northeast corner. The cabin soon became a popular place for forestry student activities such as the annual fall campfire and spring field day. Now it is a caretaker's home.

A bronze marker now commemorates the spot beside the cabin where the "forestry boys" listened to inspirational talks from "Daddy" Roth. They looked out on the quiet waters of the largest and most pristine of the three small lakes west of Ann Arbor known as the Sister Lakes. Like its neighbors on the other side of Wagner Road, Third Sister Lake was formed in a kettle or deep depression caused when a huge isolated ice chunk slowly melted after being left behind by the glacier thirteen thousand years ago. Today the lake is about sixty feet deep. The depression itself is believed to have once been even deeper, about ninety feet, but a thirty-foot layer of decayed plant matter has slowly accumulated there since glacial times. The Sister Lakes lie in a kettle belt extending from Pontiac southwest to Jackson that includes Whitmore Lake and many of the lakes in the Waterloo and Pinckney Recreation Areas.

A scenic way to return to the entrance lies up the narrow road beyond the cabin. It winds up a steep ravine through hickories and some Scotch pine. Exploring the many trails and fine stands of evergreens on the north side of the lake is well worth another visit to Saginaw Forest.

—Anne Rueter



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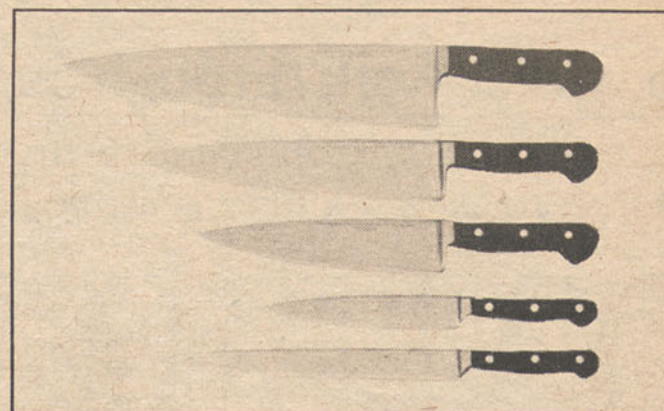
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# RESTAURANTS



Lynn Bernstein with a tray of Jacques' pastries

1973," owner Jim Thompson told me. "We started as a pub serving just beer and burgers, but we've changed a lot. Our designer was Roger Sherman, who's worked for Muer restaurants and did the Bijou in Dearborn. He came up with a plan to make the new place cozy."

Most of the space is subdivided by black painted booths with comfortable contoured slat benches like those in old railroad waiting rooms. Gray marble tabletops framed with dark-stained oak about a wainscoting painted a harsh green color that looks as if it came straight from a can of enamel labeled "Grass." The marble tabletops are scratched and worn, like old tombstones turned blank side up. The once cream-colored upper walls are toned to look as if they bear a fifty-year accretion of cigar smoke and cooking fumes. This *grunge vérité* style turned the new place into an instant "old campus joint." The bicycle theme is carried out by wonderful posters and photographs that feature antique bicycles and a real high wheeler leaning against a wall.

While the feeling of Bicycle Jim's is still that of a pub, a wide variety of food is served there. The menu is a compendium of popular fast-food items inspired by more specialized restaurants. The latest addition is a Mexican buffet that is choreographed like a salad bar—order a Mexican dish like nachos, then take your plate to the buffet and pile on up to thirteen items from cheeses to refried beans (\$2.50–\$3.25). There is a huge salad like those at salad joints (\$3.25) and vegetarian sandwiches alive with sprouting alfalfa (\$2.75–\$3.50). There are burgers, of course, and pub-style nibbles like deep-fried mushrooms and onion rings.

I found the hamburgers excellent (\$2.50–\$3.75). They were made of lean, freshly ground beef and generously garnished. Best of all, they came on Kaiser rolls or delicious rye bread, a welcome change from sweetish, fluffy burger buns. A half pound of the same superior ground beefsteak served with mushrooms, green peppers, and onions, plus a vegetable and choice of potatoes, offered a nutritious main meal for \$4.50. Similarly, there were six-ounce strip steak dinners at \$4.95 and \$6.50.

On another occasion I gave the Mexican buffet a try. We ordered nachos (\$3.25) to go with drinks and watched in wonder as young diners came away from the buffet with their originally selected tacos, burritos, and so forth buried under great heaps of lettuce, green onions, shredded cheese, black olives, and refried beans. Their greed had pretty well depleted the supply by the time it was our turn, but the bits we garnered from the buffet were good.

The snappy service I had observed on a noon visit had slowed to a crawl on one Friday night, but eventually the nibbles we ordered to go with beer arrived. Big beer-batter-dipped fried onion rings and mushrooms (\$1.25 and \$1.95) were satisfyingly greasy in the manner of pub-

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**B**icycle Jim's, the restaurant and pub upstairs from the Community Newscenter at the corner of South University and Forest, is a campus area institution. The well-worn premises have the aged patina of a beloved old student hangout. The effect is contrived, it turns out. "We were the first tenants in the brand-new building in

## Fun food at Bicycle Jim's

**BICYCLE JIM'S**  
1301 S. University  
665-2650

**Description:** Much-partitioned space with cozy nooks for seating. Clever decor achieves an effect of great age.

**Atmosphere:** Highly informal, with a conviviality that extends to the staff. Disco beat more felt than heard amid heightened voices of the largely student crowd.

**Recommended:** Sandwiches, especially corned beef and Reubens and high-quality hamburgers served on superior bread and rolls. Mexican buffet for unrestricted gorging. Fried potato skins with cheese and condiments. Pastry from Jacques in Birmingham.

**Price Range:** Various garnished burgers \$2.50–\$3.75. Specials under \$4.

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# The Earle

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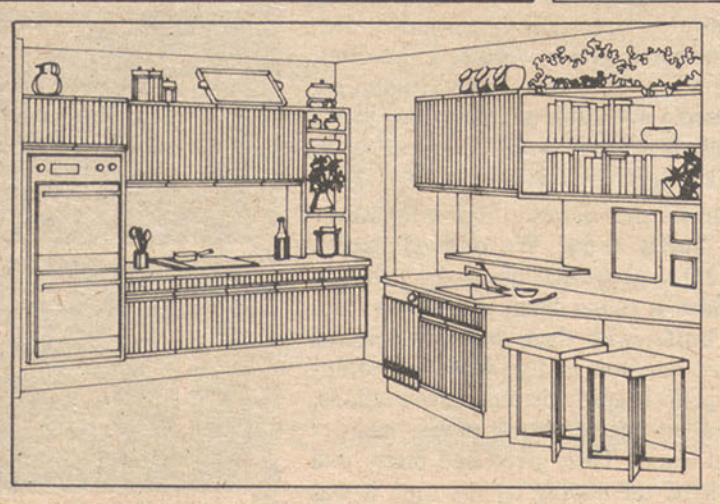
— Katherine A. Roberts  
Chef at the Earle

Kathy Roberts comes from a family with 3 generations of cooks and has 12 years of professional kitchen experience. She offers traditional country cooking as prepared in the homes of the provinces of France and Italy. Each dish is imaginatively prepared with a dedication to tradition.



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## RESTAURANTS

style fried foods, but the frying oil tasted so unusually fresh I inquired about it. Bicycle Jim's filters and purifies its frying oil twice a day, I was told. The tastiest nibbles of all were the large baking potato skins (\$2.50), which were also deep-fried, with melted cheese in their hollows. With them came sour cream and barbecue sauce (\$2.50).

Bicycle Jim's serves excellent corned beef sandwiches (\$2.95) or the more elaborate Reuben (\$3.50) on exceptionally good rye bread. Said to be made by Jacques "from an old country sour-dough culture brought here by a Romanian baker," it is delicious. A vegetarian sandwich (\$3.50) proved to be a salad with haystacks of alfalfa sprouts pitched over a bed of small pita breads and drizzled with a non-assertive Caesar dressing. Over it all sagged a limp blanket of semi-melted cheese. Clam strips (\$3.50), the one skimpy serving I observed, were over-fried to a deep brown and came with a huge helping of French fries that started out frozen. A special—vegetarian lasagne (\$3.50)—reeked and tasted of raw garlic.

In spite of these few disappointments, I enjoyed the spirit of Bicycle Jim's and its many satisfactory offerings. Pricing seemed very fair. The antic discontinuity of the menu was fun. "Feel like Italian? We have pasta. Feel like Mexican? Try the buffet. Got a yen for Jewish? The corned beef is authentic. Vegetarian? We're ready for you," the menu seems to say. "In the mood for a little French elegance? Look over our pastry tray from Jacques."

That pastry tray, with servings all \$2 or under, is a knockout. The selections stand out from the unfancy, straightforward fast foods on the menu like jewels. Beautifully formed and decorated tortes, flans, and éclairs are not too rich or too sweet and are served in modest portions that don't overpower you.

You might expect that a restaurant with absentee ownership would follow a carefully worked out and standardized format, but, in fact, owner Jim Thompson prefers to give his employees considerable free rein. "I listen to the staff, and the result is a restaurant that comes about through a kind of cross-fertilization of their ideas," Thompson says. "We're moving toward more natural foods and more vegetarian selections. We have fresh orange juice, and all our breads and rolls are baked fresh over at Jacques." Thompson also owns Jacques Patisserie, Jacques Sea Food restaurant, and Marvin's New York Deli near Birmingham. His management teams have unusual latitude. In Ann Arbor, for instance, all jobs are rotated—everybody gets a turn at serving, cooking, and washing dishes.

Bicycle Jim's attracts students and non-students of all ages, who enjoy its hubbub. It is a popular late-snack stop for the after-theater and concert crowd.

—Annette Churchill



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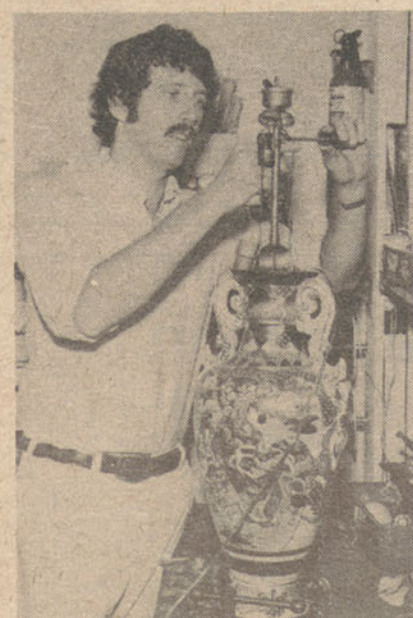
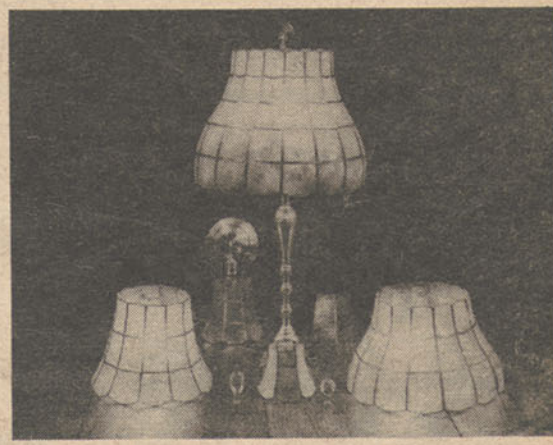
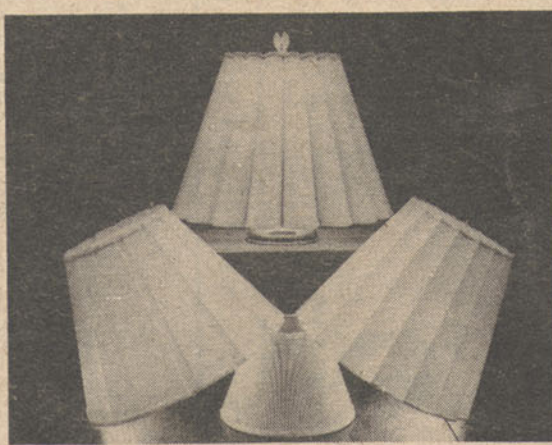
Monday-Saturday 5-10 p.m.

Sunday Noon-8 p.m.



# Top of the Lamp

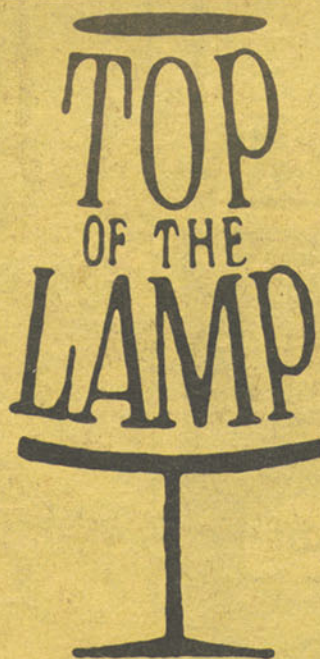
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